

\$2.00

Ann Arbor Observer

April 2010

arborweb.com



Organic Evolution

In the hundred-plus years our store has been here, gardening practices and garden pest-control have evolved nearly full circle. When I bought the store in 1976 from the Hertler brothers and their baby sister Emma, who was 89 at the time, the basement held treasures such as DDT, nicotine sulfate, barbed wire, dynamite and leg-hold traps. Sale of those items that had helped early Michigan gardeners get a harvest out of a hostile environment had been made illegal, or at least controlled, by the time I got here. But, still available were chlordane, diazinon and rotenone.

The old remedies for pests worked well but often had consequences that resulted in unacceptable collateral damage. The leg-hold trap could keep foxes out of the chicken coop but, with urbanization, often caught the neighbor's dog, too. DDT knocked down disease-carrying mosquitoes, but softened the eggshells of the birds that ate them. Rotenone kills aphids, but unfortunately kills bees too, and plunging your hand into a strong solution of organic nicotine sulfate could take you out in a New York minute.

So here at the store, we find ourselves working our way into the new century helping modern gardeners deal with the same old pests that have always plagued gardens. Now, though we employ the new organic arsenal at our disposal. Many of the new remedies work very well, but some are long on safety and short on results. When, not if, your garden gets invaded by pests, stop in and we'll walk you through the new medicines and techniques available to help you get a good harvest.

Mark

Gardeners Go Organic

What do Those 3 Numbers on the Fertilizer Bags Mean?

- #1 - The percentage of nitrogen, which promotes leaf growth.
- #2 - The percentage of phosphorous, which promotes root growth, flowers and fruits.
- #3 - The percentage of potassium, which gives the plant a healthy structure and disease resistance.

Organic Fertilizers

Organic Potting Soil: Most potting soil has a small amount of fertilizer in it. This does not.

Alfalfa Meal: 2-3-0

Black Rock Phosphate: 0-30-0

Dried Blood: 12-0-0, also an animal deterrent

Bone Meal: 4-12-0

Dehydrated Chicken Manure: 5-3-2 highly effective, fast-acting

Fish Meal: 9-3-1, it worked for the Pilgrims

Jersey Green Sand: 0-1-7, dry algae and sand

Kelp Meal: improves soil tilth, microbial activity, and contains 70 trace elements

Mushroom Compost: great soil conditioner

Azomite: a mined ore that contains a broad spectrum of active minerals and trace elements

Bat Guano: rich in phosphorus and microbes that activate composting

Worm Castings: provide beneficial microorganisms, humic acids, and enzymes

Fish Emulsion: 2-4-1, mix one oz. per gal. of water for foliar or root feeding

Pulverized Limestone: raises the pH in sour, acidic soil

Soil Sulfur: lowers the pH in sweet, alkaline soil (Washtenaw County soil is usually sweet)

Cover Crops

Cover crops are planted annually in fallow gardens to suppress weed growth, add organic matter to clay or sandy soil, minimize top soil erosion from wind, and in the case of clover, a legume, add nitrogen to the soil. They are turned under when preparing the soil for the next garden season.

Rye

Also known as field rye, cereal rye or plow down rye, planted late summer or fall to turn over in spring. Sow 1 lb. for 250 sq. ft.

Red Clover

Planted late summer or fall to turn over in spring. Sow 1 lb. for 3000 sq. ft.

Buckwheat

A warm weather crop only, plant in spring after frost or in the summer, germinates in days, has low water requirement. Sow 1 lb. for 1000 sq. ft.

Safe, Effective Pest Control

acceptable to most organic gardeners

Diatomaceous Earth: essentially ground seashells that perforate soft-bodied insects as they crawl over them.

Bacillus Thuringiensis: bacterium that controls listed leaf-eating caterpillars - may be used up to day of harvest.

Sluggo: iron phosphate, very effective slug control for ornamentals, vegetables, fruits and berries, may be used up to day of harvest, safe around pets.

All Seasons Spray Oil: a very light oil that coats and smothers scale, whitefly and mealybugs on fruits, vegetables and ornamentals.

BioNEEM: oil pressed from the fruits and seeds of the Azadirachta India tree. Very effective for killing or repelling aphids, beetles, whiteflies and other listed insects.

Milky Spore Powder: Bacillus popilliae that discriminately attacks the white grubs of Japanese Beetles. It is a "Pet Approved Brand."

Spinosad: derived from naturally occurring soil bacterium, must be ingested by listed insects, which then die in 1-2 days. For beetles, leaf-eating worms, and spider mites.

Pyrethrins: derived from certain chrysanthemum flowers, effectively attacks garden insect pests yet safe enough to use on dogs and cats for fleas and lice.

Bacillus subtilis: attacks garden diseases, may be used up to day of harvest.

Floating Row Cover: warms soil by 2-4 degrees, keeps many insects from laying eggs on plants while allowing enough light through for growth. Inexpensive at 50 cents per linear ft. by 12 ft. wide. Lasts several seasons.

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Senior Living & Housing Awareness Week

May 7-16, 2010

Living & Housing Expo • Friday, May 7

Morris Lawrence Building, Washtenaw Community College
Exhibits 8:15 a.m. – 2:15 p.m.

Workshops, Free Gifts, Health Screenings, Assessments
Box lunches for May 7 available for purchase with workshop registration.

Open Houses

At Senior Housing Communities • Saturday, May 8 – Sunday, May 16

For details visit www.med.umich.edu/seniors

Brecon Village –	Glastonbury Adult Foster Care . . .	995-5766
Evangelical Homes of Michigan . . .	Hillside Terrace	
Brookdale Place of Ann Arbor . . .	Retirement Community . . .	761-4451
Brookhaven Manor	Lurie Terrace . . .	665-0695
Retirement Community . . .	Sanctuary at St. Joseph's Village .	712-1600
Carpenter Place . . .	Silver Maples of Chelsea . . .	475-4111
Chelsea Retirement Community . . .	The Cedars of Dexter . . .	433-1210
Clare Bridge of Ann Arbor . . .	The Gilbert Residence . . .	482-9498
Ester Guest Home, LLC . . .	The Pines . . .	433-9130
Glacier Hills	Towne Centre Place . . .	482-5500
Senior Living Community . . .	University Living . . .	669-3030

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Hillside Terrace
Retirement Community
Sanctuary at St. Joseph's Village

University Living

University of Michigan
Health System

Silver

Adapting with Harmony
TCF Bank
The Gilbert Residence
Towne Centre Place

Workshops • May 7–16

In Ann Arbor, Chelsea, Saline & Ypsilanti
For locations and details visit www.med.umich.edu/seniors

Friday, May 7

9:00–10:15 a.m. Who is in control should you become incapacitated or die?
Effective Estate and Elder Law planning ensures you're in control.

10:30–11:45 a.m. Inspiring Wellness—The Path to Successful Aging

1:45–3:00 p.m. Understanding and Coping with the Mental Health Challenges of Later Life

3:15–4:40 p.m. Retirement Simplification—Navigating Financial Issues in a Challenging Environment

Saturday, May 8

10:00–11:00 a.m. Memory Care – A Comprehensive Approach to Care, Technology and Innovative Design

Monday, May 10

11:00 a.m.–Noon Adult Day Program – What Families Should Know

1:30–3:00 p.m. Comparing Costs – My Home versus Senior Housing

Tuesday, May 11

9:45–11:00 a.m. Moving Made Easy – Addressing the Dynamics of Moving and Downsizing

2:00–3:15 p.m. Planes, Trains and Automobiles – Senior Travel Made Easy

Wednesday, May 12

10:15–11:30 a.m. Exhibits by Diamond & Platinum Sponsors

11:45 a.m.–

12:45 p.m. Make a Difference – Leave a Charitable Legacy

1:00–2:30 p.m. Does your home support your independence and allow you to "age in place"?

2:45–4:15 p.m. Assisted Living – Tools for Decision Making for Care and Costs

4:30–5:30 p.m. Local Public Transportation – Maintaining Your Independence and Mobility

Thursday, May 13

1:30–2:45 p.m. Deter, Detect, Defend – Avoid Identity Theft and Fraud

6:30–7:30 p.m. Healthy Aging through Active Learning and Physical Fitness

Friday, May 14

9:30–10:45 a.m. The Michigan Auto No-Fault Law—What Seniors Need to Know

1:30–2:30 p.m. Home Care Defined – A Guide to In-Home Care Services

Registration Deadline – Friday, April 23

Registration required for ALL WORKSHOPS

Organized by:

Housing Bureau for Seniors

2401 Plymouth Road, Suite C, Ann Arbor, MI 48105

For complete schedule and registration information visit www.med.umich.edu/seniors or call 734-998-9336



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FREQUENTLY ASKED QUESTIONS:

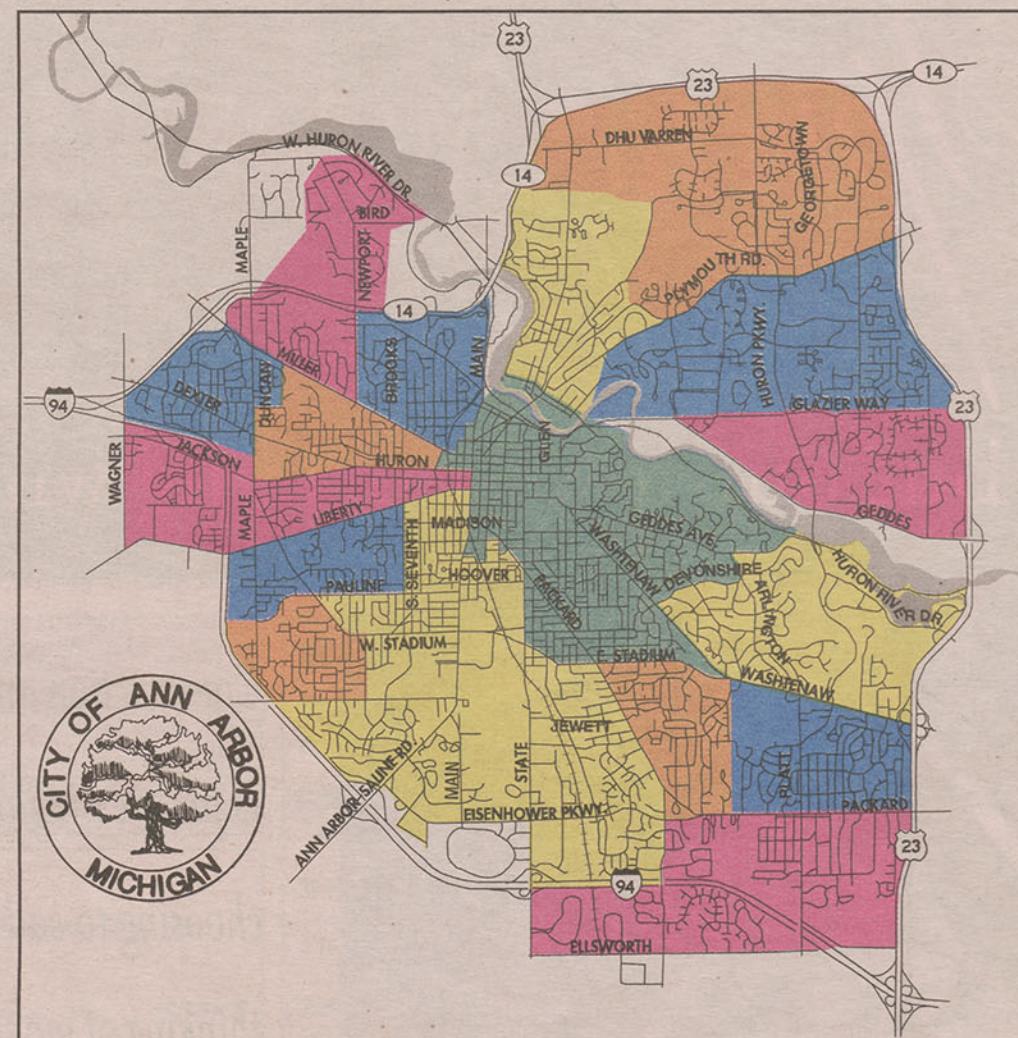
- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170.
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010
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The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

More information is available on the City's website at: www.a2gov.org/sidewalk

Ann Arbor Observer

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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Telephone (734) 769-3175. Fax (734) 769-3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. Email: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104-1484. ©2010 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.



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Boston Crab Cake

with lemon caper aioli, chopped bacon, shredded lettuce and ripe tomato \$11.95

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Pillar Box, Red/White. Red: aromas of fresh blueberry. White: lively aromas of limes, grapefruit, kiwi fruit, & spicy fennel. Both awarded 89 Pts in THE WINE ADVOCATE, Feb '09 **Reg 13.99 Now 8.99**

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Mezza-Corona. Pinot Grigio. From grapes grown in the Trentino - Valle dell'Adige, at the foothills of the Dolomites. Pleasant bouquet, delicate, fruity, dry in flavor, elegant, and well balanced MEZZACORONA 20 Best Value Wineries - Wine Spectator - Oc Best Value Wineries - Wine Spectator - October 2005 **Reg 10.99 Now 6.99**

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UpFront

Bottomless tip box: It sounds like a barista's fondest dream, but it's actually a security system. At the Starbucks at Main and Liberty, the staff remove the bottoms of their plastic tip boxes to keep them from being stolen.

According to a staffer, thieves used to grab the tip boxes off the counter and run. After more than a few shifts lost their gratuities, an employee said, "I've had it," and cut the bottom off the container. The next thief got only an empty box—and the problem stopped then and there. "I'm starting my third year here, and we've never had the tips stolen," says a barista. Strangely, though the staffer we spoke with says people from other places have visited to check out the practice, she doesn't know of any that have adopted it.



Cheap seats: If you're looking for high art at a low price, you could end up sitting high—very, very high—in Hill Auditorium. The University Musical Society sets aside 275 seats at its Hill concerts to sell for \$10 apiece, and most of them are up by the rafters. "Lovers of big orchestra concerts will argue that not only are these seats the cheapest, but also the best," says UMS marketing director Sara Billman. "The acoustics are incredible."

UMS also sets aside cheap seats for performances at Rackham and the Power Center—prices vary depending on the show but "never exceed \$20," says Billman. Bargain

hunters have to move fast, though—for big-name events, she says, they sell out "very quickly."

Powwow in exile: After nineteen years at Crisler Arena, the U-M Native American Student Association (NASA) moved its annual Dance for Mother Earth to Saline Middle School last year to protest against what it terms the university's "noncompliance" with the federal Native American Graves Protection Repatriation Act of 1990. Though the university returned 400 human remains from its archaeological collections to Native American tribes in 1996, NASA contends it should return more than 1,000 others. The decision to move the powwow cost NASA \$50,000 in university funding, and attendance fell by about two-thirds, but NASA leaders say it's worth it to publicize their protest. The Dance for Mother Earth will again be held in Saline on April 10 and 11 (see Events, p. 37)—and NASA cochair Alys Alley vows that it won't return to campus "until the university returns all Native American

ILLUSTRATIONS JERIMIAH B. BROWN

ancestral remains and belongings to their tribes."

Close call: The car racing the light at Observatory and East Medical Center Drive didn't even slow as the signal turned yellow, then red. The walk signal lit up, and a woman waiting to cross East Medical Center stepped into the street just as the speeding vehicle turned toward her.

A bus driver saw what was about to happen and sounded his horn. The car slammed on its brakes, and the woman jumped aside. Her hands hit the hood, and it looked like the car bumped her hip, but she recovered and kept walking. The car sped off down the hill.

According to the National Highway Traffic Safety Administration, every day 345 American pedestrians and cyclists are injured or killed by a motor vehicle. No one keeps track of the close calls, but according to the vigilant bus driver—who asked not to be named—they happen with worrisome frequency. "It might not be the exact same scenario, but I see these near misses—where someone could have easily been killed—more often than I would like to," he said afterward. "I see this kind of thing on a weekly basis."

Buddy can you spare a lesson? For local private music teachers, the recession came early: enrollment at the Ann Arbor School for the Performing Arts peaked in 2005, at 600 students. Then came the departure of Pfizer and its highly paid, highly cultured employees—and the number of children signing up for classes plunged 25 percent, to about 450 students. The school had just begun to recover from that when the economy collapsed. "I'm down 25 percent," says Dan Ripke, a guitarist who's taught at the school for eight years.

It's not just AASPA that's been hit. "My class size is usually seventeen to twenty a year, and I'm down to twelve," says Eric Van De Vort, an independent piano teacher since 1971. Heidi Cowan, head of the Ann Arbor Piano Teachers Guild and a teacher since 1975, says her business is down, too. But she quickly adds that her profession "isn't going away. I don't see it dissolving into nothingness. I don't think we are extinct." ■

AASPA director Stephanie Weaver also takes comfort in how her school has dodged disaster. When the recession hit, enrollment dropped another 11 percent, to around 400 students. But after the

Pfizer experience, "I thought it'd be much worse," Weaver admits. "I was expecting 20 percent."

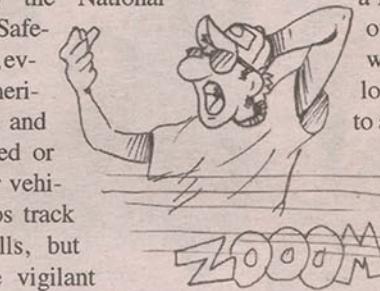
West side UFOs: This past winter, neighbors overlooking Slauson's athletic field observed some strange doings: once a week, an illuminated disc appeared, flying over a makeshift airfield for sixty to ninety minutes at a time.

The apparent close encounter was an after-dark game of Ultimate. Teams wearing color-coded headlamps pursued a glowing disc illuminated by an LED with fiber-optic strands. Orange cones lit by Maglite flashlights marked the perimeter of the playing field, whose surface changed with the weather. "Fresh powder is nice," observed Jeremy, a regular, one night after a February snowfall. "You can lay out for the disc and not get hurt when you hit the ground." The following week the snow had melted to a crunchy cardboard consistency, but the players were undaunted.

In the dark, "it's a little harder to judge where people are going, making it harder to lead them with the disc," said Jeremy, adding that "depth perception on the lit-up disc is always interesting, too." Kevin Schnell, who bought the equipment, is proud that "we haven't had any injuries." What finally ended the season was not the rigors of the game but lack of darkness: as the days lengthened in March, the game went on hiatus till next fall.

Cover story: Sharp-eyed visitors to the Traverwood branch of the Ann Arbor District Library—or readers studying the cover of this month's Observer—may wonder about the names written on a ceiling beam. The beam is supported by several ash tree trunks, all encircled with the winding trails of the emerald ash borers that killed them. High up, where four trunks meet the beam, the names Jack, Phillip, Beatrice, and Lily are printed in black marker.

"They're the names of the children of the man who designed the wood interior, John Yarema," explains AADL director Josie Parker. As a child, Parker herself sometimes left similar legacies: "My father was a builder, and he sometimes let us put our names and handprints in wet concrete—though it was usually in places that were going to be covered up." ■



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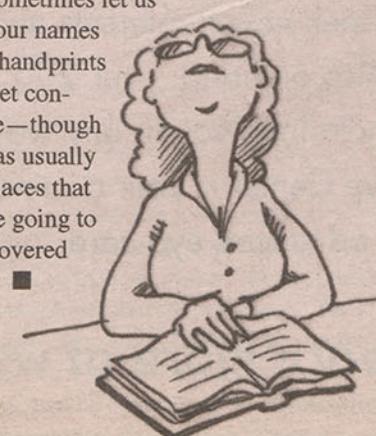
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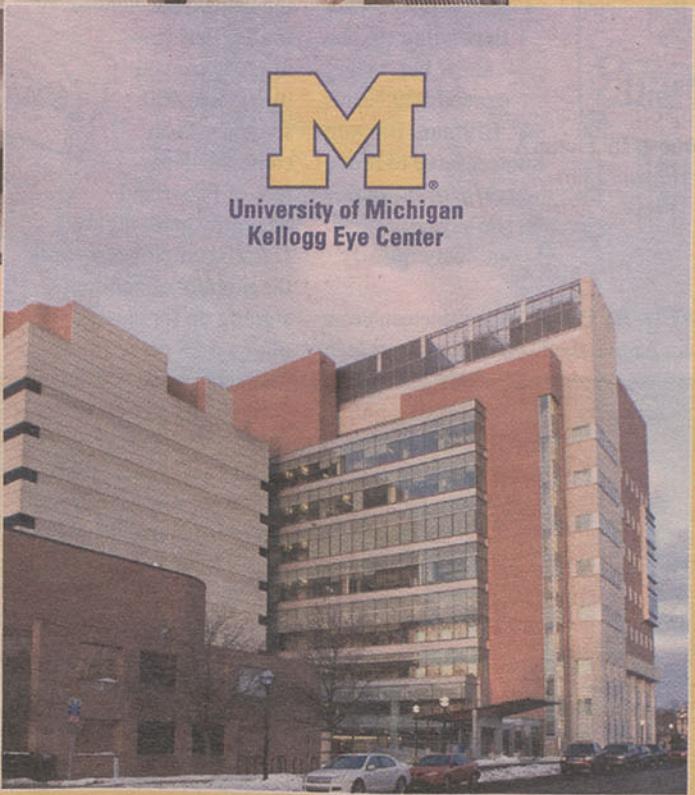
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InsideAnnArbor

Who'll Pay for a Conference Center?

Would-be hotel developers say, "Not us."

Just a few months into reviewing development proposals for the city-owned property known as "the library lot," city council member Stephen Rapundalo sounds weary.

"I don't know where the conspiracy theories come from, but nothing's been predetermined, and nothing will be on my watch," says, Rapundalo who chairs the council-appointed committee evaluating the proposals. The committee's rejection of plans for public, rather than commercial, projects—and developers' private contacts with city officials—have fueled controversy, but Rapundalo denies backroom dealings. "It's an open process," he says, "and I'm committed to due diligence."

For most taxpayers, the question is how much they may end up contributing to any development. The city has narrowed the field to two groups that want to build hotels over the \$50 million, 600-space underground parking structure now under construction on South Fifth Avenue. The rub is that parking isn't enough for the would-be developers—they also want the city to build them a conference center.

One, Bloomfield Hills-based Acquest Realty Advisors, originally floated the idea that its payment for the right to build atop the structure "be reduced or deferred" until a publicly financed conference center was built across the street on the former YMCA site.

Now, Rapundalo says, the company is "backing off" from that request. In a letter to the advisory committee, Acquest president David Ong said the firm didn't mean to demand a conference center—only to explain that the development rights would be more valuable if a conference center were built nearby.

The second proposal, by Valiant Partners, leaves no doubt that public funding is required. A group with partners in White Plains, New York, and Ann Arbor, Valiant offered an immediate payment of \$900,000, plus another \$5.25 million over twenty years—but only if the city finances a \$9 million conference center that would be integrated into its hotel-condo-retail project. Valiant figures the city could repay that debt with the money it receives for the development rights, plus property taxes generated by the project.



MARK BIALEK

City council member Stephen Rapundalo heads the committee reviewing proposals for private developments atop the "library lot" underground parking structure.

Under Valiant's proposal, the city would own the conference facilities, but the hotel would manage them. It didn't address who would pay for depreciation, maintenance, and any operating losses.

That last is the big unknown. While there are some success stories, many publicly owned conference facilities have become money pits. "It's very rare that you find any that pay for themselves," says Casey Wells, who heads the Erie County Convention Center Authority in Erie, Pennsylvania. Erie County devotes 80 percent of its hotel-motel tax to subsidizing the center's losses.

Heywood Sanders, an authority on public investment in event and convention tourism who teaches public administration

at the University of Texas at San Antonio, says: "If you're in the preliminary stages, you should be talking about the difficulties other places have gotten into. All across the country there are communities that hoped to bolster their economies but instead wound up with underused space and debt."

The city will have a chance to evaluate those possible downsides. The Downtown Development Authority has agreed to

spend up to \$50,000 to hire a consultant to examine the proposals and advise on them. The committee's review has been slowed while the consultant is retained.

In an interview with the Observer, Valiant partner Fritz Seyferth contended that its proposed center should be "a money-maker in itself or at least break even." But Valiant's written proposal paints a much gloomier picture: the reason private developers want the public to finance such facilities, it explains, is that "conference centers rarely generate enough revenue to cover" payments on the debt incurred to build them.

Guenzel Bows Out
His farewell gift is a balanced budget.

Last year was very stressful," admits county administrator Bob Guenzel. "I worked more than I'd ever worked, and I had trouble sleeping. My wife said I didn't talk in my sleep, I yelled."

His nightmare scenario: a projected \$30 million deficit for the upcoming fiscal year. The prospect of cutting services was especially painful to Guenzel, who believes in "using the government to make life better." As a U-M student, he was inspired by John Kennedy—he was at the Michigan Union the night the future president proposed the Peace Corps—and Lyndon Johnson, who introduced the Great Society at Guenzel's commencement in 1964. Guenzel attacked the deficit with his trademark blend of idealism and pragmatism.

Administrator since 1994, Guenzel held an exhausting series of town hall meetings to persuade the county's 1,370 employees—81 percent unionized—to give up a scheduled 3 percent pay raise and take eight unpaid furlough days this fiscal year, effectively a 3 percent pay cut. "We solved [the budget] with the people thinking more of the organization than of themselves," Guenzel says.

"One of the hallmarks of Bob's leadership is his expertise in dealing with labor-management issues," says former board of commissioners chair Jeff Irwin. "Through years of bargaining, he's earned the employees' respect and trust."

"I was especially glad he was here when the economy went south," says current chair Rolland Sizemore. "I have to give Bob and his staff credit: he brought the whole county in, and we all worked together."

Irwin and Sizemore are Democrats, but the praise for Guenzel is bipartisan. "If you look at the total career," says Republican commissioner Mark Ouimet, "he's provided very strong leadership throughout. He's a very caring and forthright person, and he cares about the employees and the quality of service. It's been a

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From winning the Ann Arbor Science Fair in the 7th grade to enjoying regional and national recognition as, admittedly, the least talented member of Mike Grace's 1:45 Jazz Ensemble during his junior and senior years, Josh Silverman is an Ann Arbor Public Schools success story. His academic achievements here, at Brown University and Stanford Graduate School of Business helped nurture his entrepreneurial spirit, leading to an impressive career building several startups into world-class brands and companies.

Today Josh is president of Skype, the world's leading online calling service with more than 480 million registered users worldwide. He lives in London with his wife and children, and still enjoys telling his story about attending "Commie High" to anyone who will listen.

Photo courtesy Skype/Graham Flack

ANN ARBOR PUBLIC SCHOOLS www.a2schools.org

great pleasure working with him."

Guenzel's persuasive powers haven't always worked. After the county jacked up its fees for local police patrols, three townships sued to overturn the increase. But there, too, he prevailed: the townships lost their final appeal in early March. Ypsilanti Township now owes the county \$2 million, mostly for policing fees it underpaid during the litigation.

Guenzel, sixty-nine, won't be around to collect the money: he's retiring on May 14. His hand-picked successor is his current deputy, Verna McDaniel.

McDaniel, fifty-nine, has worked for the county for twenty-eight years. "My most important job is to follow the priorities the board of commissioners set," she says. "The biggest challenge is making sure we stay fiscally sound and shoring up the employees so they feel motivated to do a good job."

In McDaniel's view, "the role of the county administrator is to lead and direct and manage, to collaborate and cooperate and bring everybody together to make a better community. Bob has been very successful at this. He created a foundation for progressive government, and he's leaving a very strong legacy of working with others."

"Verna has worked closely with Bob for a long time," says Ann Arbor commissioner Leah Gunn. "They are very much on the same wavelength: they both see government as a noble enterprise."

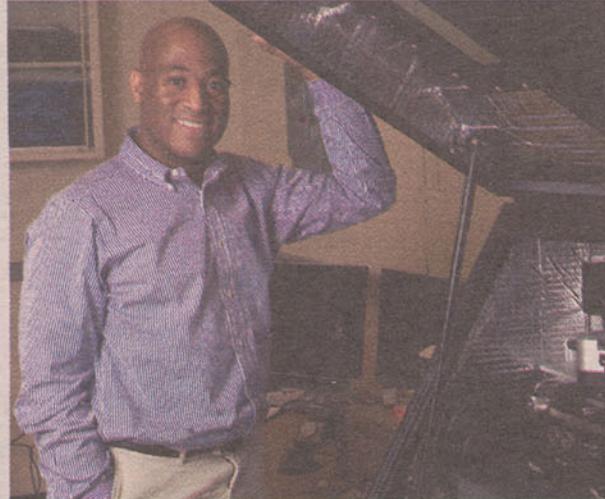
Bonus Round

U-M researchers have won more than a quarter-billion dollars in federal stimulus funds.

When Congress passed the \$787 billion American Recovery and Reinvestment Act (ARRA) last spring, it earmarked \$21.5 billion for scientific research, equipment, and construction projects. Because it didn't require that the money fund new initiatives, ARRA mostly worked out as a kind of "bonus round" for researchers already tapped into the federal funding stream.

The U-M landed more than \$1 billion in research funding last year. As of the end of February, U-M scholars had won an additional \$267 million in stimulus grants.

The medical school alone will get nearly \$50 million for around 200 research projects, and the Institute for Social Research is getting \$48.3 million. Hundreds of smaller grants include \$379,620 to anthropology professor Kelly Askew to study "transformations in property rights and



MARK BIALEK

Materials Science chair Peter Green heads the U-M Center for Solar and Thermal Energy Conversion, which is being launched with a five-year, \$19.5 million federal stimulus grant.

poverty in rural Tanzania," and \$265,001 to paleontology prof Philip Gingerich to continue his research on prehistoric whales.

ARRA wasn't all bonus money, though: the single biggest grant—\$19.5 million over five years—will support a new energy research center.

The Center for Solar & Thermal Energy Conversion will study ways of using nanoscience to increase the efficiency of alternative energy. Peter Green, chair of the Materials Science and Engineering Department, says the money will support "use-inspired" basic science by twenty-eight faculty members and twice that many students.

There's plenty of solar power to run the world's economy, Green notes—if it can be captured efficiently. The big stumbling block is finding the right materials to use in the multistage conversion process. It turns out that extremely tiny and very complex materials produce better results, but scientists are still learning how to handle them. Recent technology enables researchers to understand and "tailor" the movement of atoms, photons, phonons, and other particles moving at blazing speeds—"a trillionth as fast as the blink of the eye," explains Green.

Green says he expects local start-ups, spin-offs, and existing solar energy concerns (he's already talking to some, but won't say which ones) to take his team's findings and put them to quick use.

Saving Cats at HSHV

"Now we have a building that's working with us," says Tanya Hilgendorf.

Executive director of the Humane Society of Huron Valley since 2005, Hilgendorf led the sometimes-bruising battle to replace HSHV's 1950s-vintage shelter on Cherry Hill Road. That effort culminated in March with the grand opening of a new \$8.6 million building. Yet Hilgendorf says her proudest accomplishment is saving abandoned cats from

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Inside Ann Arbor



COURTESY HUMANE SOCIETY OF HURON VALLEY
HSHV director Tanya Hilgendorf in a new "cat condo." Since 2005, the shelter's "save rate" for cats has nearly doubled, from 42 percent to 82 percent.

and beds, where they can roam more freely and interact.

The save rate for dogs also has increased during Hilgendorf's tenure, but only to 77 percent.

"They didn't have as much room for improvement," she says. "Of course, for both dogs and cats, we are still working to save every life possible."

"Possible" is the key word. Some animals simply aren't adoptable. But, says Hilgendorf, "for an open-admissions shelter—one that also takes strays—we now have one of the best save rates in the country."

Location, Bathroom, Location

Despite the recession, privacy-loving students are snapping up expensive new apartments around campus.

When the Zaragon Place high-rise on East University opened last fall, its rents set new records for campus housing: two-bedroom apartments listed for \$2,500 a month, six-bedrooms for \$6,000. Yet this coming fall tenants will pay even more for the convenience of living two minutes from the Diag: those units are now advertised at \$2,700 and \$6,600, respectively.

Between Zaragon, the Courtyards on Plymouth, and 4 Eleven Lofts at Division and Washington, developers added nearly 1,500 beds targeted at students last year. Along with great locations, these upscale havens offer amenities that range from flat-screen TVs and microwaves to concierge services and on-site parking spaces. 4 Eleven Lofts even has a doorman.

A one-bedroom apartment at 4 Eleven rents for \$1,450 a month. General manager Stacy Gregorio says there was a run on them when the building opened last fall. Bob Hetherington, spokesman for Courtyards manager Allen & O'Hara, says their one-bedrooms filled so fast they rented some two-bedroom apartments to individuals.

Not surprisingly, one-bedrooms will see the biggest rent increase at the Courtyards, from \$993 last fall to \$1,250 for the next school year. Two-bedrooms are increasing from \$799

As a result, HSHV's "save rate" for cats has almost doubled in the last five years, to 82 percent. "And the new digs should help us get that even higher," says Hilgendorf. "We were banging our heads against the wall in that building."

In the new shelter, cats are sealed off from dogs. Their cages are larger, taller (cats like high perches), and more comfortably appointed. And some live together in large rooms with lots of toys

Tim Athan

Life in Ann Arbor

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Inside Ann Arbor

calls & letters

Sincerely,
Karl Couyoumjian
Board Chair
Ann Arbor Chamber of Commerce

We're glad to hear that the chambers never considered their loss of members to be life threatening. However, it's worth repeating that the merger will lower their costs substantially—first and foremost, by "cutting from the top."

Pilar's parchment is fine

"I have eaten Pilar's tamales from their cart at the farmer's market, and I think they are delicious," emailed Michael Carlin, responding to Hanna Raskin's review of Pilar's Tamale Shop (March). "What I found particularly disappointing was Ms. Raskin's dismissive and holier-than-thou approach to Pilar's shop. The fact that Pilar's apparently steams their tamales in parchment—the horror!—rather than banana leaves seems to bother the hell out of Ms. Raskin. Perhaps Pilar's should cultivate some banana trees here in Ann Arbor so that Ms. Raskin can enjoy "authentic" Salvadoran tamales (whatever that means). I also find it laughable that Ms. Raskin would complain about spending \$4 for a tamale in Ann Arbor, as if \$4 were a lot of money for a food item in this town. If Ms. Raskin thinks that Evie's Tamales in Detroit does a better job while charging \$6.25 for a dozen, then perhaps she should consider being a wholesale distributor of Evie's here in Ann Arbor. I'm sure she'll make a nice supplemental income to what I can only imagine is her thriving business in critiquing restaurants."

David Doris, New Yorker

"For the proverbial record: I'm from New York, not New Jersey!" emailed U-M art historian David Doris (Ann Arborites, February). "Seems like a small thing, perhaps, but for a New Yorker to be labeled as a Jersey Guy, well, there are few insults greater in this world..."

"And another small thing: Though it makes for an amusing tidbit, I didn't actually leave the Raunch Hands over an album name dispute, as you say in the article. I left because I didn't want to move to Madrid for a year, as the record company was calling upon us to do. It would have been a blast, no doubt, and for all sorts of reasons—but it would also have been damaging to my mental and physical health. It was a difficult decision, sure enough, but it worked out happily in the end."

The Chambers' motives

To the Observer:

With regard to your article on the merger of the Ann Arbor and Ypsilanti Chambers of Commerce (Inside Ann Arbor, March 2010) there are two fairly blatant inaccuracies that need to be corrected. I was intimately involved with the merger discussions from the beginning and the author's implication that this merger is being done to save money at the top or was in any way a necessity for survival is just plain wrong.

To begin with, the Ann Arbor Chamber was never "cutting from the top" as your headline so erroneously states. I'm not sure where the author or whoever wrote the headline got the idea that the merger was done to save money on our top executive, but that's simply not true. The merger and the hiring of Diane Keller as the President had little to do with budgetary issues and was truly about combining for regional strength and having the right person at the helm.

Merging the Ann Arbor and Ypsilanti Chambers has been discussed off and on for almost 10 years, but the talks just never gained traction. Furthermore, the Ann Arbor Chamber had already formed a search committee to find a new president prior to the merger discussions. We ended the search when we saw that the merger was being so positively received on both sides and that Diane would be the right person to run the newly formed organization.

Next, although it made for a very dramatic sentence, the author traded journalistic accuracy for opinionated hyperbole when he states, "...the deeper impetus was that the groups could live together or die alone." That's ridiculous. The Ann Arbor Chamber's membership has varied between 1,380 in 2002 to 1,187 today. That's pretty good in arguably the worst economy in 80 years and hardly a decline that was going to cause us to "die." Like most other organizations and companies, the Ann Arbor Chamber has had to make adjustments, but we weren't going to die.

While there are economies of scale resulting from merging the two organizations, the Chambers are doing so for the good of both communities and the region. The merger is simply the right thing to do and now was the right time to do it.

Although I'm certain that the author did his best to distill down the information that he received from the many interviews that he conducted, the fact of the matter is that he interjected his or someone else's opinion into the article and came to a quite mistaken and very misleading conclusion.



MARK BIALEK

Zaragon Place set a new record for campus rents when it opened last fall—and is raising them further this year.

per person to \$850, and four-bedrooms from \$630 to \$699.

Along with location and amenities, the new complexes are selling privacy: many apartments have as many bathrooms as they have bedrooms. "This 'millennial' generation is definitely used to having their own space and having their own bathroom," says Hetherington. "There are many students out there who have not had to share a bedroom [in their lives]."

The U-M dorms can't match that privacy, even after their ongoing renovations—but it's impossible to beat their locations. Peter Logan, communications director for the U-M housing department, says university housing has been 100 percent leased for the past two years, and he expects that to continue this fall. The long-awaited, 450-bed North Quad will finally open in September, but the 560-bed Couzens Hall will be vacated this spring for a yearlong renovation, so the U's bed count will actually fall slightly from this year's 12,368. Though Logan notes that if the U enrolls another big freshman class, it can always add beds in lounge areas and other locations.

Things aren't so rosy in the student ghetto. A few years ago, landlord Zaki Alawi was hoping that with rising U-M enrollment, he'd be able to significantly increase rents at his fifty-one campus houses after eight years of stagnation. It didn't happen. With all the construction, he says, "it's still a renter's market."

There are no signs of life at three other large apartment complexes approved by the city. One partner in 601 Forest (née University Village) sued another last year. The puzzling 42 North—"student" apartments miles from campus—may reappear as a smaller project aimed at adults, according to a post on the "South Maple" Google group. And Chicago-based Joseph Freed & Associates has done no work on its roughly 100-unit Glen-Ann project since clearing the site. Gregorio at 4 Eleven Lofts—also a Freed property—says she has "no idea" when construction might start.

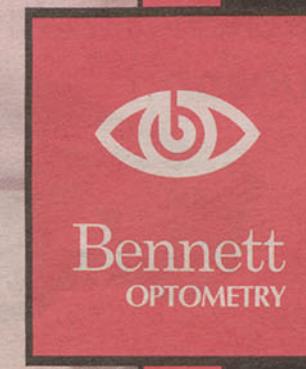
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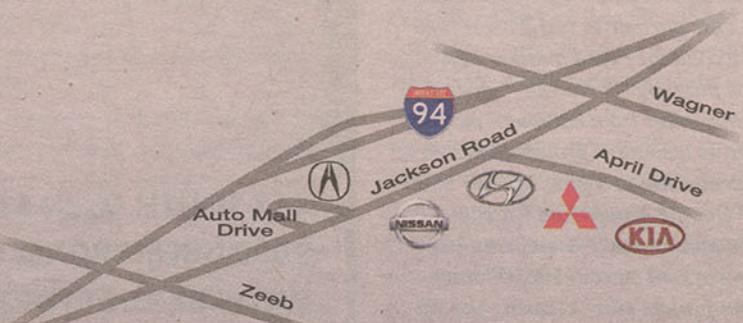


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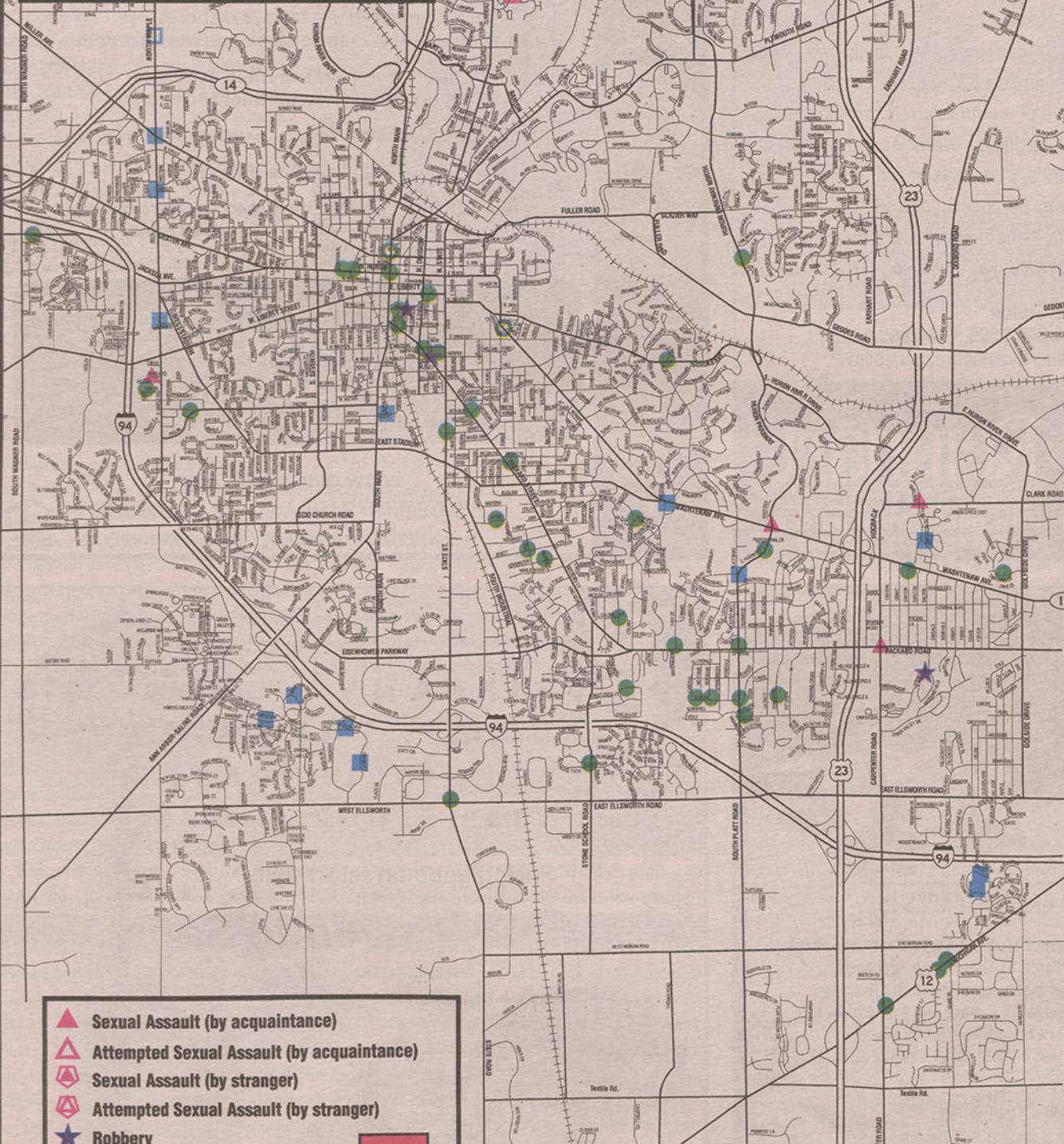
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Crime Map

FEBRUARY CRIME TOTALS (including attempts)

2010 2009

Burglaries	40	43
Sexual Assaults	5	6
Vehicle Thefts	15	18
Robberies	3	4
Homicides	0	0



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ❖ Sexual Assault (by stranger)
- ❖ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

**K
E
Y**

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2010**. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199** in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Department of Public Safety (944-4911)**.

The box at the top of the map shows the number of crimes reported in February 2010 and February 2009.

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Ann Arborites

Lou Caincross

Transmission guy

The Mustang squeals as I downshift into the lot at Lou's Wolverine Transmission on Packard south of Stadium. It's louder than Led Zeppelin, and I fear it means the junkyard for the nine-year-old 'Stang with its 99,099 miles.

"Sounds like your throw-out bearing's shot, friend," a big, smiling man behind the counter calls out. "My name's Lou. Want me to take care of it for you?" I sign the papers, and when I get the car back the next day, it has a new clutch and the noise is gone. Caincross charges me \$715.

The clutch shifts with an ease and smoothness I don't remember it having even when it was new. But then in a couple days the clutch pedal starts rattling. I call Caincross, and he tells me to bring it right in.

While he takes it for a test drive, I check out the waiting room. Just about everything is maize and blue, from the paint on the exterior to the giveaway pens on the counter, and the walls are covered with signed U-M sports memorabilia.

"Yep," explains the sleepy-eyed young man coming out of the stock room, "they all come through here: the football players, the women's basketball players, the soccer players. And when they come through, we get their autographs." He lights a cigarette. "Hi, I'm Brian Yates, and Lou's my uncle."

I've gone to Wolverine on the advice of John Mendler, longtime owner of Mallek's Service Station. A man of few words, Mendler tersely recommended Caincross as "good, honest, and fair."

Caincross returns with a diagnosis: when they reinstalled the clutch, they left a cable rubbing against the chassis. While Brian makes it right, I ask Caincross about his life and the transmission business.

"Let's see. I was born in Charleston, West Virginia, in 1950," he cheerfully replies. "My father was a Baptist preacher, and we came up here on vacation when I was fourteen or fifteen, and he liked what he saw. Liked the weather, too, and we stayed....I was one of twelve kids, you see, and two of my older brothers and a sister were already living up here and working in the [car] plants."

After a stint in the Army, he worked various jobs before becoming a salesman for Naylor Chrysler in the late 1970s. "I sold a used car to a couple of gentlemen who were Israeli and didn't speak English very well. They were the new franchisees at the AAMCO transmission shop across the street, and I said to them, 'You need a guy who speaks good English'—and they asked me to be him."

Caincross learned to fix transmissions at AAMCO, but "I always saw myself as



J. ADRIAN WYLIE

"My father was a Baptist preacher [in West Virginia], and we came up here on vacation when I was fourteen or fifteen, and he liked what he saw. Liked the weather, too, and we stayed....I was one of twelve kids, you see, and two of my older brothers and a sister were already living up here and working in the [car] plants."

an entrepreneur—so I bought this place when it came up for sale in 1986. My wife and I took out our life's savings and bought it for \$15,000. It was a Continental [Transmissions] franchise then, and we had a ten-year agreement that I'd use the name and pay them seven and a half percent of the gross."

"The first year was tough. They closed Packard down to one lane, and that almost put me out of business. Then the second year, the state of Michigan ran Operation Shift, where they'd send cars into transmission shops with the vacuum hose pulled, and if you were honest like I am, you'd put it back on and didn't charge them anything—but if you weren't honest, you'd stick them with a new transmission. And they shut down Independent [Transmission] and AAMCO and a lot of others," barring them from doing business in the state for years.

Shocked car owners avoided independent transmission shops and turned to the dealerships. Luckily for him, "the next year, the state did the same thing to the dealerships, showed they were just as bad if not worse than the rest. And that helped my business a lot!"

For Caincross, the 1990s were the golden age. He had four people working for him, kept ninety transmissions in stock, and installed seven a week. "Transmissions were overheating, and the bands were breaking pretty regularly," Caincross recalls, especially in winter, when drivers got stuck in the snow and spun their wheels. GM and Ford models had their share of troubles, but Chrysler had more:

"If there was a big snow, we'd have three, four, maybe even five Chryslers in the lot when we got here in the morning."

When his agreement with Continental was up, he struck out on his own. But as cars got better, the transmission business got worse. With today's computer-controlled drivetrains, he says, "it's harder to hurt the transmissions."

"My good weeks now are what my bad weeks were in the nineties," says Caincross, who lives with his wife, Nancy, in Dexter Township. (They have two grown daughters and one grandchild.) Yates is his only full-time employee. They keep just eight transmissions in stock and install a couple a week. To pay the rent, "we're doing general repairs—brakes, timing, chains, shocks—things I'd never have touched before."

But Caincross can't imagine doing anything else. "This business has its ups and its downs, its good and its bad, but it's got more good than bad." He's gradually selling the business to Yates on a land contract—"I've trained him pretty good, and he knows the ins and outs"—but expects to work at least a couple more years.

Yates finishes with my car—no charge. I thank Caincross and wish him the best. As I go out the front door, I see a gorgeous '77 Corvette bearing the vanity plate "TOY4LOU." A sign in the window announces, "For Sale \$10,500."

"If you've got the money, you can drive it away today," Caincross calls out cheerfully. I thank him again and drive off in my Mustang. The rattle's gone.

—James Leonard

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Burns Park Divide

A poet and his neighbors ponder the Packard Road split.

When poet Jeff Kass leaves his house in Lower Burns Park in the middle of the night to practice his poetry, he sometimes wanders east across Packard to Upper Burns Park. As he shouts his poems into the darkness among the big, beautiful homes, he says it's "sort of like walking into a fantasy."

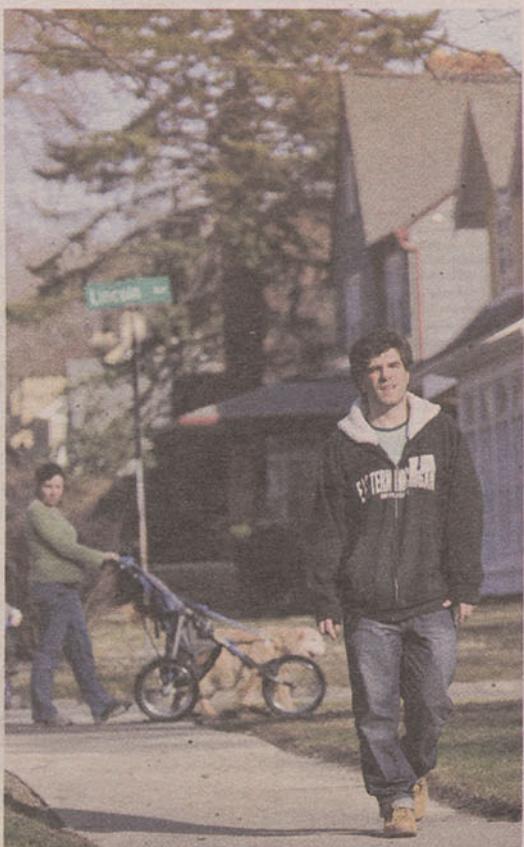
Real estate agent and Upper Burns Park resident Deb Odom Stern says there's "roughly a \$50,000 premium" to live on the east side of Packard—nicknamed the "tenured side" for its preponderance of U-M faculty. The lots and houses tend to be bigger, the park and school are there, and there's a smaller percentage of U-M student housing compared to the lower side.

In his poem *Gone*, Kass—who is a creative writing teacher at Pioneer High School and director of literary arts programs at the Neutral Zone—writes to his long-lost high school friend about Upper Burns Park.

*...It's fresher
over here, quieter, the sky
more elegant, the grass—
well, let's just say...
I'll never be able to afford to live
on the tenured side and it's too
delicious to wander through it
as if I belong when I don't, to stroll
on the public thoroughfares
as is my right as an American
at 3 or 4 a.m., practicing poems
loudly, rumbling my shoulders,
pretending to wrestle the ghost
of my father on nothing—very—
special sidewalks that lip
the lawns of dreams.*

Kass says he has never felt exclusivity or animosity on the east side of Packard. "But at the same time, I do feel in some ways like an intruder walking there," he says. "And it's motivating for me, because my art can be an intrusive force." Still, he has no aspirations to move there. He loves how alive his neighborhood is on U-M football Saturdays, and he likes his neighbors—on both sides of Packard.

"The two sides seem to be getting closer socially rather than more divided," says Joel Dalton, an entrepreneur who has lived in Lower Burns Park since 1995. With all the rehabs of homes on the lower side and residents of varied professional backgrounds—including tenured U-M



MARK BIALEK

Poet Jeff Kass says he has never experienced any animosity on the east side of Packard. "But at the same time I do feel in some ways like an intruder walking there."

professors—he doesn't notice much of a difference.

What Dalton calls the neighborhood's "two provinces" frequently collaborate on events like the Burns Park Run (he and his wife Jackie are codirectors) and shows by the Burns Park Players. But the lower side maintains its own identity. When Anne Berggren, who taught at U-M, and her attorney husband Kurt moved to Lower Burns Park in 1976 to raise their family, they bonded with other young families in a babysitting co-op. Today, she says Lower Burns Park neighbors stay connected through an active neighborhood association and block parties.

Mary Bisbee-Beek, a book publicist, and her musician husband, Randall Beek, moved to Ann Arbor seven years ago. They rented in Lower Burns Park for a couple years while they researched other neighborhoods, only to buy a house four doors down. She says friendly neighbors, proximity to the campus and downtown, and great dog-walking routes were a few reasons they settled on the lower side. Walking is a popular pastime for residents on both sides of Packard, she says.

Upper Burns Park resident Linda Walker, who has lived in the same house for almost forty years, often walks even farther northeast through Upper-Burns Park—known as Ives Woods—to experience its "rarefied air" and gated mansions. "I guess it's human nature to walk 'up,'" she says. She wonders where Ives Woods residents walk. "Maybe they get in their cars and drive to Barton Hills," she laughs.

—Shelley Daily

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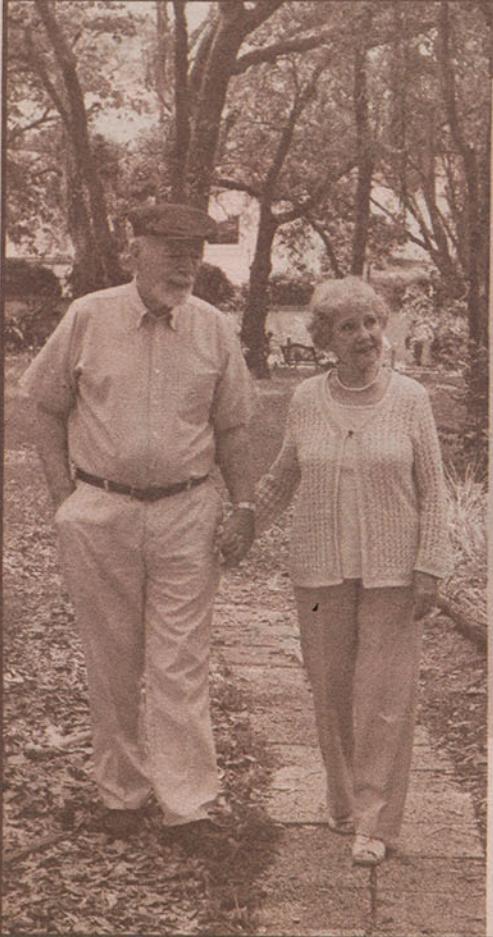
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Then & Now

This Old House

The Underground Railroad and me

It's one of those quintessentially low-key Saturday nights, the kind that involves flannel pajamas and a very comfortable couch. I'm reading an old *Ann Arbor Observer* article that lists local participants in the Underground Railroad. I'm technically working—preparing for a Sunday tour of sites connected to the secret network that helped escaped slaves reach freedom in Canada.

Near the end of the article, I come across James Morwick, architect and prime mover in the Underground Railroad. He lived at 604 East Washington.

I put down the article, pierced by a powerful surge of adrenaline. My eyes tear up.

I lived at 604 East Washington. I called it home during two of the best years of my life: my junior and senior years at the U-M. I toss and turn all night, trying to wrap my mind around the reality of slavery and its connection to the apartment where I once burned the midnight oil studying for a Spanish exam while consuming Cap'n Crunch.

Like most Americans, I got a crash course in the Underground Railroad in grade school. But as idiotic as it may sound, I had

foolishly pictured, well, a railroad that went underground. I know, I know: that image was absurd. But, like many African Americans I know, I thought about the Underground Railroad in the abstract: I knew it existed, but I had never *really* thought about it. Soaked in the stench of slavery, the Underground Railroad is easy to ignore. But that changes when you realized you've *lived* in it.

The next morning, Deborah Meadows meets me in the parking lot of Washtenaw Community College. She greets me warmly as I climb into her front seat. Our first stop is John Geddes's home on East Huron River Drive. The gray country-style colonial is still a private residence. Meadows eases onto the shoulder, puts on her flashers, takes a deep breath, and begins. Speaking with an effortless vigor that's indicative of her passion for history, she tells me that "Uncle John" Geddes, a justice of the peace, served as supervisor of Ann Arbor Township and was elected to the state legislature in 1840. He was also considered by many to be a conductor on the Underground Railroad. It's said that his home had a hidden second cellar, where he harbored escaped slaves

PHOTOS COURTESY COURTNEY CONOVER



I read that James Morwick, architect and prime mover in the Underground Railroad, lived at 604 East Washington. My eyes tear up: I lived at 604 East Washington.

under loose floorboards in the parlor. I shake my head and crane my neck to get a better look at the rest of the house as Deborah drives off slowly.

We proceed to other sites, including the Anson Brown Building (now the St. Vincent de Paul store) on Broadway. In 1841, the publishing office of *Signal of Liberty*, the weekly newspaper of the Anti-Slavery Party of Michigan, stood across the street. The homes of the newspaper's founder, Guy Beckley, and his brother and fellow activist Josiah are nearby on Pontiac Trail.

We make our way through another half-dozen stops, and it is dusk by the time we arrive at the Morwick house. It looks the same: tall and nondescript with tan fake stone on the bottom half and gray aluminum siding on the top half. Like most student rentals, the tiny lawn is sparse and worn. My eyes remain fixed on the second level, where I lived. If these walls could talk, what would they reveal? Did one or more of my ancestors pass through here?

And now, for the first time, I can accurately characterize my feelings about this. They are pride and—though I am completely taken aback to realize it—pro-

found satisfaction. The slaves James Morwick helped were running for their freedom—and their lives. They were connected to this house due to circumstances beyond their control. But nearly 150 years later, I had found my way to the same house by choice. I was not only a free woman—I was pursuing an education, I could vote, I was living life on my terms. If these men and women could have seen me, what would they have said?

I think they would have been proud of me.

I can only liken my experience to meeting a long-lost family member for the first time: it doesn't explain everything about you, but it is a corner piece of the puzzle that lets you see the bigger picture.

Weeks later, the house is still in the forefront of my mind. I call Grace Shackman, the writer of the article. She tells me her daughter, Leah, also lived at 604 East Washington when she was an undergraduate.

Like me, Grace learned of the Underground Railroad connection years after her daughter lived

there. She found Morwick's name in the *History of Washtenaw County, Michigan*, a compilation published by Charles C. Chapman in 1881. She then found his address by poring over old city directories. But she cautions: we don't know anything about any activity in any house because it was illegal. Grace likens reconstructing the Underground Railroad to putting together a jigsaw puzzle when some pieces are missing and the remaining pieces can be put together in several different ways. What we do know is that, whether or not slaves slept under its roof, someone who lived there helped pave the way for them to be free.

It is highly unlikely that I'll ever learn more about what went on in that house in relation to the Underground Railroad. But I am pacified by what I already know. My quest to retrace the steps of my ancestors has led me back home.

—Courtney Conover

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Early on a chilly fall Saturday, a man stood just outside the Farmers' Market on Detroit Street. His face almost hidden in a hooded sweatshirt, he looked like a blue-collar worker among the tidily dressed academics and townies hurrying past to buy cider or pumpkins. But the few who stopped to see what he was selling were in for a surprise: his leaflets urged voters to support a school tax in the upcoming election.

The lone pamphleteer was Brit Satchwell—former Great Lakes ship pilot, businessman, and new president of the Ann Arbor Education Association. At Forsythe Middle School, Satchwell was a popular teacher who used games and finger puppets to keep kids' attention. But former Forsythe principal Mike Madison, who hired him, recalls that he was also driven to make sure all his students learned: "He did not allow the kids to fall through the cracks."

Satchwell, fifty-six, will need all of that determination to make it through his three-year term. When the "enhancement" millage he campaigned for went down to defeat in November, the last chance to continue business as usual in the Ann Arbor Public Schools died with it.

Even if the countywide tax had passed, the Ann Arbor Public Schools would have had money problems: while the tax would have brought in \$11 million a year, the state cut Ann Arbor's budget by more than \$6 million this year and is expected to lop off another \$20 million in the next fiscal year, which starts in July. Soon after the millage votes were counted, an exhausted superintendent Todd Roberts took to his bed with the flu, and a malaise settled over the district.

Madison—now principal at Dicken—says everyone in the district knows that the only way to reduce the budget is to "reduce human beings." And that, he says, has everyone wondering, "Who is going to lose a job?"

Lean and craggy, with smooth, pushed-back silvery hair, Satchwell sits in the Kerrystown Sweetwaters and fondly reminisces about his Huron High School humanities teacher, Kent Overbee. He still vividly recalls a stirring lecture Overbee gave about the Carthaginian general Hannibal marching his war elephants over the Alps into Italy. Good teachers, he reflects, live on in their students' memories. A beaming figure stops at his table—retired music teacher Dan Long, adored by generations of Ann Arbor grads. "Dan!" Satchwell shouts, pumping his hand. After Long moves on, Satchwell kids: "That was not a set-up."

Satchwell taught math at Forsythe for fourteen years before he was unexpectedly elected president of the AAEA last spring. Taking over in a time of unprecedented financial distress, fear, and eroded morale, he is now concerned about the math of teachers' paychecks, which have come under pressure as the school district grapples with reduced state funding.

"It's a nightmare," says Haisley teacher and union rep Fred Klein. "The news from



J. ADRIAN WYLIE

Satchwell with former students Tracey Hughes, Chris Ash, and Kirsten Tuck

BRIT SATCHEWELL AT THE HELM

THE STORMS HE NAVIGATED ON THE GREAT LAKES WERE A BREEZE COMPARED TO THE PERILS HE FACES AS HEAD OF THE LOCAL TEACHERS' UNION. BY EVE SILBERMAN

Lansing gets darker and darker. They tell you this much is going to be cut. Then, more is taken, and more is taken....I've been in the district twenty years. It's never been like this."

Ann Arbor teachers are well paid, with an average salary of \$73,000 a year, plus generous health and pension benefits. Still, over the years, the union has made significant concessions. It accepted middle school schedule changes that cut costs, a cap on health insurance payments, and, in recent years, only minimal cost-of-living increases.

Ann Arbor "is unusual in that the administration and the educational association get along very well," says Klein. This year, the union agreed to a contract with no cost-of-living increase at all. "It's the very first time we've ever taken a zero," says Klein. "It was hard [to negotiate] and a hard sell" to the members—but in the end, the teachers approved it overwhelmingly. "We thought that doing that would help them [the administration] get things together," Klein says, "so we could talk about more positive things."

That was not to be: new cuts in state aid

soon turned the conversation back to money. No one knows for sure how much more will be cut this coming fiscal year, but the best guess is \$20 million—more than 10 percent of the district's operating budget.

The district privatized in-school food service several years ago to cut costs. Now it's looking at doing the same with its janitors and bus drivers. Superintendent Roberts took an 8 percent pay cut in January—and has floated the idea of a 4 percent reduction in the next AAEA contract.

Negotiations began in February and might easily last until close to the schools' opening, says Klein, who's on the teachers' bargaining team. With the district seeking about \$4 million in savings from the union, the likely alternative to cutting pay or benefits would be the first teacher layoffs in memory.

Everyone has a friend who's pretty good at everything," says California teacher Marc Shaw, who went to Western Michigan University with Satchwell. "He's one of the brightest guys I know."

Satchwell grew up in Columbus, Ohio, the second of four sons. His father, Henry, was an insurance executive and a conservative Republican. "Half jokingly," says Satchwell, "I think he was a monarchist." His mother, Clelila, was a homemaker, outspoken feminist, and Democratic party activist. Dinner-table discussions were heated.

Satchwell embraced his mother's liberalism. As a kid, he passed out leaflets outside grocery stores urging shoppers to boycott grapes to support the United Farm Workers. His mother recalls him asking her if it "would be a good idea if I wore my Cub Scout uniform" while leafleting. "He had a political sense even then," she says.

The family moved to Ann Arbor during Satchwell's last year of high school—as he tells it, not a moment too soon. His anti-Vietnam War activities had put him at odds with what he describes as the culture of "Ohio in the late sixties—white bread, mayonnaise, and Woody Hayes!" When his family was unloading the moving truck at their new home in Geddes Lake, he was thrilled to hear the music of a free rock concert at Gallup Park.

After graduating from Huron in 1971, he "bummed around the East Coast" before starting at Western. He left without a degree to attend the Great Lakes Maritime Academy from 1974 to 1977. After graduation he became a pilot on an iron ore freighter.

"Lonely and lucrative" is how he recalls his time on the Great Lakes. "Long periods of boredom spiced by moments of panic." The panic resulted from the whims of a stubborn captain who, as Satchwell tells it, never met a storm he didn't like. Satchwell never actually put on his survival suit—crew members who did were taunted as cowards—but he learned about keeping cool under pressure.

After three years, he returned to college, this time at EMU. He graduated with a geology major in 1984 then followed his



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BRIT SATCHWELL AT THE HELM

father into a new Detroit company that sold reinsurance to banks and automobile credit companies. Satchwell started as an all-round computer guy and was a stockholder and officer by the time the company was sold in 1992. Money from the sale bought him time to ponder his next life adventure, which turned out to be teaching—Satchwell says his California pal, Marc Shaw, practically “frog-marched” him down to register at EMU.

“I was the thirty-nine-year-old dude among the nineteen-year-olds,” he recalls. He got his certificate, started as a full-time sub at Forsthye, and stayed on, eventually adding a master’s in education from Marygrove College. Demonstrating a talent for publicity, he did local media work for the 2004 Howard Dean campaign. Afterward, then-AAEA president Linda Carter asked him to chair the local union’s political action committee.

Satchwell endeared himself by producing, as fund-raisers, a couple of short, funny films starring local educators and students. One parody, *PACHo Libre*, depicts pro wrestlers campaigning to close schools so that people will have more time to watch them on TV. The video closes with Carter expressing her gratitude to Satchwell for making the film. But relations between the two soon cooled.

Since 1990, the union’s presidency and vice presidency had alternated comfortably between Carter, a music teacher, and Allan Loeb, a government teacher and lawyer. “Their power together was the fact that Allan was very strong with detail and analysis. Linda was very strong with upfront advocacy and spokespersonship,” says Bob Galardi, a past AAEA president and retired schools administrator. After thirty-three years in Ann Arbor, Carter has outlasted eight superintendents and is so much an institution that her ninth, Roberts, asks her about district history.

AAEA presidents are limited to two consecutive terms. But last year, shortly before the election, Carter proposed repealing the term limit so she could run again. Satchwell criticized the proposal, and Carter withdrew her motion. Loeb then announced his retirement. Satchwell says friends then convinced him he should run, and he was elected by a 2–1 margin over a last-minute write-in candidate, Community High media specialist Nat Powell.

Carter is now vice president, teaching music half the time. Teacher scuttlebutt is that she is furious at Satchwell—which she denies. “I’m a team player,” Carter says. “It’s not all about me.”

Satchwell praises Carter highly—but when asked if she speaks to him, he looks embarrassed and says, “sometimes.”



Satchwell's mother, Clelila, introduced him to union activism at an early age.

COURTESY BRIT SATCHWELL

believes that merit pay will favor teachers in affluent schools, whose students do better on tests. "We do not have the power to choose our students," she says.

But Satchwell believes teachers "have to embrace merit pay [measures] before they embrace us." It's important, he says, for teachers to help set realistic measures of performance rather than have them imposed arbitrarily by politicians. President Obama and his secretary of education, Arne Duncan, have already dismayed educators by supporting "accountability" at the expense of teachers' job security. Recently, when a school board fired all the teachers and the principal at a low-performing Rhode Island school, Obama supported the board.

Duncan's Race to the Top program offers states additional federal money—but only if they implement certain reforms. Hoping to be one of the handful of states chosen, Michigan hastily passed legislation in December requiring that teachers be evaluated "at least annually" and that schools adopt "clear approaches to measuring student growth."

But Michigan didn't make the cut. While there will be other opportunities, for this year, at least, the Race to the Top will do nothing to help resolve the state's budget crisis.

Satchwell says the AAEA's "goal is not to have any layoffs" this year. But neither is he ready to sign off on a pay cut. "I'm not saying we won't," he says. "But we're not there yet. Some things have to happen first."

Above all, teachers want to be assured that the district has exhausted every other means of cutting spending. Carter says she frequently hears that the district should first spend down its financial reserves. But Roberts points out that the district has drawn more than \$7 million from its fund equity this year alone—and is already above recommended levels. Besides tapping equity, deputy superintendent Robert Allen says, Ann Arbor was able to balance this year's budget by leaving vacant positions unfilled and cutting back on overtime. But getting to \$20 million in cuts next year will be much harder. Though the district is looking for only \$4 million from the AAEA, if the union resists Roberts' proposed 4 percent cut, the alternative will be to reduce the workforce by approximately fifty people.

Cutting the workforce does not necessarily mean layoffs—in a typical year, Satchwell says, thirty-five to fifty Ann Arbor teachers retire voluntarily, and leaving those positions vacant could close the gap. But whatever the outcome, Satchwell says, "the district has to shrink. There'll be fewer teachers, fewer services....How much comes out of our paychecks is yet to be determined."

Such bluntness is rare in education. Will teachers and parents be tempted to turn on the union president for delivering bad news? "I don't worry too much about it," Satchwell says. "That sort of goes with the territory."

"Everybody's in a tough spot right now," he says. "My motto is if you can't have a little fun while you're miserable, what's the point?"

Satchwell's days begin at 5 a.m., when he rises in the Newport area home he shares with his third wife, Jessica. (His son, Andrew, from his first marriage, is in culinary school in Traverse City.) Satchwell digs into the 200 or so email messages he receives each day and has a lot of them done before he and Jessica, a bookkeeper, have breakfast. On his way to the AAEA office on Jackson Road, he drives past Forsythe, where, he says, he always looks at the room where he taught.

His fellow teachers' reactions to their new leader are mixed, with many expressing uneasiness about how the AAEA will navigate unfamiliar waters without the known and trusted Carter at the helm. But friends praise Satchwell's tenacity and pragmatism. "He's a pit bull," says Forsythe science teacher Dan Ezekiel. "And that's what you need in that job."

Satchwell recognizes that in a budget crisis it's easy for citizens to feel "union envy" toward relatively well-paid and secure public employees. "Teacher bashing happens mostly during hard times," he says. Recently, for instance, an anonymous critic on AnnArbor.com wrote: "Teachers, like all union represented government employees, are in for a rude awakening as the real world starts to impact them."

"Unions formed decades ago in reaction to VERY rude awakenings posted by the real world...." Satchwell riposted online. "Indeed, it is the general public who is now awakening to the state of school funding in Michigan. Had teachers not given as much as teachers have in years past you would have noticed the impact much sooner. Welcome to class."

Teachers have helped the district make "invisible cuts," Satchwell explains, by increasing their workload without corresponding pay increases. Middle school

teachers like Satchwell were especially affected when their planning time was cut by 40 percent while classroom time increased by 15 percent. "We did it [to save the district] \$2.2 million," Satchwell says. "The public never noticed."

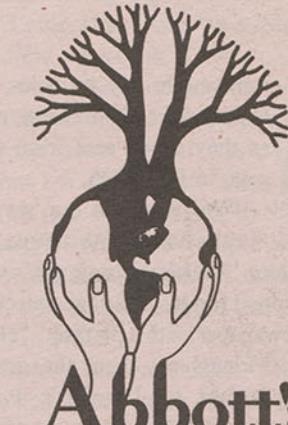
"Teaching is one of those giving professions—like moms, ambulance drivers, nurses. If you ask them to do a little bit more, they will always step up."

SATCHWELL SAYS THE AAEA'S "GOAL IS NOT TO HAVE ANY LAYOFFS" THIS YEAR. BUT NEITHER IS HE READY TO SIGN OFF ON A PAY CUT. "I'M NOT SAYING WE WON'T," HE SAYS. "BUT WE'RE NOT THERE YET. SOME THINGS HAVE TO HAPPEN FIRST."

But for how much longer? Satchwell and other teachers complain that President George W. Bush's No Child Left Behind legislation, which penalized schools whose students didn't show improvement on standardized tests, lowered morale even in Ann Arbor, where most students test well.

Satchwell is no fan of No Child. But he offers qualified support of merit pay—or, as he prefers to call it, performance pay. He believes he is the only union president in Michigan to have done so and admits it's not popular here, either—teachers "sort of get uncomfortable" and fall silent, he says, when he raises the issue.

Veteran Dicken kindergarten teacher Sally Steward, like many of her colleagues,



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Some might say miracles followed four Dominican nuns as they drove east from Chicago in July 1996.

"We were on our way to New York," recalls Mother Assumpta, the group's leader. "We were coming this way, and we stopped for gas and saw a piece on him in a newspaper with a picture." "Him" was Tom Monaghan, then the multi-millionaire owner of Domino's Pizza, who'd begun donating serious money to Catholic philanthropic causes.

"I knew Tom," she remembers, her pale eyes warmed by the light of an electric fireplace in her office in the sisters' motherhouse on Warren Road. "I gave a talk at one of the big Masses and breakfasts he used to have at Domino's Farms on the first Friday of every month. And we said, 'Let's stop by and say hello.' And we did."

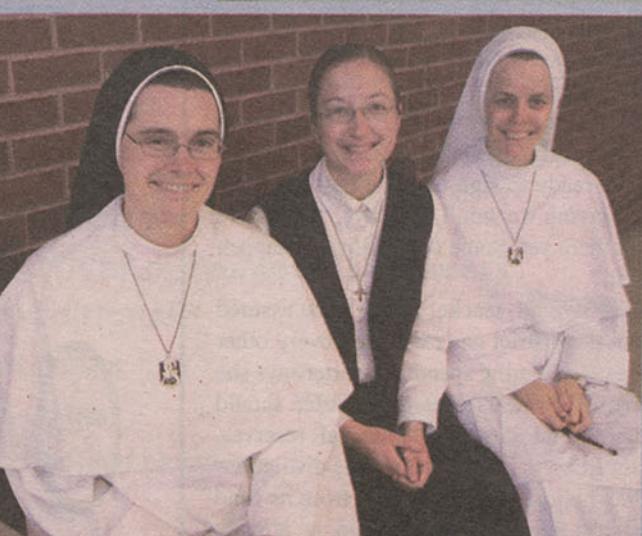
"God had this planned all along," the seventy-three-year-old nun continues quietly but firmly. "We didn't have this planned. We didn't know what we were doing. When Tom Monaghan heard us say we were forming a new community, God put it in his heart to help us. He wanted to build little schools, and he called me the next day and said, 'I will build these schools and give them to you!'

"I told him we didn't do this to teach in schools—we wanted to found a new religious community. He said he'd help us with the one if we'd help him with the other."

"I'd just got my hands on two or three hundred thousand dollars," Monaghan remembers, sitting in his Domino's Farms office lined with shelves of small statues of the Blessed Virgin Mary. "I told them I'd give them the school and build a few more for them—build them a motherhouse, give them twenty acres, which was what they really wanted."

The following February, in a chapel in New York's St. Patrick's Cathedral, Mother Assumpta and sisters Joseph Andrew, Mary Samuel, and John Dominic became a separate, quasi-independent group within the Dominican order: the Sisters of Mary, Mother of the Eucharist. "God put the idea in my heart someplace along the way," Mother Assumpta explains. "And the only way to see if it's blessed is to do it. If it doesn't work, it wasn't blessed. But we were blessed."

That August, the four nuns moved to Ann Arbor. "They lived in a house that my daughter [once] lived in, just a little ranch



(Top) the Sisters of Mary, Mother of the Eucharist, in front of their motherhouse on Warren Road. Expanded for the second time just last year, it could once again be filled to capacity this fall. (Above) sisters Stephen Patrick, Beth, and Catherine Thomas exemplify the group's youth—the sisters' average age is twenty-six.

house," Monaghan recalls. "In no time at all, they had as many as sixteen women living in that little house."

That was only the beginning. Today, seventy-three nuns live in the motherhouse, with twenty-five more teaching around the country. While the average American nun is seventy-six years old, the Sisters of Mary's average age is twenty-six. Some might say that's a real miracle.

Mother Assumpta, seventy-three, was born, raised, and educated a Catholic. She loved the church and the nuns who taught her, so it seemed only natural that she joined the Sisters of St. Cecilia, a Dominican order in Nashville, right after high school.

The other founders, who range in age

"God's Sending Them, and We're Going to Grab Them All!"



The Sisters of Mary started with four nuns thirteen years ago. Now they've got ninety-eight. Their secret weapon? Tom Monaghan.

from forty-five to sixty-six, followed similar paths to becoming Sisters of St. Cecilia. But in recent generations such "vocations" grew rare, and in the 1960s, many women left religious orders. Since 1968, the number of American nuns has fallen by two thirds.

"Between '65 and '70, there was a great exodus across the United States," recalls Sister Mary Samuel. "The religious were experimenting. Many stopped wearing habits and said 'let's live modern in apartments, let's have our own spending money.' They weren't preserving the authentic religious life."

The Nashville Dominicans did not join the secularizing movement. "Mother Assumpta played an incredible role in holding down the essentials of religious life," recalls Sister Joseph Andrew. "All that time, Mother was very strong in saying exactly what the Church says, and she came to represent the wisdom of religious life to a whole lot of people out there."

The Sisters of Mary are very traditional. They take vows of poverty, chastity, and obedience. They live communally, rising at 5 a.m. and devoting an hour to prayer and meditation before morning Mass. In the evening, they spend another hour in "eucharistic adoration"—praying in the

chapel in the presence of the consecrated Host, believed to be the body of Christ.

The rest of the day is spent in study or teaching. Soon after they arrived, the founders turned what had been a Montessori preschool at Domino's Farms into the first Spiritus Sanctus Academy. Today there are two modern schools, one in Ann Arbor and the other in Plymouth, both built around a central chapel.

"The chapel is in the center of the school, so [the students] always go by the chapel," explains Sister John Dominic, Ann Arbor's smiling principal. "They always go by Christ, because Christ is at the center of the school."

The schools are so well known in the world of Catholic education that the sisters have a stack of 150 letters from bishops and others asking them to come to their towns. But "they have to agree to build the schools and provide housing for the sisters," explains Sister Mary Samuel, the Plymouth principal. "We have the program down and it's excellent, and we have the means to supply them with teachers. But a lot has to happen on the receiving end to make that happen."

The Sisters of Mary can supply teachers because they helped restart the flow of young women into religious life. They

work tirelessly to attract new postulants and to watch over their spiritual "formation" once they join.

"It consumes my day working with young women," says Sister Joseph Andrew, the group's vocation director. "Originally, we had just the four founders here in February of 1997, then my blood sister came in June, and by the end of the first year we had eight members. After two years, we had nine, but the interest was picking up."

The sisters send direct mailings to Catholic families and parishes. In addition, Sister Joseph Andrew visits colleges—"Notre Dame and Harvard and Dartmouth and Franciscan and Texas A&M, which is one of my personal favorites"—to deliver their message. "Young people today are starving for chastity, and they want to be challenged to goodness," she says. "They have so much need to be good!"

"By 2000 we had twelve enter, and we already had thirteen, so we doubled," she continues. "And we just kept growing. This year, we had seventeen enter, and it looks like a super-solid sixteen [will stay]. This next year we could have thirty enter." Last year the Nashville Dominicans' class of twenty-three postulants was the largest group of new nuns in the nation—but the Sisters of Mary are on track to surpass that.

Sister John Dominic, the group's bursar, credits the phenomenal growth to both spiritual and financial factors. "It started with Tom's extraordinary faith and his desire to get as many souls to heaven as possible, and he saw the best way to do this was to educate children through religious formation," she says. "We believed in the same thing, but it was Tom's money that made it all happen in this extraordinarily short time."

"He paid for everything in the schools, from walls to furniture to books," she continues. "It cost a couple million apiece at least, and it was all essentially his money." Monaghan also paid for the entire first phase of their motherhouse—"say six or seven million altogether with furnishings," she says crisply.

Monaghan played a much smaller role in financing the building's second phase, in 2006. "Tom gave a donation of \$50,000 towards the total cost of \$11 million. The rest we got from fund-raising," Sister John Dominic says. For the third phase, a \$6 million expansion completed last July, "we don't even ask Tom for money. He did his bit. We're doing a \$25 million campaign now, and we won't ask him."

Starting in 2003, Monaghan also slowly and deliberately withdrew his support from the schools.

"It was OK," Sister John Dominic says with an easy laugh. "We knew it was coming. We worked with Paul [Roney, Monaghan's CFO] and Tom over a period of three years to make it happen."

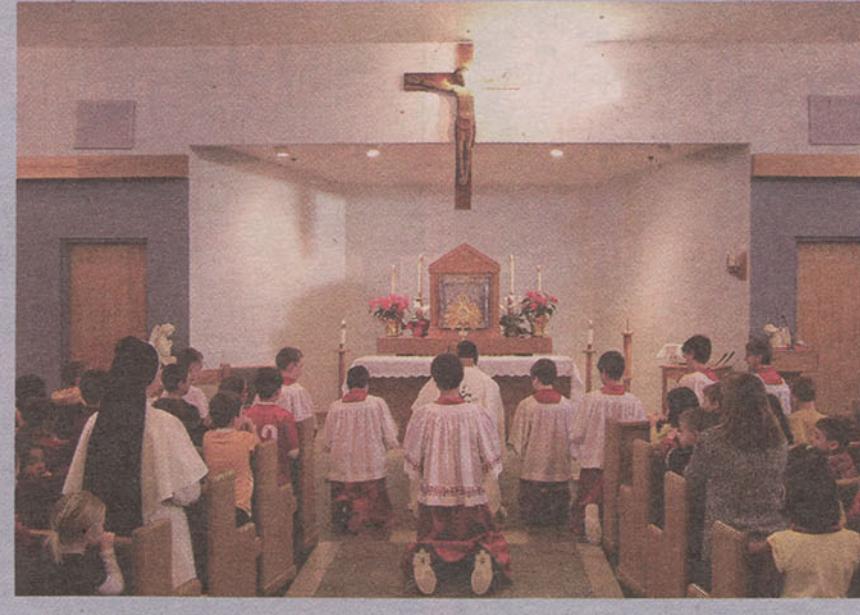
With Monaghan no longer absorbing the deficits, tuition is increasingly important. Parents pay \$5,000 a year, plus \$900 in required fund-raising, with discounts for additional children. The Plymouth academy, with 200 students, is full, but

Ann Arbor has about thirty vacancies. "We haven't had any new business [bringing in families] since Pfizer left," says Sister John Dominic. "We do what we can with fund-raising and development [to make up the shortfall]. We're fairly successful at that, plus we're very frugal. We do have a small deficit, but we can sustain that for a few more years."

Meanwhile, if thirty postulants arrive this fall, the motherhouse will once again be at capacity. Rather than adding



(Above) Sister John Dominic, Mother Assumpta, Cardinal John O'Connor, Sister Joseph Andrew, and Sister Mary Samuel at St. Patrick's Cathedral on February 9, 1997. Cardinal O'Connor was their sponsor in the church, but Tom Monaghan was their financial angel, building the first phase of their motherhouse and their first schools. (Below) eucharistic adoration at the Ann Arbor Spiritus Sanctus Academy.



on again, the nuns are looking at opening more houses around the country. "The Bishop of Austin has invited us down, and there are options in California," Sister John Dominic says. "We're discerning to see where the next place should be, trying to figure out how to prudently expand."

"When we start our daughter houses, they'll be pulling in huge numbers from all over the country," Sister Joseph Andrew predicts. "I say: let's sprinkle them everywhere! Monetarily it makes no sense. Only God can figure it out. I'm just doing what God wants me to do and trying to keep up. God's sending them, and we're going to grab them all!"

Three members of the sisters' new generation are gathered in a sitting room at the motherhouse. Like the founders, all grew up in Catholic families and were educated in Catholic schools. But each followed a different path to Ann Arbor.

"I heard about the sisters through direct mail," explains Sister Beth, who wears the postulant's white blouse with matching blue vest and knee-length skirt. She

a close-fitting cap, or coif. A friend at St. Louis University "met Sister Joseph Andrew at Notre Dame," she recalls, "so we invited her to come and speak... by the end of that weekend, she was calling me 'sister,' and I was trying to hide it, but I was loving it!" After attending a retreat and talking again to Sister Joseph Andrew—"she could tell I was running from the Lord"—she set aside plans for law school and entered the convent in August 2007.

Sister Stephen Patrick, twenty-six, is five-and-a-half years into her formation. Though still a "temporary professed"—she can still back out if she wants to—she wears the full habit: floor-length white tunic plus a white coif and black veil.

"I was at the University of South Alabama when I was discerning my vocation," she recalls. "I went on a 'nun run' with five friends to decide if that's what I really wanted to do. We visited convents throughout spring break, and I was at a eucharistic adoration at a convent in Washington, D.C., when in my heart I heard [God] call me to really be his, and I said yes. As we were driving home, it just came out of my mouth—'I'm called to be a sister'—and suddenly I felt an immense joy.

"My friends said they knew already, but I was twenty-one and quite sure I always wanted children and a family." Yet when she talked to her mother, she said she'd always known: "She said she'd consecrated me to Our Lady when I was still in the womb!"

If the Sisters of Mary have any real doubts about their faith—real, dark-night-of-the-soul doubts—they're not letting on. Why should they? Our so-called "real" world is not quite real to them, and they don't owe us any explanations. To them, spiritual issues are much more urgent.

"Listen," says Mother Assumpta, "the devil doesn't stay outside the doors of the convent. We're not excused from temptation. We're all human, and we all have temptation."

"Satan would like to win the religious away from Christ," concurs Sister Mary Samuel. "He's very real, and sin is very real in our lives. But the Eucharist is our strength and our joy."

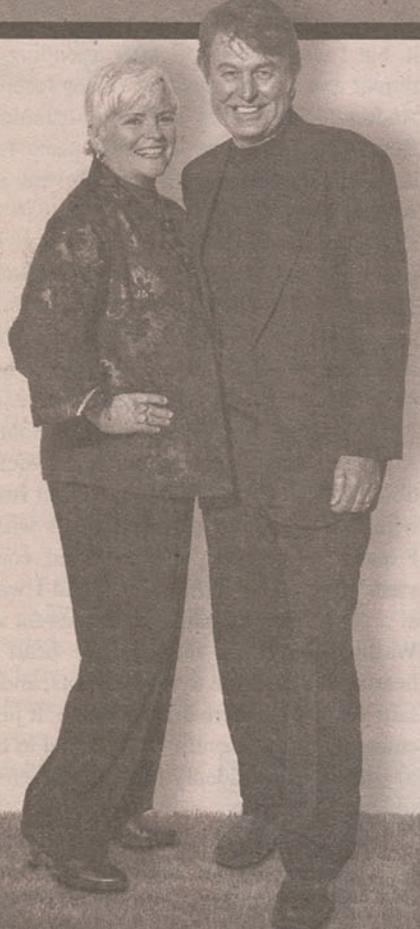
As for the world, she says, "we're not going to correct it. It is what it is: secular and hedonistic. But through our witness, we show people what they're really looking for: proof that God loves us and has a plan for us."

In their full habits, the sisters rarely pass unnoticed. "We always get questions," says Sister Stephen Patrick. "Ann Arbor is pretty friendly, though not always. Some days, people will take steps to avoid you. Other days, people will come up to me and say, 'Sister, could you pray for my husband or wife or mother?'"

Yet even some who've been inspired by the nuns, she adds, don't fully understand their role. "People try to be your friend, and we don't really have that relationship," she says. "We're a presence and a witness, and we don't do coffee and go to the movies." ■

Sister Catherine Thomas, twenty-seven and three-and-a-half years into her formation, wears a novice's white tunic and

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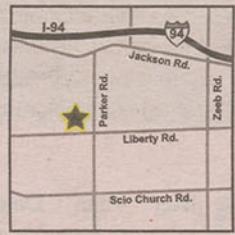
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Central Park West

West Park gets a twenty-first century makeover.

by Grace Shackman

with Steve Gilzow

West Park, once a thriving year-round hub of activity, is now often deserted, even on warm summer days. But thanks to the Obama administration's economic stimulus money, it's getting a million-dollar makeover. Because it's just a few blocks from downtown Ann Arbor, boosters envision it as an urban oasis for walks and relaxation—a smaller cousin of New York City's Central Park.

When it opened in 1908, the park was designed primarily for organized sports. Although by then the streets surrounding the park—Huron, Miller, Chapin, and Seventh—were filled with houses, the site was still vacant because it was susceptible to flooding from the two branches of Allen Creek that crossed Seventh and merged in the park.

The city park commission first bought six acres on the Chapin Street end and put in tennis courts and two baseball diamonds. Over the decades, the city purchased adjoining lots from individual owners, traded with the school board for the site of the old Mack School (now the Miller Avenue entrance with the pergola), and added land ceded by the county drain commissioner after the creek was put in a pipe. By 1964 the park had reached its present size of more than twenty-six acres.

As a boy in the 1920s,

WEST PARK IMPROVEMENTS
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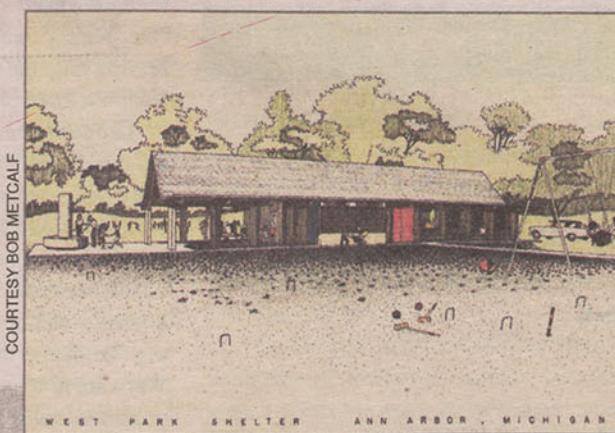


Don Whitesell played tennis on the courts on the Huron Street side. The park "was mostly just space when I was there," he recalls. "It was real quiet most of time." Whitesell, whose grandparents lived on

Below the tennis courts, about halfway down the hill, Whitesell picked wildflowers on a trail believed to have been used by Native Americans. "One of the [Indian] paths crossing West Park in Ann Arbor

Flooding also became increasingly problematic. After Allen Creek was put in a pipe, Ann Arbor's west side was completely developed, greatly increasing the amount of runoff coming through the park in heavy rains.

the corner of Huron and Chapin, describes the park he knew then as a low swath of land with a stream running through it, reached by a steep incline behind the houses on Huron.



COURTESY BOB METCALF

(Left) an early view looking toward town. (Above) the 1958 shelter incorporated a warming room for skaters and a picnic pavilion. As park use declined, it became a hangout for alcoholics and was torn down.

follows the trail that led from Allen Creek to Dexter," wrote U-M professor William Hinsdale in his 1927 book *The Indians of Washtenaw County, Michigan*. Bob Kuhn recalls how he and his buddies used to play cowboys and Indians or cops and robbers there. On February 12, 1929, the Boy Scouts put in a plaque which "marks an old Indian trail plainly visible at that date."

Bill Browning, retired Ann Arbor Public Schools outdoor education director, used to take busloads of third graders to the trail while leading Ann Arbor history tours. "I would tell them that the Indians walked quietly, single file. It wasn't wide enough for wagons or even horses," he recalls.

Marian Zwinck remembers skating on the frozen creek as a child, wearing skates clamped onto her boots. In 1928 the creek was put in a pipe to mitigate flooding, but its path can still be discerned by the black willows that stood on its banks.

The park got major improvements during the Great Depression through an earlier federal stimulus program, the Works Progress Administration. In 1933, WPA workers created a pond in the grassy area at the bottom of the Huron Street side. It was used as a wading pool and a skating rink. Bobby Kuhn, Bob's wife, remembers sitting



J. ADRIAN WYLIE

City landscape architect Amy Kuras led the redesign of the park. The big issues were the rising level of Allen Creek and changing recreational preferences.

on a log next to the frozen pond to put on her skates, and it was "colder than heck."

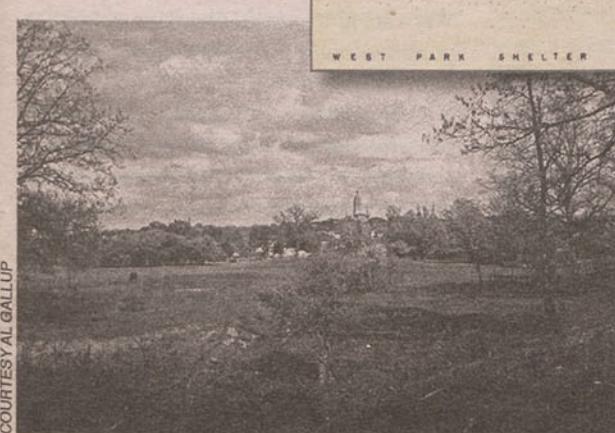
WPA workers also built the park's band shell, in 1938. The WPA pond was later filled in after Eli Gallup, superintendent of parks, decided it was too easy for kids to fall in. In its place, the Kiwanis Club built a smaller wading pool. Skating moved to a rink created by flooding the baseball diamond near Chapin.

"West Park and Burns Park were the ice skating ponds," remembers Al Gallup, who was hired by his dad to manage the skating rink at Burns in the early 1950s. Each night, the parks' resident managers would build up the ice by spraying water from a hose.

"The rinks were heavily crowded. Kids would come every day after school," recalls Gallup. Bob Dascola was one of hundreds of children who learned to skate there. After getting so cold outside, Bobby Kuhn was "tickled to death" when the city built a small warming shed. Gallup remembers wet mittens placed on the woodstove to dry, sending up steam.

In 1958 the shed was replaced by a permanent shelter, designed by U-M architecture professor Bob Metcalf. The north end was enclosed as a warm-up area, the south left open for summer picnics. A middle section held the furnace and bathrooms. The shelter had a space-age look with what Metcalf calls a "hockey stick roof," shallow and turned up at the end.

By then West Park was busy year round, thanks to a recreation program staffed by the public schools. Coleman Jewett, who ran the program in the late 1960s and early 1970s, remembers it as "big and thriving." Kids came from all over the neighborhood, even very young ones, bringing



COURTESY AL GALLUP
1971

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Central Park West

their lunches so they could stay all day. The little kids could play in the sandbox or wading pool, while older kids did crafts like making pot holders and key chains.

Sports were a big part of the program too—touch football, basketball, and softball. If kids had trouble getting along, Jewett would bring out boxing gloves and set up a bout in a grassy area: "After pounding each other for a while, they would stop and say 'this is stupid.'" He remembers that after the fight the two antagonists would often become good friends.

In the early 1990s, the ice skating and summer recreation programs were phased out, both for the same reasons—budget constraints and decreased usage. Ron Olson, park superintendent from 1985 to 2004 (and now state parks director) recalls that as winters

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The plan includes a chain of four bioswales to capture storm water during heavy rainfalls. Three are designed to drain within forty-eight hours, but the fourth will be dug deeper to create a pond fed by a natural spring.

got warmer, maintaining the city's seven outdoor rinks got "outrageously expensive." They were gradually phased out, leaving only the indoor rink at Vets and the semi-enclosed one at Buhr Park.

The summer programs also declined as parents began scheduling their children's activities more systematically and became more worried about safety. Olson kept the activities going at West Park as long as he could because "there was an increase of misuse—alcoholics who drank there during the day or homeless who slept there. We wanted to provide positive activity, a presence, but it got more challenging with tight budgets."

Although baseball games and concerts continued at the park, the end of skating and summer recreation programs resulted in large chunks of time with no organized activities. As the park became emptier, problems escalated. Police patrols were increased, and the shelter was eventually torn down.

Flooding also became increasingly problematic. After Allen Creek was put in a pipe, Ann Arbor's west side was com-

pletely developed, greatly increasing the amount of runoff coming through the park during heavy rains. In the summer there are large areas too swampy to mow or use for recreation, while in winter ice often covers the walking paths.

Plans for the makeover of West Park had their genesis in 2004, when the Downtown Development Authority suggested building a parking structure on the surface lot across from Liberty Lofts at



(Right) Amy Kuras reviews plans with Ron Potter of Site Development, Inc. (Above) Kuras wanted to preserve the park's old black willows, but many were badly decayed and toppling over. As trees are removed, city workers are taking cuttings for replanting along the buried creek.

First and William. Opponents argued that the land should be used for a park instead. They pointed out that Ann Arbor, although full of parks, did not have any green areas downtown. The two downtown parks, Liberty Plaza and Sculpture Plaza, are mostly paved.

The ensuing discussion started downtown activist Bob Dascola thinking. Dascola, who crochets to relax from his day job as a barber, was making a scarf when he suddenly thought, "What's wrong with using West Park as a downtown park? It could be part of the Allen Creek greenway."

Dascola began talking to Janis Bobrin, the county water resources commissioner; Laura Rubin, director of the Huron River Watershed Council, and Amy Kuras, of the Ann Arbor parks and recreation department. Dascola also gathered other like-minded people to found Friends of West Park, which he co-chairs with long-time park neighbor Steve Thorpe.

Bobrin's office, as well as the watershed council, was interested in West Park as a place to clean and slow the storm water in Allen Creek. This dovetailed with Kuras's desire to increase public use of West Park. "Over the years the water table has just gone up and up," says Kuras. "There are often areas that are underwater. Near the band shell there have been sinkholes."

Kuras held three public meetings to

hear suggestions for park improvements. Working with Bobrin's office on the technical aspects, she then drew up a West Park recreation and storm water master plan. That plan includes a chain of four trenchlike areas called bioswales to capture storm water during heavy rainfalls. Three are designed to drain within forty-eight hours, but the fourth, where the two tributaries meet underground, will be dug deeper to create a pond fed by a natural

the whole course: "One is E. coli. There are very high E. coli counts in Allen Creek, even in dry weather, because the rest of the network of storm sewers—and there are miles and miles of them—are habitat for raccoons."

The second problem is flooding during heavy rainfall. "You have to get the water back in the pipe when it gets past West Park," Sheehan points out. "So, there's going to be a need to store water in the park....It would definitely change the use of the park—it would be much more a storm-water facility and not a park.

"If you're going to try and store water and daylight Allen Creek, it makes sense to do it in steps. You have to do it with projects that detain water throughout the watershed....You can't just start at the downstream end."



spring. Native wetland and prairie plants planted along the sides will help absorb and clean the water.

The old pipes will stay in place, but their water will be cleaned by eight hydrodynamic separators, also called swirl concentrators. Located underground where the tributaries enter at Seventh Street, the separators will spin the water, causing heavy debris to settle and oil to rise to the top, where it can be skimmed off. (Similar projects are being done on the Pioneer High School grounds and at two other places along Stadium Boulevard, also using stimulus funds).

The Pioneer project includes massive underground detention basins, but there wasn't room for those at West Park. Harry Sheehan, an environmental manager from Bobrin's office, explains that the flow of water at Pioneer is much greater, and the buried creek is nearer the surface—in some places less than three feet underground.

At the public meetings, some residents called for removing the pipes entirely to "daylight" the creek. But the plans call for only a small portion of the creek's storm water to be routed above ground through the swales. According to Sheehan, there are two serious problems with daylighting

R esponding to requests from senior citizens at Miller Manor and Lurie Terrace, above-ground improvements to West Park include fixing the stairs down from Miller and Huron and placing benches along new paths. A Project Grow garden will also draw more people to the park.

Kuras wanted to preserve the old black willows, but many are badly decayed and toppling over. As trees are removed, city workers are taking cuttings to propagate stock for replanting along the buried creek's course. They are also being careful to preserve the park's old oaks, many of which are older than Ann Arbor itself.

The project's cost is \$1.4 million, but the city will have to pay only 15 percent of that from its parks maintenance and development millage. Stimulus funds will pay for all of the storm-water work, with 40 percent an outright gift and the rest—about \$725,000—repayable over twenty years at 2½ percent interest, using storm-water utilities revenue.

Under the city's 1-percent-for-art policy, \$10,000 has been set aside to create public art. Thirteen people expressed interest in creating pieces to be installed on the new seating walls facing the band shell. A committee that included members of the public art and parks advisory commissions chose Traven Pelletier, a sculptor and installation artist who co-owns Lotus Gardenscapes. Pelletier says he has yet to submit a formal proposal, but he envisions "two steel, standing treelike sculptures, probably ten to twelve feet" tall, placed on either side of the top seat wall, along with an array of boulders among the three rows of seats that will form a tree when viewed from above. The new seating will be ready for Ann Arbor Civic Band concerts in the summer of 2011; this year the band hopes to play at Burns Park.

Ron Olson points out that parks need to change with changing public interests. "The new trend is self-directed recreation. There is a heavy thirst to seek physical health, appreciate nature and quiet." The new, improved West Park should serve the city well for another century.

Additional reporting by Jan Schlein

elizabeth J
INTERIORS LLC



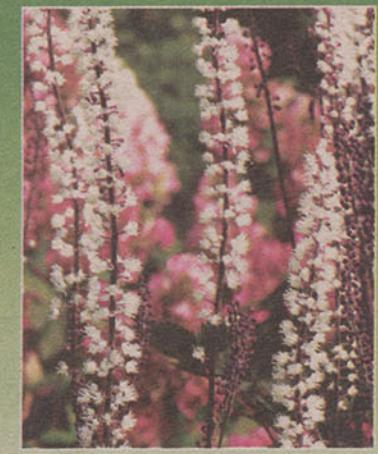
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What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb:** www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★“Spring Unfolding Ride”: Ann Arbor Bicycle Touring Society. Every Thurs. Beginner-friendly slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. On Apr. 22 only (weather permitting): “Moonshadow Ride” (9 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8–24 miles (424–2802), along the Gallup Park pathway. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★Thursday Lunch Bunch: Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with “Energy Exercise” (\$4), a 60-minute workout program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombeck is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Apr. 1: AnnArbor.com representatives discuss what's available on its website. Apr. 8: local writer Mae Sander discusses “Who Won the War between Chop Suey and Gefilte Fish.” Apr. 15: Beth Israel Congregation rabbi Robert Dobrusin reads from and discusses a chapter from his new book that's mainly about his mother and the sermons she inspired. Apr. 22: U-M Judaic studies research fellow Jason von Ehrenkrook discusses “Jesus and Jews.” Apr. 29: a trip to the Jewish Film Festival (see p. 52) at the Michigan Theater to see *Hello Goodbye* (see review, p. 53). 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. Noon–4 p.m. (Thurs.) & 12:45–4:15 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★“Hokusai's ‘Great Waves’ and the Maritime Turn in Japanese Visual Culture”: U-M Center for Japanese Studies Noon Lecture Series. Talk by Victoria and Albert Museum (London) design historian Christine Guth. Noon, 1636 SSWB, 1080 South University. Free. 764-6307.



Local choreographer Kerry Allan presents “Merge,” a collection of her contemporary dance works, at Riverside Arts Center April 16 and 17.

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52 Film Screenings

Jewish Film Festival

John Hinckley & Katie Whitney
Katie Whitney

GALLERIES

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UMMA: *An Economy of Means*

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John Hinckley
James M. Manheim

★**Gifts of Art: U-M Hospitals.** Every Thurs. & Apr. 25. Performances by various local musicians and artists. Apr. 1: Women's Chamber Chorus. Apr. 8: U-M Dance Department freshman touring company. Apr. 15: Classical and romantic works by double bassist Janet Cannon. Apr. 22: Classical clarinet works by members of the U-M Life Sciences Orchestra. Apr. 25 (2 p.m.): Classical music by the U-M Life Sciences Orchestra. Apr. 29: Cello recital by Cellochan students. 12:10 p.m. (except as noted), U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Robot Competition State Championship: FIRST (For Inspiration and Recognition of Science and Technology).** Apr. 1–3. Teams from 64 high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle one another in contests culminating with the exciting finals on Sat. (2–5 p.m.), 3–8 p.m. (Apr. 1), 9 a.m.–7:30 p.m. (Apr. 2), & 8:30 a.m.–6:30 p.m. (Apr. 3), EMU Convocation Center, 799 N. Hewitt (north from Washtenaw), Ypsilanti. Free. firstinmichigan.org.

★**Lani Guinier: U-M Center for Afroamerican and African Studies Zora Neale Hurston Lecture.** Talk by this Harvard law professor and civil rights activist who was Bill Clinton's nominee for Assistant Attorney General for civil rights in 1993. 3–5:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 615-0019.

“Green Your Easter”: Cranbrook Whole Foods Market Kids Club. All kids invited to decorate eggs with natural dyes. 4 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$5 (includes a \$5 Whole Foods gift card). Preregistration required. 997-7500.

★“Further Adventures Among the Gently Mad”: U-M Clements Library Founders Day. Internationally syndicated columnist Nicholas Basbanes discusses the joys and adventures of antiquarian book collecting. 4 p.m., Clements Library, 909 South University. Free. 764-2347.

★“HIV/AIDS Care in Southern Africa: Sex, Gender, and Vulnerability”: U-M School of Public Health. Talk by U-M health behavior and health education professor Rachel Snow. 4:30–6 p.m., 1690 SPH I, 1415 Washington Hts. Free. 936-1257.

★11th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow. City natural area preservation staff conduct the annual burn of the wet meadow, after which participants scatter native plant seeds on the meadow. “It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them,” says one parent. “I think it's quite safe for kids of any age if they're with a parent.” If you'd like to help prepare for the burn, show up at 4 p.m. with a rake (for leaf spreading) and a paper shopping bag (for seed collecting). In case of rain or high humidity, the burn is postponed until Apr. 6 or later. 5 p.m., Buhr Park, 2751 Packard. Free. 971-5870.

“Thursday Night Rush Hour Relief”: Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Also, tastings and small plates of food. Apr. 1: “Medal Winning Michigan Wines.” Apr. 8: “Exploring Australia's Wine.” Apr. 15: “Wines of Tuscany.” Apr. 22: “Eco-Friendly Wines.” Apr. 29: “Francis Ford Coppola Winery.” Also, Michigan beer tastings (\$1 tastes, \$3 pints) at 5 p.m. with representatives from Nekter Meadery of Ferndale (Apr. 2), Dark Horse Brewing Company of Marshall (Apr. 16), and Arcadia Brewing Company of Battle Creek (Apr. 30). 5–7 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★U-M School of Art & Design Penny Stamps Lecture Series. Apr. 1 & 8. Apr. 1: Organ virtuoso Cameron Carpenter on “Killing Me Loudly: On the Abdication of the ‘King’ of Instruments.” The talk is preceded at 4:40 p.m. by an organ recital by Carpenter. Apr. 8: IDEO design firm CEO Tim Brown on “From Design to Design Thinking.” 5:10 p.m., Michigan Theater. Free. 647-2337.

“The Flamingo Project”: U-M Matthaei Botanical Gardens. All invited to pick up a flamingo lawn ornament and get some ideas for how to decorate it for the upcoming Matthaei outdoor exhibit. 5:30–6:30 p.m., Matthaei, 1800 N. Dixboro Rd. \$10 materials fee. Preregistration required. 647-7600.

Senior Seder: Jewish Community Center. All seniors and their families invited for dinner with Temple Beth Emeth rabbi Robert Levy and cantor Annie Rose and a program of songs, music, and discussion of the ways Passover themes are relevant to the lives of older adults. 5:30–7 p.m., Jewish Commu-



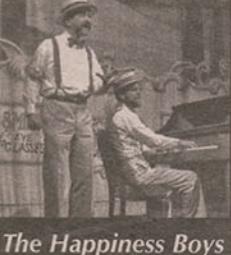
April 2010 Event Highlights

Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Petra Kuppers



Franklyn Cater



Stan Sakai



Heather Laird

- | | |
|-----------------------------|--|
| Thursday
7:00 - 8:30 pm | 1
Petra Kuppers , Artistic Director of The Olimpias Performance Research Series, discusses her work, Fostering Creative Expression in People with Disabilities Throughout the World |
| Monday
7:00 - 8:30 pm | 5
Film: The Little Shop of Horrors (NOT RATED) • GRADE 9 - ADULT
The original 1960 horror-cult classic with Jack Nicholson! |
| Tuesday
7:00 - 8:30 pm | 6
Who Is Baaba Maal? discussed by Mbala Nkanga , Associate Professor of Theater, UM School of Music, Theater & Dance |
| Saturday
2:00 - 3:00 pm | 10
National Library Week Concert • Vaudeville music with The Happiness Boys |
| Monday
7:00 - 8:30 pm | 12
National Library Week Director's Program • The Future of Journalism: A Panel Discussion with Franklyn Cater of NPR (All Things Considered); Wayne Drehs of ESPN.com; and Kyle Poplin of Bluffton Today |
| Tuesday
7:00 - 8:30 pm | 13
A Conversation About HPV In Our Community with Amanda F. Dempsey, MD, PhD, MPH and Ebony C. Parker-Featherstone, MD |
| Wednesday
7:00 - 8:30 pm | 14
National Poetry Month/National Library Week Event
Sweetwaters Café Writers present Poets of the <i>Huron River Review</i> followed by an open mike poetry session |
| Thursday
7:00 - 8:30 pm | 15
National Library Week Event • Living Well with Low Vision, and the Science of Glaucoma with Sayoko E. Moroi, MD, PhD of the UM Kellogg Eye Center and Lylas G. Mogk, MD of Henry Ford Health System |
| Thursday
7:00 - 8:30 pm | 15
College Night: Moving From Chaos To Control with John Boshoven (Community HS) and Debbie Merion , co-authors of <i>College Admissions: From Chaos to Control</i> , and performance coach Geraldine Markel • TRAVERWOOD BRANCH |
| Saturday
noon - 1:00 pm | 17
National Library Week Event • Meet Stan Sakai , the Eisner Award-winning creator of <i>Usagi Yojimbo</i> • ALL AGES |
| Sunday
2:00 - 4:00 pm | 18
National Library Week Event • Grant Brown, Jr. discusses his Michigan Noteable Book, <i>Ninety Years Crossing Lake Michigan: The History of the Ann Arbor Car Ferries</i> • TRAVERWOOD BRANCH |
| Wednesday
7:00 - 8:30 pm | 21
Ali Eteraz discusses his book, <i>Children of Dust: A Memoir of Pakistan</i> |
| Thursday
7:00 - 8:30 pm | 22
Panel Discussion • American Daughters: Reflections on Being Muslim in America with Heather Laird |
| Saturday
11:00 am - noon | 24
Picture Books from A-Z: A Workshop for Youth with children's book illustrator Elizabeth Sayles • GRADES K - 5 |
| Sunday
1:30 - 4:30 pm | 25
El Día de los Niños Cultural Celebration • Dancing, crafts and mariachi music with the Ann Arbor and Ypsilanti District Libraries • ALL AGES |
| Wednesday
7:00 - 8:30 pm | 28
Photographer Thad Koza discusses The Tall Ships and the upcoming Great Lakes United Tall Ships Challenge 2010 |
| Thursday
7:00 - 8:45 pm | 29
Academy Award-nominated Documentary: Encounters At The End Of The World (RATED G) |

For more information, call 327.4200 or visit our website at aadl.org

nity Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25. Reservations required. 769-0209.

★**Game Night: Waters Place Borders.** Every Thurs. All invited to play board games. Bring your own or play one of the store's. 6-10 p.m., **Borders**, 3140 Lohr Rd. Free. 997-8884.

"**Annual Conservation Banquet**": Trout Unlimited. Dinner, live music by a jazz band, live and silent auctions, and raffles. 6-10 p.m., **Barton Hills Country Club**, 730 Country Club Rd., Barton Hills. Tickets \$95 in advance only by emailing jhaney@umich.edu. 218-0374.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), **Espresso Royale**, 322 S. State. Free. 417-5547.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., **Ann Arbor City Club**, 1830 Washtenaw. \$5. 761-6691.

Euchre: Out Loud Chorus Fund-Raiser. All invited to compete in a euchre tournament. 7 p.m., **Shaw Cabaret & Gallery**, 325 Braun Ct. \$10. 663-0036.

★"Creative Expression for People with Disabilities": Ann Arbor District Library. U-M English, women's studies, and theater professor **Petra Kuppers** discusses her work in the U.S. and around the world. 7-8 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-4555.

"**Thursday Night Contra:** Ann Arbor Community of Traditional Music and Dance. Every Thurs. No partner needed; beginners welcome. Bring flat, nonmarking shoes. 7-10 p.m., **Concourse Hall**, 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4).

★**Anselm Berrigan: U-M English Department Zell Visiting Writers Series.** See review, p. 39. Poetry reading by this New York City poet. Berrigan "digests and mercilessly composts an endless variety of speech, with an excellent ear for the comedy of the banal," says Brooklyn Rail critic Julia Powers of his latest collection, *Free Cell*. 7 p.m., **U-M Residential College Keene Auditorium**, East Quad, 701 East University. Free. 615-3710.

"**Jesus Christ Superstar**": Encore Musical Theatre Company. Apr. 1-3, 8-11, & 15-18. This Dexter-based professional company presents Tim Rice and Andrew Lloyd Webber's 1971 rock opera based on the last week in the life of Jesus. The show depicts Jesus as an embattled political leader pitted against the vast corruption of empire and beset by divisions among his friends and disciples. Its best-known musical numbers include the title song and the ballad "I Don't Know How to Love Him." 7 p.m., **Encore**, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★"How Love Is Spelt": U-M Basement Arts. Apr. 1-3. Laura Winnick directs students in Chloe Moss's drama about a young Liverpudlian who moves to London to reinvent herself. The drama takes place in her London apartment and unfolds in her tête-à-têtes with 5 near-strangers. 7 p.m., **U-M Walgreen Drama Center Studio One**, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

"**Aloha Party**": Ann Arbor Ski Club. Dancing to recorded music spun by a DJ. The evening begins with a club meeting. 7:30-11 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., **JCC**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

"**Trafford Tanzi**": U-M Theatre Department. Apr. 1-4 & 8-11. Ever-inventive local and U-M theater fixture Malcolm Tulip directs U-M drama students in English playwright Claire Luckham's offbeat 1983 feminist parable, set in a wrestling ring, about a small-town English working-class woman who refuses to conform to conventional gender roles, wrestling her parents, teachers, teenage rivals, and ultimately her husband (a professional wrestler) for control over her life and identity. The action is divided into 10 rounds (each ending with a bell), all the cast members engage in wrestling in the course of the play—and the audience is encouraged to cheer and boo as though attending actual staged wrestling matches (and not staged actual ones). 7:30 p.m., **U-M Walgreen Drama Center Arthur Miller Theatre**, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

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poetry

Anselm Berrigan

Have a good one.

Early in *Free Cell*, Anselm Berrigan's most recent book, he writes: "I didn't come writing/out of the womb/you know." If that sounds just a bit too insistent, consider the familial weight this poet carries. If there is an unremunerated royalty in the American avant-garde, then Berrigan is a member of one of the royal families. His father was the wildly experimental Ted Berrigan, a central and charismatic figure in the New York poetry world for a couple of decades, until his early death in 1983. Anselm's mother is the equally influential Alice Notley, also willing to push the boundaries of our expectations of poetry, but in a quieter, perhaps more philosophical way than Ted. Is it any wonder that their son, when he found himself drawn to the same art, has needed to create his own space in the poetic landscape?

In the past he has worked with different approaches to the poem and has been more than willing to play with his voice and the language that contains it, but this new book has a much larger reach. The first three quarters of *Free Cell* is a long series of linked poems (or perhaps one long poem) called "Have a Good One." Indeed that phrase we Americans hear several times every day recurs whenever a new fragment in Berrigan's series is introduced. It is in boldface and in a different typeface from the rest of the poem, as if it is there to remind us of something new and different. Yet it is repeated all the way through—until it becomes dull, and then transcends dullness. By the end of the seventy-five-page poem, we hear it in a new way.

Within this series, Berrigan is able to bring in all kinds of things. Characters from comic books, sports, and popular music appear, close to wonderfully complex sentences that might even be using some pre-Shakespearean diction. Personal information nestles up against difficult philosophical questions. For instance, one section with a



very talky feel to it ("I drank some coffee & was trying/remember the bathroom's location/& get there") is followed—after the imperative "Have a Good One," of course—by this more elaborately written comment:

only through porous antique
gestures of will can our love
be truly maintained as the set
of administrative functions we
require it to be, so as to weave
and burn with philanthropic glee

Other parts of the poem get very complicated, and it becomes temporarily difficult to follow the leaps the poet makes through sounds and syntax. But always he comes back to the basic elements of American speech and the direct representation of emotion, an attitude he seems to trust even as he forces us to challenge the prejudices of our own experience of language. After the last "Have a Good One," he writes only: "Yes." And that seems right, even possible.

Anselm Berrigan reads at the U-M Residential College on Thursday, April 1.

—Keith Taylor

★Motor City Metro Chapter of the Barbershop Harmony Society. Every Thurs. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8-10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors (\$130 annual dues for those who join). Park on Lincoln or Baldwin. 474-1155.

★Campus Philharmonia Orchestra: U-M School of Music. Grad student conductors Eiki Isomura and Elim Chen direct this ensemble of nonmusic majors in Dvorak's *Slavonic Dances* nos. 1 & 8, Edward German's *Three Dances from Henry VIII*, Brahms' *Hungarian Dances* nos. 5 & 6, and Faure's *Pavane*. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Lustful Obligations": U-M Dance Department B.F.A. Thesis Concert. Apr. 1-3. A concert of solo and group works choreographed by U-M dance seniors Austin Selden, Sarah Konner, Gretchen Platt-Koch, and Marlee Cook-Parrott. 8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. Doors open at 7 p.m. 763-5461.

"The Gondoliers": U-M Gilbert and Sullivan Society. Apr. 1-4. Joshua Borths directs this accomplished local town-and-gown company in Gilbert & Sullivan's 1889 comic operetta about 2 handsome gondoliers whose romances with Venetian peasant girls are interrupted when a misunderstanding makes them kings for a day. Accidental bigamy, an arranged royal marriage, and switched-at-birth babies add twists to the lighthearted satire. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$20 (seniors age 65 & over, \$18; students with ID, \$10) in advance at brownpapertickets.com/event/95884 or by calling (800) 838-3006, and at the door. umgass.org.

"Little Shop of Horrors": Performance Network Professional Season. Every Thurs.-Sun., Apr. 1-May 9. Carla Milarch directs Howard Ashman and Alan Menken's campy musical black comedy about

a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts an unusual plant and fondly names it "Audrey" after the object of his unrequited affections. Initially it seems to bring him good fortune, but as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, the show was an off-Broadway hit in the early 1980s and became a musical film in 1986. Stars Naz Edwards, Jason Richards, Aaron Moore, BJ Love, and Courtney Myers. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 1), \$22 (Apr. 2, 4, & 8), and \$30 (Apr. 3). Apr. 9 opening night tickets: \$39 & \$41 includes reception. After Apr. 9: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Chili Challis: Ann Arbor Comedy Showcase. Apr. 1-3. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the Mother Goose and Grimm comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize-winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

2 FRIDAY

★"Family Art on Friday Morning": Allen Creek Preschool. Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. 10-11 a.m., Allen Creek Preschool, 2350 Miller. Free. 994-3382.

★Storytime: Waters Place Borders. Every Wed. & Fri. Borders staff read from books for infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★Storytime: Arborland Borders. Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m. (Wed. & Fri.) & 6:30 p.m. (Wed.), Borders, 3527 Washtenaw. Free. 677-6948.

★Chime Concert: Kerrystown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrystown. Free. 369-3107.

★Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★ESL Conversation Group: Ann Arbor District Library. Every Mon. & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★"Saying Yes to Say No: Art and Culture in Sixties Japan": UMMA Symposium. A keynote lecture by postwar Japanese art expert Reiko Tomii (2 p.m.) and performance TBA by New York-based Japanese avant-garde performance artist Ei Arakawa (5 p.m.). Followed on Apr. 3 by lectures on Japanese culture by international scholars (9:30 a.m.-5 p.m.). In conjunction with the current exhibit *Art, Anti-Art, Non-Art: Experiments in the Public Sphere in Post-war Japan, 1950-1970*. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. Also, on Apr. 9 only, "Washtenaw Bicycling and Walking Coalition Ride Around Town" (6 p.m., Liberty Plaza, Liberty at Division, 1975-1989), a ride in a figure-8 loop around the downtown. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205 (Apr. 2, 9, 16, & 23 rides), 545-0541 (Apr. 30).

★"Puppets and Dessert": WSG Gallery/FestivFools. All invited for dessert and puppet making. 7-9 p.m., WSG Gallery, 306 S. Main. Free. 761-2287.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

"No Exit": U-M Residential College Players. Apr. 2-4. Seann Mychael Smith directs fellow RC students in Jean-Paul Sartre's existentialist masterpiece exploring the grim thought that "Hell is other people" through a dramatic fantasy about three people—a homicidal socialite, a lesbian, and a cowardly adulterer—trapped in a room together for eternity. 7 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3). 647-4354.

★"How Love Is Spelt": U-M Basement Arts. See 1 Thursday. 7 & 11 p.m.

★"Good Friday Musical Meditation": Northside Community Church. The church's chancel choir and bell choirs and guests perform a program of Good Friday scripture readings and music. 7:30 p.m., Northside Community Church, 929 Barton Dr. Free. 662-6351.

Adam Unsworth Quintet: Kerrystown Concert House. U-M horn professor Unsworth leads his jazz ensemble in standards and originals. Other musicians include woodwinds player Les Thimmig, vibes player Cary Kocher, bassist Andrew Kratzat, and drummer Michael Gould. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"My Dear Disco Presents: The Dancethink Triathlon": Live Music Alliance. Debut performance—"with the best light show we have ever presented"—of the new 5-piece lineup of this nationally acclaimed local dance ensemble that plays a blend of techno, funk, and jamming known as nu-jazz. This show features new songs and a new sound

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FISCAL YEAR 2011 BUDGET PRESENTATION & TOWN HALL MEETING

The Ann Arbor public is invited
to attend the Fiscal Year
2011 Budget Presentation
& Town Hall Meeting



Wednesday, April 7, 7 to 9 p.m.
at Community Television Network
2805 S. Industrial Highway.
The meeting will be replayed
on CTN Channel 16.
Visit www.a2gov.org/ourtown for
more fiscal year 2011
budget information



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April 1 2 3 Chili Challis



"Tonight Show" writer & professor of "Chili's Comedy Dojo"



April 8 9 10 Moshe Kasher

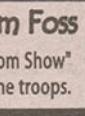
Fast rising comic from Comedy Central, the movies and Comedy Festivals all over the world.

April 15 16 17 Gary Gulman



"Last Comic Standing," "The Tonight Show," "The Late Show," Comedy Central, HBO & more!!

April 22, 23 24 Tom Foss



From XM & Sirius Radio, "The Bob & Tom Show" and "Comics on Duty" overseas for the troops.

April 29 30 May 1 Jef Brannan



Joke slinging, guitar pickin', and politically incorrect. From "Evening at the Improv" and SHOWTIME.

Ann Arbor Comedy Showcase

Showtimes

Wed. & Thurs. - 8pm

Wed. is Open Mic Comedy Jamm All tix \$5

Fri. & Sat. - 8 & 10:30pm

Thu, Fri. & Sat. 8 pm shows are non-smoking

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The Howard R. Marsh Center

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2009-2010 Howard R. Marsh Visiting Professor of Journalism

AMERICAN MEDIA'S GREATEST MISSES OF THE TWENTY-FIRST CENTURY: A LOOK AT JOURNALISM DURING PERIODS OF CRISIS

Wednesday, April 7, 2010

Reception 5:00 pm - Lecture 6:00 pm

The Amphitheatre in the Rackham Building

915 East Washington Street

Ann Arbor, MI 48109-1070

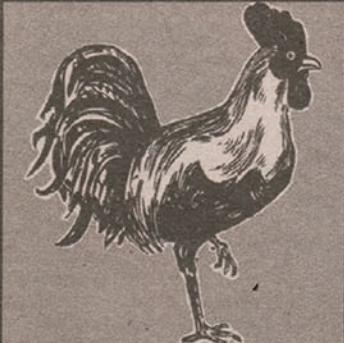
For directions, please see

http://www.rackham.umich.edu/rackham_building/

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(734-764-0423) for more information.

ANN ARBOR ANTIQUES MARKET

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2010 Season Opener April 17th & 18th

2010 Market Dates

May 15th & 16th

June 19th & 20th

July 17th & 18th

August 14th & 15th

September 18th & 19th

October 16th & 17th

Show Manager - Doug Supinger

annarborantiques@gmail.com

734.662.0496 x207

annarborantiquesmarket.com

with electric bagpipes, live chopped-up sampling, and vocalist Michelle Chamuel synthesizing her own voice on a tricked-out homemade keytar. Opening act is *Shoeless Revolution*, a Minneapolis funk-rock quartet. This is the main show of a "triathlon" that also includes a preparty (\$2) at BTB Cantina (1140 South University, 5-8 p.m.) with DJs Seek Selecta, DJ Malvin, and Draconum, and an afterparty (\$5) at the Circus (210 S. First, midnight-2 a.m.) with Jamie Register & the Glendales, a local Motown-esque soul music band led by local singer-bassist Register, and electro-house music by My Dear Disco guitarist Robert Lester as DJ Body-Rock. 8 p.m.-midnight, Michigan League Ballroom. Tickets \$15 in advance at the Michigan Union Ticket Office and at the door. All-access passes (price TBA) available at dancethink.com. 763-TKTS.

"Dreamland Tonight!": Dreamland Theater. Ypsilanti blogger Mark Maynard hosts a live talk show with interviews of local and national celebrities (represented with puppets). Also, live music by Ypsilanti singer-songwriter Annie Palmer, comic sketches, and more. This episode's theme is fire. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

"Lustful Obligations": U-M Dance Department B.F.A. Thesis Concert. See 1 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 1 Thursday. 8 p.m.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Trafford Tanzi": U-M Theatre Department. See 1 Thursday. 8 p.m.

Chili Challis: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 8:45-11:45 p.m., Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3). 417-9857.

3 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Apr. 3, 10, & 17. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Apr. 3 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. Apr. 10 (noon, Rapids View area): "Hike by Bike." Bicycle trek to look for spring wildflowers. Apr. 17 (noon): "Early Greens." An Earth Day hike to search for new spring growth. Various times, park activity center unless otherwise noted above, 8801 North Territorial Rd., Dexter. \$2. Preregistration required. Moms free for Wildflower Walk. \$5 vehicle entrance fee. 426-8211.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. Also, at sunrise or 7 a.m. (whichever is later), "Sunrise Saturday Ride," a very slow-paced 22-mile ride (662-0205, 761-6253) to Dexter for breakfast. 9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 996-9461 (Apr. 3 & 24 rides), 483-0448 (Apr. 10), 994-6340 (Apr. 17).

"Gray Panthers of Huron Valley": A celebration of the 40th anniversary of the founding of the Gray Panthers with a screening of *Maggie Growls*, Barbara Attie and Janet Goldwater's 2003 PBS documentary about Gray Panthers founder Maggie Kuhn. Also, honoring of a longtime local member. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

"Downtown Home & Garden Spring Lecture Series": Every Sat. Apr. 3: Local orchid grower Benny Gray discusses "Growing Orchids." Apr. 10: Vandenbergh Bulb Company (Howell) sales rep Tom Kraft discusses "Spring Bulbs and Perennials." Apr. 17: Beekeepers Pat Murphy and Bob McLeod—"the bee guys"—discuss "Backyard Beekeeping." Apr. 24: Landscape designer Max Finkbeiner discusses "Creating Intimate Outdoor Living Spaces in Smaller Backyards." 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

"Easter Egg Hunt": Grace Ann Arbor Church. For kids age 12 & under. Also, craft activities. 10:30 a.m.-noon, Boardwalk Creative Center, 2803 Boardwalk. Free. 709-5742.

"Springtacular": Borders. All kids invited for stories, music, crafts, and more. 11 a.m., Downtown (612 E. Liberty), Arborland (3527 Washtenaw), & Waters Place (3140 Lohr Rd.) Borders. Free. 668-

752 (Downtown), 667-6948 (Arborland), 997-8884 (Waters Place).

★Storytime: Nicola's Books. Every Sat. An experienced storyteller reads stories for kids age 7 & under. On Apr. 10, Hope Vestergaard reads her new book *Potty Animals: What to Know When You've Got to Go*. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. only and 1:30 & 3:30 p.m. both days) explores the current night sky. *Hubble Vision* (12:30 p.m. Sat. only) is an audiovisual show about the discoveries made by the Hubble Space Telescope. *IBEX: Search for the Edge of the Solar System* (2:30 p.m. both days) is about the development and mission of NASA's Interstellar Boundary Explorer. Note: Different planetarium shows are shown during spring break beginning Apr. 5 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. \$4 vehicle entrance fee. 449-4300.

★"O-Meet": Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. Noon-3 p.m. (tentative), Silver Lake, Dexter Town-hall Rd. (1 mi. north of North Territorial), Waterloo Recreation Area. Free. michigano.org. 662-1000.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Apr. 3, 17, & 24. All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Apr. 3: a trip to Leslie Woods (meet at the park entrance at the north end of Upland Dr. off Plymouth Rd.) to help remove invasive plants and identify native springtime plants. Apr. 17: a trip to Cranbrook Park (meet in the Church of Christ parking lot, 2500 S. Main) to remove invasive plants and learn about some of its native plants. Apr. 24: Furstenberg Nature Area Native Plant Garden (meet in the parking lot off Fuller Rd. across from Huron High School) to join master gardener Anita Erskine for her annual spring cleanup and botanical walk. Also, the annual Breeding Bird Survey Kickoff (Apr. 20, Leslie Science Center, 7:30 p.m.) features a report by city ornithologist Dea Armstrong on the results of the 2009 survey. 1-4 p.m. (Apr. 3) & 9 a.m.-noon (Apr. 17 & 24), various locations. Free. 996-3266.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Apr. 3, 17, & 18. Museum staff give family-friendly science demos on "Mind over Matter" (Apr. 3) and "Air Apparent" (Apr. 17 & 18). Also this month, a "Physicpalooza" (Apr. 10, 10 a.m.-4 p.m. and Apr. 11, noon-4 p.m.). 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★9th Annual Monroe Street Fair. With live music by veteran performance poet (and local countercultural icon) John Sinclair, the Flint psychobilly garage band The Booby Scooter, the Ferndale rock band The Endaze, the Flint bluegrass-jam band Covert Operations, and Rootstand, a local acoustic roots ensemble that blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Also, drum circles between sets. Arts & craft and T-shirt vendors. 1-5:30 p.m., Monroe between Tappan & Oakland. Free. 883-6755.

U-M Softball vs. Wisconsin. Apr. 3 & 4. The April schedule also includes a single game against CMU (Apr. 14, 6 p.m.) and 2-game series against Northwestern (Apr. 17, 6 p.m., & Apr. 18, 3 p.m.), Penn State (Apr. 21, 4 p.m., & Apr. 22, 7 p.m.), and Kentucky (Apr. 30, 7 p.m., & May 1, 2 p.m.). 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★Dinosaur Tours: U-M Exhibit Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Tradition Transformed: Chang Ku-nien, Master Painter of the 20th Century": UMMA. Apr. 3, 4, 17, & 18. Docent-led tour of this current exhibit.

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2 p.m. (except Apr. 17, 1 p.m.), UMMA, 525 S. State.
Free. 763-UMMA.

jazz

Danilo Pérez

Twenty-first century Dizzy

It is difficult to be an iconoclast and a traditionalist at the same time, but pianist Danilo Pérez has managed to do it. There are countless well-trained keyboard artists who can play any tune in any key, improvising with skill and conviction, but not many who have managed to find a recognizable personal musical voice. Pérez has learned from the masters, but early on he found a way of assimilating the lessons of the past without resorting to imitation or pastiche.

Pérez received a solid classical musical education in his native Panama and came to this country for university studies. He soon abandoned other plans and enrolled in the Berklee College of Music in Boston. Soon after graduation he joined the Dizzy Gillespie United Nations Orchestra, with which he toured the world, off and on, from 1989 to 1992. The great trumpet pioneer was in his last days, but his spirit was high, and his band provided a perfect apprenticeship for the young pianist. Gillespie, always a keen student of Latin rhythms, could play the congas quite well, and he clearly inspired Pérez to anchor his jazz playing in the sounds of his native land and to seek musical inspiration from all over the world.

For many of us Pérez really hit the spot with his 1996 album *Panamonk*. There have been many tributes to Thelonious Monk, but too many of them rely on imitation of characteristic Monk phrases and phrasing, sometimes unwittingly bordering on parody. Pérez understood the complex rhythmic and emotional aspects of the High Priest of Be-bop and translated them using a different musical palette, making use of hard-hitting angular Latin-inflected rhythms to bring out new ways of playing the tunes. Listening to *Panamonk*, one can discern how Pérez arrived at his own manner of approaching the piano, distilling the lessons of earlier play-



ers, including the unlikely pairing of Monk and Errol Garner, as well as pianists from various Latin American traditions, into a very personal synthesis.

For his performance at Hill Auditorium on April 8, the Panamanian pianist will reach back to his apprenticeship days to pay tribute to the musical spirit of Dizzy Gillespie, appropriately blending different genres and traditions as well as redoing the master's compositions in novel ways. The band he brings with him consists of players who bring diverse backgrounds to the concert: David Sánchez on tenor saxophone, Rudresh Mahanthappa on alto saxophone, Amir ElSaffar on trumpet and voice, Jamey Haddad on percussion, Ben Street on bass, and Adam Cruz on drums.

—Piotr Michalowski

Our Town

an American classic by Thornton Wilder
Directed by Guy Sanville

April 15
through
May 29

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For more information
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2 p.m. (except Apr. 17, 1 p.m.), UMMA, 525 S. State.
Free. 763-UMMA.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Apr. 3 & 17. All musicians invited for a contra music open jam. Bring Judi Morningstar's *The Ruffwater Facebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★"Introductions": U-M Percussion Ensemble. Joseph Gramley directs this energetic music student ensemble in Braxton Blake's *Moto Perpetuo for Viola and Percussion Ensemble* and *Pukul II*, Gareth Farr's work that combines Javanese gamelan instruments with western percussion instruments. The program also includes Akira Nishimura's *Voice of the Sun*, with U-M saxophone professor Donald Sinta and U-M oboe professor Nancy Ambrose King. 3 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Big Walk with a View." Riverwalks Ann Arbor author Brenda Bentley leads a mud-free walk along city streets and across 2 moraines in an exhilarating 5-mile circuit that includes the water treatment plant and the central campus. Rain date: Apr. 10. 4 p.m., meet at the Wurster Park playground. Free. 945-9804.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discuss-

Catchy tunes, comic book creepiness and an R&B singing plant from outer space make this the don't-miss musical of the season!

Spring Compost SALE



Screened, cured and tested municipal compost sold by the cubic yard(cy), mechanically-loaded at the City of Ann Arbor Municipal Compost Center,

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Pre-pay at the MRF Scalehouse.

Loader will be radio'd to fill vehicle.

Truck tarps required by MDOT.

- Compost, by cubic yard\$7/cy
- Compost, 10-24 cy/load.....\$5/cy
- Compost, 25+ cy/load.....\$2.75/cy

Special Saturdays sales days, April 3-June 26

8 a.m.-Noon. www.a2gov.org/compost



University of Michigan School of
Music, Theatre & Dance

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to live music by the western Michigan band Hawks & Owls. All dances taught; no partner needed. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769-1052.

★Baroque Chamber Orchestra: U-M School of Music. Aaron Berofsky and Edward Parmentier direct this music-student ensemble in Biber's *Battaglia*, Handel's Concerto Grosso in B-Flat Major, Corelli's Concerto Grosso in D Major, and works by Gabrieli. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Ann Arbor Cantata Singers. Warren Puffer Jones conducts this polished semiprofessional local ensemble, accompanied by an orchestra, in Bach's *St. John Passion*, an expressive, powerful work first performed on Good Friday, 1724. Preceded at 7:15 p.m. by a lecture on the program. 8 p.m., First Congregational Church, 608 E. William. Tickets \$15 & \$25 (seniors & students, \$10; age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996-8867.

"Cheech and Chong: Get It Legal": Live Nation. Popular 70s counterculture comedy duo known for their blistering, irreverent, PC-unfriendly, and sometimes X-rated views on contemporary society and culture, and of course their impudent advocacy of the joys of marijuana. This is their 2nd tour since reuniting in 2009. 8 p.m., Michigan Theater. Tickets \$39.50 & \$49.50 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 1 Thursday. 2 & 8 p.m.

"Lustful Obligations": U-M Dance Department B.F.A. Thesis Concert. See 1 Thursday. 8 p.m.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Trafford Tanzi": U-M Theatre Department. See 1 Thursday. 8 p.m.

Chili Challis: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Milonga Picante": Michigan Argentine Tango Club. Apr. 3 & 17. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., Michigan League. \$10 (members, \$5). umich.edu/~umtango

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. Apr. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., [danceRevolution](http://danceRevolution.com), 220 S. Main. \$5. 945-8428.

4 SUNDAY (Easter)

★"A2Sunday Runners": Two Dogs Running. Every Sun. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

★Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. Apr. 4: "Easter Democratic Ride." The assembled riders pick where to go to find the best Easter eggs and chocolate bunnies. Apr. 11: "Sharon Hollow Black Sheep Ride," fast/moderate-paced 67-mile (975-6648) and moderate-paced 53-mile (545-0541) rides to Manchester for breakfast. Apr. 18: "Earth Day Ride," fast-paced 55-mile (995-2944), moderate-paced 55-mile (996-8079), and slow-paced 34-mile (663-4075) rides through scenic lake areas of Livingston and Washtenaw counties. Apr. 25: "Pinckney Brunch Ride," a moderate-paced 53-mile ride (995-2944) along Huron River Drive to Pinckney for brunch. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985.

★"Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gehlek Rinpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Apr. 4: Speaker TBA on "Fearlessness." Apr. 11: Speaker TBA on "Freedom through Responsibility." Apr. 18: Gehlek Rinpoche discusses a topic TBA. Apr. 25: Aura Glaser on "Benefits of Meditation." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., location TBA at maxilla.msis.med.umich.edu/hac/game.php. Free. 846-9418.

★First Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities.

Apr. 4: bring a dish to pass for a festive Easter potluck. Apr. 11: First Presbyterian minister Melissa Anne Rogers discusses "Future Directions of First Singles." Apr. 18: Laura Berg plays the DVD "Murder, Flood, and Dispersion," an episode from the Teaching Company series on the Old Testament. Apr. 25: conversation, followed at 1 p.m. by a tour of the new wing of the U-M Kelsey Museum. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washburn. Free. 662-4466, ext. 43.

★Storytime: Downtown Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"The New UMMA": UMMA. Every Sun. Docent-led tour of the recently renovated museum. 1 p.m., UMMA, 525 S. State. Free. 763-UMMA.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves contact with one or more partners. It can involve improvisational lifts and other experiments with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Shout Cabaret, 315 Braun Ct. \$5-\$10 sliding scale based on ability to pay. 604-4416.

Preserving Traditions. All invited to make pasties. To sign up and find out what to bring, see pasties. sign-up-sheet.com. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5 (Grange members, free). Preregistration required. 997-8844.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Trafford Tanzi": U-M Theatre Department. See 1 Thursday. 2 p.m.

"The Gondoliers": U-M Gilbert and Sullivan Society. See 1 Thursday. 3 p.m.

"Mad Lib Puppet Show": Dreamland Theater. Every Sun. Dreamland puppeteers perform a kid-friendly puppet show on the fly after audience members suggest words to fill in blanks in the script. 3:30 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., Gretchen's House VII barn, 1580 Dhu Warren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

"A Circle of Drums": Drumwomyn. Every Sun. (tentatively). All women invited to "celebrate the special connection between women and the drum." Bring your own drum. Evening time & location TBA. Donation. 913-9670.

"No Exit": U-M Residential College Players. See 2 Friday. 7 p.m.

U-M Ballroom Dancers. Every Sun. except Apr. 11. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (Apr. 4 & 25), Michigan Union Ballroom (Apr. 18). \$3. 763-6984.

5 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbaugh. Free. 668-8353.

★Weekly Rehearsals: Women's Chamber Chorus. Every Mon. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). (586) 504-1155, 769-0784.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Tues., 6:30-7:30 p.m.), and Traverwood (Fri., 10:30-11:30 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

U-M Exhibit Museum Planetarium. Apr. 5-9. Three different audiovisual planetarium shows. *The Little Star That Could* (12:30 p.m.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the Solar System. *The Sky Tonight* (1:30 & 3:30 p.m.) explores the current night sky. *The Zula Patrol* (2:30 p.m.) is an animated exploration of weather, both terrestrial and interplanetary. 12:30,

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1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★Paved Roads Country Roads Ride: Ann Arbor Bicycle Touring Society. Every Mon. beginning Mar. 30. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. 5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116.

★Thinking on the Way to Yoshiwara: Poetry and Pictures about the Trip to Edo's Courtesan District: U-M Center for Japanese Studies. Talk by University of London and Tama Art University (Tokyo) art history professor Timon Screech. 5 p.m., 1644 SSWB, 1080 South University. Free. 764-6307.

"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★Starting Herbs from Seed: Herb Study Group. Talk by a speaker TBA. Seed giveaway. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-8303.

★Weekly Rehearsal: Out Loud Chorus. Every Mon. Beginning to advanced singers invited to join this chorus of lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213-3172.

Tartan & Thistle Scottish Country Dancers. Every Mon. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$5. 769-1052.

"Avenue Q": Theater Council. National touring production of Robert Lopez and Tony Marx's 2003 Tony-winning *Sesame Street*-inspired musical which completed a 6-year Broadway run last fall. It's about a group of young friends in outer borough NYC struggling to find jobs, dates, and their ever elusive purpose in life. The characters are portrayed by actors and puppets operated by onstage actors. *New York Times* theater critic Ben Brantley describes its score as "sweetly satiric homages to the instructional ditties of *Sesame Street*." 7:30 p.m., Michigan Theater. Tickets \$25-\$65 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

Ryan Fogg: Kerrytown Concert House. This Carson-Newman College (Jefferson City, TN) piano professor performs new works by American composers, including Karim Al-Zand's *Pattern Preludes*, Bruce Christian Bennett's *Schematic Nocturne*, Luke Dahn's *Traces*, Joseph Dangerfield's *Remnants (of Time and Space)*, and Tim Sullivan's *Fractured Spaces*. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

6 TUESDAY

★Social Bridge: Ann Arbor Senior Center. Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., Scrabble. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Malletts Creek (Wed. 10-10:30 a.m.), Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., and Thurs. 10-10:30 & 11-11:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m., and Fri.

10-10:30 a.m.) branches. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, followed at 1 p.m. by mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★Brown Bag Lecture: U-M Institute for the Humanities. Apr. 6, 13, & 20. Talks by U-M and visiting scholars. Bring a bag lunch. Apr. 6: U-M history professor Rudolf Mrazek on "Concentration Camps, Matter of Fashion: Theresienstadt in Nazi Bohemia and Boven Dogel in Colonial Dutch East Indies, 1927-1945." Apr. 13: U-M history professor Penny Von Eschen on "God I Miss the Cold War! Memory, Nostalgia, and Global Disorder since 1989." Apr. 20: U-M art history professor David Dorris on "Oju: Face/Eye/Index/Presence in Yoruba Visual Culture." Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★Noon Lecture Series: U-M Center for Chinese Studies. Apr. 6 & 13. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Apr. 6: U-M law professor Nicholas Howson discusses "Dirty Water: The Danone-Wahaha Battle and Law, Politics, and Contested Value in the PRC." Apr. 13: Bentley University (Waltham, MA) history professor Bridie Andrews-Minehan discusses "Blood and Self in Modern Chinese Medicine and Culture." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6307.

★The Michigan Theater: Newcomers Coterie Club of Ann Arbor. Talk by Michigan Theater executive director Russ Collins. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required by Feb. 26). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 834-2775.

★"Eggcellent Engineering": Ann Arbor District Library. All kids in grades 4-8 invited to engineer a device from recycled material to keep an egg safe from a big drop. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Ruth McNally Barshaw: Ann Arbor District Library. The Lansing-based author of the popular *Ellie McDoodle* series of children's books presents a talk about cartooning, journaling, and being an author. For kids in grades K-5 (accompanied by an adult). 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport. Free. 662-0205, 761-6253.

★Craft Night: Crazy Wisdom Bookstore & Tea Room. All invited for socializing while working on their knitting, embroidery, stitching, or crochet project. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their current projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *El Año que Viene Estamos en Cuba*, Havana native Gustavo Perez Firnat's memoir about his 30-year exile in the U.S. 6:45 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Duct Tape Do-Over": Ann Arbor District Library. All kids in grades 6-12 invited to make a craft project with duct tape. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

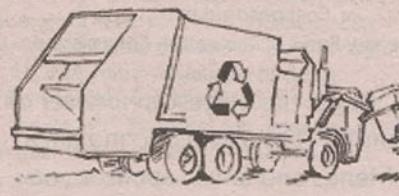
★Common Thread Knitters Club: Apr. 6 & 20. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★Ann Arbor Area Writers Group: Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

★"Who Is Baaba Maal?": Ann Arbor District Library. Talk by U-M theater professor Mbala Nkanga, in conjunction with Maal's April 10 performance (see listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4560.

Single-Stream Recycling is coming to A2 in July 2010!

Single-stream recycling allows recyclables to be placed into one recycling cart, without separating papers and containers. Ann Arbor's new program will accept more types of recyclables, including all plastic bottle and tubs (except #3/PVC plastic and Styrofoam™). We are glad to respond to the community's desire to recycle more items.



Check your mail box in April for more recycling details, including choices for sizes on your new (free) recycling cart, and RecycleBank® Rewards.

More information at:

www.a2gov.org/recycle and www.recycleannarbor.org.

All Together Now: A new way to recycle more!

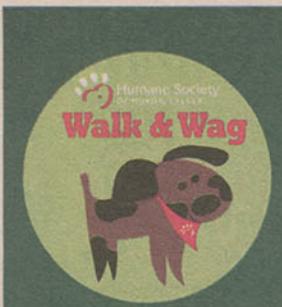


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Sat., May 22, 2010 - 10 am to 1 pm
 County Farm Park, 2230 Platt - Ann Arbor



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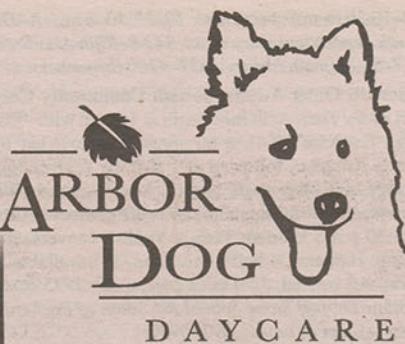
Walk & Wag is the biggest fundraiser of the year for HSHV. Register and have your friends and family sponsor you and your dog for the 1/2-mile dog walk.

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 5:30 p.m. forum

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★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; children age 13 & under with a parent, free). 665-7704.

★Spirituality Book Club: Temple Beth Emet. TBE cantor Annie Rose leads a discussion of *Who Needs God*, rabbi Harold Kushner's book that argues that faith in god and religious communities are the antidote to American loneliness. 7:30 p.m., TBE/St. Clare's Episcopal Church, 2309 Packard. Free. 665-4744.

★Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humber at 445-1925.

★Weekly Rehearsal: Treetown Community Chorus. Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Peramble directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). (586) 504-1155.

★Die Zauberfloete (The Magic Flute): U-M Opera Studio. Apr. 6 & 8. Robert Swedberg directs U-M opera students in Mozart's beloved "opera fantaisie." At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, *The Magic Flute* is above all an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the power of music. German, English supertitles. 7:30 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-2538.

★German Speakers' Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★Arts Chorale: U-M School of Music. This ensemble of nonmusic majors performs the Midwest premiere of Michael Daugherty's *Mount Rushmore* and other works. 8 p.m., Hill Auditorium. Free. 764-0594.

★Mad about Chamber Music: Kerrytown Concert House. Apr. 6 & 13. An informal concert by U-M music students of instrumental and vocal solos, duos, trios, and quartets. Proceeds benefit a local charity. 8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations recommended. 769-2999.

★Triple Double Trivia: The Arena. Every Tues. All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. 10 p.m., the Arena, 203 E. Washington. Free. 222-9999.

7 WEDNESDAY

★Volunteer Workday: Legacy Land Conservancy. All invited to help remove invasive shrubs from Johnson Preserve. Tools and snacks provided. 10 a.m.-1 p.m., park at Lillie Park South, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth) and walk south to the preserve. Free. 302-5263.

★Digestive Health over Age 60: U-M Turner Senior Resource Center. Talk by U-M internal medicine professor Karen Hall. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. Preregistration required. 998-9353.

Noon Lecture Series: Kempf House Center for Local History. Every Wed through Apr. 21. Apr. 7: Local journalist John Bacon presents "The Bo I Know," a talk based on his book about former U-M football coach Bo Schembechler. Apr. 14: Kempf House Garden director Deborah Burling discusses "The Kempf House Garden: Yesterday, Today, and Tomorrow." Apr. 21: Battle Creek physician Joe Schwarz, a former Republican congressman considering a run for government as an independent, discusses "A Small Town Doc in Politics." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Brown Bag Organ Series: U-M School of Music. Program TBA by local organist John Beresford. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764-0594.

★Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refresh-

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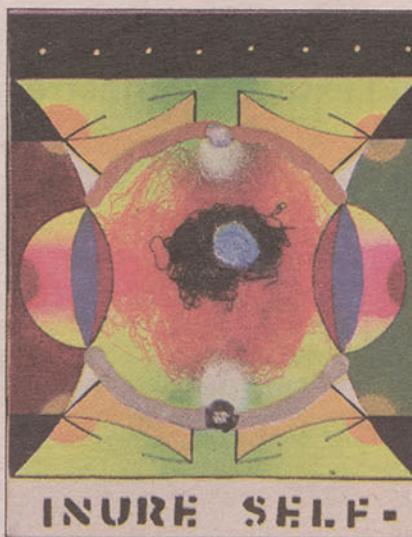
galleries

An Economy of Means

The art habit

A current exhibit at the U-M Museum of Art questions the importance of technical skill in art. Aptly titled *An Economy of Means*, it features seemingly naïve art works acquired by modest collectors, Dorothy and Herbert Vogel. Most of the exhibition chronicles a movement known as "post-painting" in which artists questioned the relevance of representational skills as photographic and computer-generated images became more prevalent. Choosing to focus on theoretical concerns instead, they deliberately de-skilled their work in order to negate the history of realism in art.

Standing in sharp contrast to the museum's collection of masterful artwork that most people could neither create nor afford, this exhibition is dominated by artist Richard Tuttle's series of provisional five-minute watercolor stains on lined notebook paper. While dressed up in sleek Modernist frames, these untold gestures remain visually simplistic. In Martin Johnson's mixed-media piece "Do You Get It?", the viewer encounters a befuddling mix of a toy car, sloppily hot-glued beads, and a red-lipped Cheshire grin dangling from a spider web. While



Martin Johnson's *Inure Self* (1984)

these works border on self-indulgent, they are playful and genuinely unassuming, trading clarity for intuition. They embody a refreshing transformation of the humble to the grand, which I believe is what caught the eye of their collectors.

The Vogels are not the multimillionaires that one might expect. A former New York City librarian and postal clerk, respectively,

they lived on Dorothy's salary and sacrificed Herbert's income to their art habit. Circumventing the high-culture dealers, they bought whatever art they could afford and that was small enough to fit in their one-bedroom apartment. As legend has it, the couple once "bought" a work from well-known environmental artists Christo and Jeanne-Claude in exchange for babysitting their cat. They bought art because they loved it, not because it was a wise investment. They eventually gave away most of their collection, donating fifty pieces to each of fifty museums—one in every state. UMMA was the Michigan recipient.

Pieces in the Vogels' collection often reflect the artists' thoughts and imagination more than they demonstrate technical skill. They celebrate the sheer joy of creating and the infinite possibilities that an artist has if unrestrained by historical expectations or the need to justify their product. While museums traditionally have trained us to stand awed in the presence of technical mastery, *An Economy of Means* democratically suggests that everyone can make and buy art. If you believe that the most playful art can be the most poetic, you will find this exhibition to be an interesting exploration of the childlike joys of making and collecting art, even when both seem irrational.

The exhibit runs through May 2.

—Kristen Letts Kovak

Exhibit openings

Ann Arbor Art Center, 117 W. Liberty. *Potential! Works by Washtenaw County High School Students* (Apr. 2–May 9). Reception Apr. 3, 3–5 p.m. *ArtMakers Teens Exhibition: Photographs about Humanity* (through Apr. 15). Reception Apr. 3, 3–5 p.m. *Denim Day Exhibition: Painted Jeans by Safehouse Center Teens* (Apr. 17–30). Reception Apr. 17, 3–5 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994-8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Ann Arbor Public Schools Student Art Exhibit* (Apr. 17–May 26). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4510.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Spring Expressions* (Apr. 6–June 14). Reception Apr. 6, 6–7:30 p.m. *Dreaming of a Greener World Sculpture Contest* (opens Apr. 16). Reception Apr. 16, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Clay Gallery, 335 S. Main. *The World in Raku: Ceramics by Stan Baker* (Mar. 29–May 1). See 18 Sunday Events listing. Reception Apr. 2, 6–9 p.m. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Senior Art Exhibitions* (Mar. 30–Apr. 18). *Annual Student Art Exhibition* (Apr. 20–25). Reception Apr. 23, 6–8 p.m. Mon.–Fri. noon–4 p.m., Sun. 1–5 p.m. 995–7591.

Da Vinci's Salon & Gallery, 305 S. Main. *Johnny Vaughn April 2010 Show* (Apr. 12–30). Reception Apr. 12, 5:30–8:30 p.m. Tues. & Wed. 10 a.m.–8 p.m., Thurs. & Fri. 10 a.m.–9 p.m., Sat. 9 a.m.–5 p.m., Sun. by appointment. 214–7041.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Senior BFA Exhibition* (Mar. 30–Apr. 9). Reception Mar. 31, 4–7 p.m. *Children's Art Showcase* (Apr. 26–30). Reception Apr. 26, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Open Book: An International Survey of Experimental*

Books (Apr. 5–June 15). Reception Apr. 5, 5–8 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–0465.

Gifts of Art (U-M Hospitals), Taubman Center: Botanical Watercolors by Ku-mie Kim; Horse Hair Raku by Terri Lynn Schwartz; Ciao, Italy: Art Quilts; This & That: Mixed Media Works by Karl Laub (Apr. 19–June 14). **Main Hospital: Unseen Universes: Acrylic on Canvas by Merrill Steiger; Northern Minnesota: Recent Paintings by Douglas Ross; Simpli Jessi: Handmade Dolls by Jessi Halliday** (Apr. 19–June 14). **Cancer Center: Power of Choice: Cloth Dolls by Charlie Patricolo; Images & Patterns: Nature Photography by Lori Franzen** (Apr. 19–Aug. 16). Daily 8 a.m.–8 p.m. (Taubman Center & Main Hospital). Daily 8 a.m.–5 p.m. (Cancer Center). 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Conceptual Nature: Fiber Art by Deborah Campbell and Sculpture by Kris Stewart* (Apr. 5–May 3). Reception Apr. 15, 6–8 p.m. Hours by appointment and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Use It or Lose It: Historic Preservation in Washtenaw County* (through June 20). Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Docent Invitational: Works by RAC Docents and Invited Guests* (Apr. 1–24). Reception Apr. 10, 5–7 p.m. Thurs. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

Shlaut Cabaret & Gallery, 325 Braun Ct. *Femme Connection: Works by U-M Art & Design Seniors* (Apr. 2–8). Reception Apr. 3, 8 p.m. Hours during evening events. 663–0036.

U-M Clements Library, 909 South University. *American Encounters: Sources for the Study of Native American History at the Library* (through June 4). Mon.–Fri. 1–4:45 p.m. 764–2347.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag), 913 South University. *The Ghost Army Exhibit* (through Apr. 30). *Tour de France: Travel & Topography in France, 1700–1900* (Apr. 5–May 31). For hours, see lib.umich.edu/hatcher-graduate-library. 615–7876.

Dame (Apr. 20, 6:30 p.m.). 3 p.m., *Ray Fisher Stadium*. \$5 (youths age 12 & under, \$3; U-M students, free). 764–0247.

★Harold E. Ford, Jr.: U-M Ford School of Public Policy International Policy Center. Talk by this Democratic Leadership Council chair, a former Tennessee congressman who is considering a run for the U.S. Senate in New York. Reception follows. 4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.

★"Tel Tsaf: The Earliest Large-Scale Storage Facilities in the Near East": U-M Museum of Anthropology. Hebrew University (Jerusalem) archae-

ology professor Yosef Garfinkel discusses prehistoric storage systems that have been unearthed in Israel that indicate the existence of labor control and food surpluses. 4 p.m., 2009 Ruthven Museum, 1109 North University at Geddes. Free. 764–0485.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 33rd

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Wed, Apr 7 | 8 PM

HILL AUDITORIUM

Founded by Leonard Bernstein, the Schleswig-Holstein Festival Orchestra is comprised of the world's finest musicians under the age of 27, who work with experienced teachers and outstanding conductors from the Berlin Philharmonic, the Munich Philharmonic, and other notable ensembles. For their UMS debut performance they are joined by the charismatic 27-year-old pianist Lang Lang, heralded as the "biggest, most exciting keyboard talent encountered in many years" by The Chicago Tribune.

PROGRAM

Prokofiev	Symphony No. 1 in D Major, Op. 25 ("Classical") (1917)
Prokofiev	Piano Concerto No. 3 in C Major, Op. 26 (1917-21)
Brahms	Symphony No. 2 in D Major, Op. 73 (1877)

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APRIL EVENTS



21st-Century Dizzy Danilo Perez

Featuring

Danilo Perez piano
David Sanchez tenor saxophone
Rudresh Mahanthappa alto saxophone
Amir ElSaffar trumpet and vocals
Jamey Haddad percussion
Ben Street bass
Adam Cruz drums

Thu, Apr 8 | 8 PM

HILL AUDITORIUM

Panamanian jazz pianist Danilo Perez brings together a global, all-star band that celebrates the music and bountiful inspiration of his mentor, Dizzy Gillespie, the great jazz trumpeter who invented the modern sounds of bebop and Afro-Cuban jazz. Perez' new band performs arrangement of classic Gillespie tunes in addition to original group compositions. "When the dust settles, the pianist Danilo Perez will be looking like one of the best things that happened to jazz around the turn of the millennium." (The New York Times)

FUNDED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.

MEDIA PARTNERS WEMU 89.1 FM, METRO TIMES, AND MICHIGAN CHRONICLE.



Baaba Maal OPENING ACT: NOMO

Sat, Apr 10 | 8 PM

MICHIGAN THEATER

One of the true stars to rise from the African continent, Senegalese master musician Baaba Maal has been making music for the world to enjoy for nearly two decades. With critically-acclaimed releases ranging from contemporary Afropop to expressions of traditional West African music, he is renowned for his fiery performances that fuse funk, rock, and blues with the beats and melodies of West Africa. Opening for Baaba Maal is NOMO, an Afropop, Fela Kuti-inspired nonet formed in Ann Arbor by graduates of the U-M School of Music, Theatre & Dance.

FUNDED IN PART BY THE COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN AND THE NATIONAL ENDOWMENT FOR THE ARTS.

MEDIA PARTNERS WEMU 89.1 FM, METRO TIMES, MICHIGAN CHRONICLE AND ANN ARBOR'S 107ONE.



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EDUCATION EVENTS

131st Season ums 09|10

Michigan Chamber Players

Featuring

Jason Bergman trumpet | William Campbell trumpet
 Katherine Collier piano | Toni Craige dancer
 Paul Dwyer cello | Aidan Feldman dancer
 Diana Gannett double bass | Dan Gilbert clarinets
 Joe Gramley percussion | Phillip Kerr narrator
 Nancy Ambrose King oboe | Jeffrey Lyman bassoon
 Kaitlin McCarthy dancer | Joan Morris narrator
 Daniel Pesca harpsichord | Amy Porter flute/piccolo
 Stephen Shipps violin | Donald Sinta alto saxophone
 Robert Swedberg director | Martin Torch-Ishii cello

Mon, Apr 12 | 8 PM

STAMPS AUDITORIUM (WALGREEN DRAMA CENTER)

Each year, UMS hosts two free concerts by the Michigan Chamber Players, showcasing the talents of faculty members of the University of Michigan School of Music, Theatre & Dance.

PROGRAM

Henri Dutilleux	Les Citations (1991)
Bohuslav Martinu	La Revue de Cuisine (1927)
William Walton	Façade (1922)

Hubbard Street Dance Chicago

Glenn Edgerton artistic director

Thu-Sat, Apr 22-24 | 8 PM

POWER CENTER

This innovative and exciting American dance company presents sophisticated work by both American and international choreographers with an energy that literally jumps off the stage and into the audience. Their engaging, seductive, human, and often edgy performances inspire audiences to think, but also to have fun. The company will perform dances by Jiri Kylian, Ohad Naharin, Johan Inger, Terence Marling, and Jorma Elo. Complete program details are available at www.ums.org.

THE SATURDAY PERFORMANCE IS SPONSORED BY



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MEDIA PARTNERS BETWEEN THE LINES, METRO TIMES, MICHIGAN RADIO 97.1 FM, AND ANN ARBOR'S 107ONE.

The Rest is Noise in Performance Alex Ross & Ethan Iverson piano

Sun, Apr 25 | 8 PM

RACKHAM AUDITORIUM

Two of today's most interesting and respected cultural forces, New Yorker writer Alex Ross and pianist Ethan Iverson, present a dynamic tour of the 20th century. Ross reads vivid portraits of iconic composers from his best-selling book, *The Rest Is Noise*, while Iverson performs a piano interlude related to the reading. The performance includes piano arrangements of works by Debussy, Schoenberg, Bartók, Jelly Roll Morton, Ives, Stravinsky, Gershwin, Webern, Charlie Parker, Shostakovich, Babbitt, and Ligeti.

THE SATURDAY PERFORMANCE IS SPONSORED BY MILLER CANFIELD

FUNDED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.

MEDIA PARTNERS WGTE 91.3 FM AND WEMU 89.1 FM.

PENNY W. STAMPS DISTINGUISHED SPEAKER

CAMERON CARPENTER

Killing Me Loudly: On the Abdication of the "King" of Instruments

Thu, Apr 1 | 5:10 PM

MICHIGAN THEATER

A collaboration with the U-M School of Art and Design and the U-M School of Music, Theatre & Dance.

AFRICAN FILM SERIES

Youssou N'Dour: I Bring What I Love

Mon, Apr 5 | 7 PM

U-M BIOMEDICAL SCIENCE RESEARCH BUILDING AUDITORIUM

A collaboration with the U-M African Studies Center and the U-M Center for Afroamerican and African Studies.

WHO IS BAABA MAAL?

Mbala Nkanga, Associate Professor of Theatre and Drama, U-M School of Music, Theatre & Dance

Tue, Apr 6 | 7-8:30 PM

ANN ARBOR DISTRICT LIBRARY

A collaboration with the Ann Arbor District Library and the U-M School of Music, Theater & Dance.

BAABA MAAL: POST-PERFORMANCE DANCE PARTY

Sat, Apr 10 | following the performance

MICHIGAN UNION PENDLETON ROOM

A collaboration with the Senegalese Association of Michigan the U-M Center for Afroamerican and African Studies and the U-M African Studies Center.

UMS BOOK CLUB

The Rest is Noise, by Alex Ross

Mon, Apr 19 | 7-8:45 PM

ANN ARBOR DISTRICT LIBRARY

A collaboration with the Ann Arbor District Library.

COMING IN MAY!

NT LIVE: THE HABIT OF ART

High-definition broadcast by London's National Theatre, presented in partnership with UMS and the Michigan Theater

A new play by Alan Bennett

Directed by Nicholas Hytner

Sun, May 9 | 7 PM

MICHIGAN THEATER

Benjamin Britten, sailing uncomfortably close to the wind with his new opera, *Death in Venice*, seeks advice from his former collaborator and friend, W.H. Auden. During this imagined meeting, their first in 25 years, they are observed and interrupted by, among others, their future biographer and a young man from the local bus station. "I can think of few plays that combine wild laughter, deep emotion, and technical ingenuity with such bravura. *The Habit of Art* is a smash hit if I ever saw one." (Daily Telegraph)

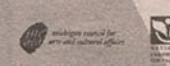
The Habit of Art contains adult content and is not suitable for children under 15 years of age.



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Ages 3-6 |
| July 5 - 8 | Nature Explorations
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musical royalty



King Sunny Ade

Kinetic layers of African beats

Music from the African continent has broken through to the American consciousness only intermittently. In 1983, though, it reached a high point with King Sunny Ade's tour of the United States, and I was there when the tour came to Soldier Field, home to the Chicago Bears. You can't hear African music at a venue that size anymore, but I remember the concert well even now. In the way the music filled a vast space with complex interactions, it rivaled an evening with a full-scale symphony orchestra.

King Sunny Ade, bandleader and guitarist, born Sunday Adeniyi and a genuine scion of Yoruba royalty, works in the Nigerian style called juju. It's rooted in traditional Yoruba percussion styles, but over the decades since it first developed it has added many layers to that base. The man Nigerians then called the Minister of Enjoyment took the stage with phalanxes of Yoruba talking drums (pitched drums playing patterns that suggest spoken sentences), singers, dancers, and Western melodic instruments, including such novelties as electronic keyboards and even a country-style pedal steel guitar, introduced to West Africa by American oil workers. For three hours—it would have been much longer at a concert in Africa—everything was in musical or physical motion, with the talking drums starting conver-

sations among themselves, the other instruments, and Ade's speedy electric guitar.

Ade was promoted by the Island record label in the 1980s as a successor to the late reggae star Bob Marley, and he is sometimes credited as the originator of the amorphous genre known as worldbeat. Ade's 1980s tours may have been the most popular mounted up to that time by any musicians working in a fundamentally non-Western style. Ade never made concessions to the international music industry; the singing was mostly in the Yoruba language, and the music's Western elements were grafted onto African roots. He never became quite the superstar Island had hoped, but he remained popular in Nigeria and developed a large business empire that led to a new nickname, the Chairman.

With interest in African music on the rise again here, Ade has begun to return to the United States more frequently. He appeared at Tennessee's Bonnaroo festival, but many of his concerts have been in quieter spots like the Boston Museum of Fine Arts. Ade's accompanying groups have ranged between ten and sixteen musicians, fewer than the kinetic orchestra that played Soldier Field but likely more than enough to bring an idea of what one of the planet's true musical masters is all about when they arrive at the Ark on April 14. The Ark's occasional shows featuring major African musicians have been uniformly successful for many years.

—James M. Manheim

year, this ride is a favorite with newcomers and casual riders. Also, "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Geddes Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8960, 482-5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★Flute Ensembles: EMU Music Department. Julie Stone directs her flute students in a varied program of solo and ensemble works TBA. 6 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★Children's Writers Group. Apr. 7 & 21. All local children's writers invited to discuss their work. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★Health Talks: Washtenaw Whole Foods Market. Apr. 7, 13, 15, & 22. Talks by local health practitioners. Apr. 7: chiropractor Mark Perlmuter on "Healthy Aging—Growing Older, Not Old." Apr. 13: holistic health practitioner Cindy Klement on "The Thyroid/Adrenal Connection." Apr. 15: chiropractor Darren Schmidt on "Parasites in You." Apr. 22: chiropractor Shannon Rozen on "Allergies and Asthma Arrested." 7 p.m., Whole Foods Cook-

ing & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★"Eating Well on a Shrinking Planet": U-M Matthaei Botanical Gardens. Talk by U-M ecology and evolutionary biology professor Catherine Badgley. 7-9 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Reservations requested. 647-7600.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Finding Atlantis*, David King's account of a 17th-century Swedish polymath who claimed to have discovered the lost continent. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Broken Social Scene: U-M Unions Arts & Programs. This popular 7-piece Toronto band plays a groundbreaking mix of lo-fi guitar-based rock 'n' roll and resonantly orchestrated electronica. Its current show showcases material from its forthcoming CD, *Forgiveness Rock Record*. 7:30 p.m., Michigan Theater. Tickets \$24 & \$27 (students with ID, \$16.50 & \$19.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

★"A Midsummer Night's Dream": U-M Opera Workshop. Apr. 7 & 9. Joshua Major directs U-M opera students in Benjamin Britten's 1960 opera adaptation of Shakespeare's comic romance. 7:30 p.m.,

U-M School of Music McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764-2538.

★"Race, Religion, and Politics in America": U-M Center for Faith and Scholarship. Talk by Notre Dame history professor Mark Noll. 8 p.m., Rackham Amphitheater. Free. 668-7421.

★Jazz Lab Ensemble: U-M School of Music. Dennis Wilson directs this music student ensemble in a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

Schleswig-Holstein Festival Orchestra: University Musical Society. Christoph Eschenbach conducts this orchestra comprising some of the world's finest musicians age 27 and under. The program is highlighted by Prokofiev's Piano Concerto no. 3 in C Major with Lang Lang, the acclaimed young Chinese pianist who has been winning piano competitions since he was 5. The program also includes Prokofiev's Symphony no. 1 in D Major and Brahms' Symphony no. 2 in D Major. 8 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). \$5 (students, \$4) includes lessons. 945-8428.

8 THURSDAY

★"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society. Every Thurs., Apr. 8-May 13. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

"Global Interconnectedness: One World Ready or Not": U-M Osher Lifelong Learning Institute. Every Thurs., Apr. 8-May 13. A series of 6 weekly lectures by different guest speakers. Open to anyone age 55 & over. Apr. 8: U-M political science professor Kenneth Kollman on "How Should We Teach about Globalization at a Premier University?" Apr. 15: University Musical Society president Ken Fischer on "Music from the World." Apr. 22: U-M internal medicine professor Sandra Cinti on "Infectious Diseases Know No Borders." Apr. 29: U-M communications professor Paddy Scannell on "What Is Global Television?" May 6: U-M international economics professor Alan Deardorff on "Causes and Effects of Growing International Trade." May 13: U-M environmental engineering professor Peter Adriaens on "Water: A Strategic Resource." 10-11:30 a.m., Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series, \$30 (members, \$10) per lecture. Memberships are \$20 a year. 998-9351.

★"Interesting Edible and Poisonous Plants of Southern Michigan": Women's National Farm & Garden Association. Talk by U-M Matthaei Botanical Gardens adult education program coordinator Ellen Weatherbee. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 662-0052.

Ikebana International Chapter 183. Sogetsu-style ikebana expert Jayne DePotter leads a session of ikebana, the Japanese art of flower arrangement, to celebrate the Japanese holiday Children's Day. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

★"PL2: Public Library Pokemon League": Ann Arbor District Library. Kids in grades K-5 invited to bring a Nintendo DS and a copy of Pokemon Diamond or Pearl to compete for prizes. 1-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Nail Art Fun": Ann Arbor District Library. Kids in grades 4-8 invited to decorate their fingernails and toenails using decals, stencils, and polishes. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"Growing Hope Through Sustainable Community Gardens": U-M Center for the Education of Women. Talk by Growing Hope executive director Amanda Edmonds. 4-6 p.m., U-M Palmer Commons

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Great Lakes Room, 100 Washtenaw. Free. Preregistration required at cew.umich.edu. 764-6005.

★“Economies of Death and Salvation: German Jesuits in 17th-Century Oceania”: U-M Eisenberg Institute for Historical Studies. Talk by University of California-Irvine history professor Ulrike Strasser. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 764-6305.

★“The Politics of Nationalism and International Adoption in South Korea”: U-M Center for Korean Studies. Talk by Wellesley College political science professor Katharine Moon. 4 p.m., SSWB 1st floor ECC Room, 1080 South University. Free. 764-1825.

★“Conversations on Europe”: U-M Center for European Studies. Apr. 8 & 15. Apr. 8: German Green Party cochair Cem Özdemir, a member of the German Parliament, discusses “Driving on a Dead-End Road: Why Germany Fell Behind and What It Takes to Get Back to the Forefront of Progress.” Apr. 15: University of Illinois sociology professor discusses “Materialities of State Socialism and Postsocialism.” 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★Chris Van Allsburg: U-M English Department 4th Annual Sarah Marwil Lamstein Children’s Literature Lecture. Lecture by this immensely popular children’s book writer and illustrator, author of *The Polar Express* and *Jumanji*, both beloved Caldecott Medal-winning classics that have been made into films. The lecture is preceded at 3:30 p.m. by a book sale and followed at 5:30 p.m. by a signing and book sale. 4:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. kcurren@umich.edu.

★“Basics of Composting”: Cranbrook Whole Foods Market. Talk by a Whole Foods staffer. 6 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. Free. 997-7500.

★“IPAs”: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best India Pale Ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★“Take Back the Night”: Ann Arbor Coalition Against Rape. A rally to demonstrate against rape, followed at 8 p.m. by a march from the Diag around campus and through downtown. 7 p.m., U-M Diag. Free. tbnannarbor.org

★Annual Banquet: Huron Hills Lapidary & Mineral Society. Khyber Mineral Company (Illinois) owner Ibrahim Jameel discusses his international travels in search of beautiful minerals. Preceded by a silent auction (6 p.m.) and a potluck (6:30 p.m.). Bring a dish to pass. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★“12”: U-M Basement Arts. Apr. 8-10. Lincoln Boehm directs students in his adaptation of Reginald Rose’s jury room drama *Twelve Angry Men*. 7 p.m., U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

“Bud, Not Buddy”: EMU Theatre Department. Apr. 8-10. EMU theater instructor Meriah Sage directs EMU drama students in Seattle-based playwright Reginald Andre Jackson’s adaptation of Christopher Paul Curtis’s Newbery Medal-winning young adult novel, set in Michigan during the Depression, about a 10-year-old African American orphan who runs away from his abusive foster family to search for the father who abandoned him. Aimed at families with kids age 9 & up. 7 p.m., EMU Sponberg Theatre E. Circle Dr. (west off Lowell at Jarvis), Ypsilanti. Tickets \$7 in advance and at the door. 487-1221.

Sarah Vowell: Ypsilanti District Library. Dubbed the “Madonna of Americana” by the *Los Angeles Times*, this humorist and essayist is best known for offbeat explorations of neglected and taken-for-granted aspects of the American character, both in her contributions to *This American Life* and her 5 books, which include *The Wordy Shipmates* (a witty look at the colonial Puritans), and *Assassination Vacation* (a travelogue about a road trip to tourist sites devoted to the murders of presidents Lincoln, Garfield, and McKinley). Tonight she reads from and discusses her books, followed by a Q&A with the audience. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. \$15 in advance and at the door. 487-2282.

“Jesus Christ Superstar”: Encore Musical Theatre Company. See 1 Thursday. 7 p.m.

★“Die Zauberfloete (The Magic Flute)": U-M Opera Studio. See 6 Tuesday. 7:30 p.m.

“Traford Tanzi”: U-M Theatre Department. See 1 Thursday. 7:30 p.m.

★“Songs and the Night”: Contemporary Directions Ensemble. Christopher James Lees conducts this adventurous music student ensemble in a pro-

gram of contemporary works inspired by song, including Gubaidalina’s *Quasi Hoquetus*, Bermel’s *Tied Shifts*, Kernis’ *Before Sleep and Dreams*, Rush’s *L’extase d’Amour*, and Ades’ *Living Toys*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

“21st-Century Dizzy”: Danilo Perez (University Musical Society). See review, p. 41. This Panamanian jazz pianist leads his band in a program of music inspired by his mentor, Dizzy Gillespie. “When the dust settles, [Perez] will be looking like one of the best things that happened to jazz around the turn of the millennium,” says a *New York Times* review. 8 p.m., Hill Auditorium. Tickets \$10-\$50 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“RAW Weekend”: Blackbird Theatre. Apr. 8-10 (different programs). Staged readings of 3 plays by Michigan writers. Tonight: Michael Williams directs *The Sleeping Giant*, Blackbird artistic director Barton Bund’s comedy about the world of competitive eating. 8 p.m., Shout Cabaret & Gallery, 325 Braun Ct. \$10 at the door. blackbirdtheatre.org.

“Little Shop of Horrors”: Performance Network Professional Season. See 1 Thursday. 8 p.m.

Moshe Kasher: Ann Arbor Comedy Showcase. Apr. 8-10. Postponed from March. Ann Arbor debut of this up-and-coming L.A. comic who specializes in satiric, purposefully offensive swipes at everyone from gays, Jews, gentiles, and non-English speakers to metrosexuals, buyers of thrift-store underwear, cops, seniors, and denizens of Modesto, CA. The *Denver Post* calls him “smart, dirty, sharp, self-deprecating and ultimately hilarious.” Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

9 FRIDAY

★“Gourmet Lunch Trek”: Of Global Interest. Local adventure tour guide Heather O’Neal leads a 5-mile hike from the Old West Side through downtown and the Arb to the U-M Cancer Center to see her Himalayan photography exhibit. Potluck lunch along the Huron River. Bring a dish to share, your own beverages, and water. Table service provided. Rain or shine. 11 a.m.-2 p.m., meet at 120 Eighth St. Free. 369-3107.

★Friday Brown Bag Concert Series: Ann Arbor School for the Performing Arts. AASPA wind, string, and piano faculty perform works in a variety of genres. Bring a bag lunch. Noon, Ann Arbor School for the Performing Arts, 637 S. Main. Free. 213-2000.

★Gaming Tournaments: Ann Arbor District Library. This afternoon: “Teen Open Play.” Kids in grades 6-12 invited to play the library’s video games and Dance Dance Revolution. Participants can organize impromptu tournaments, or bring their own Nintendo DS or Game Boy Advance, if they like. This evening: “Revolution Hero.” All-ages tournaments playing either Rock Revolution, a computer-guided movement game, or Rock Band, a music video game. Prizes. 3-6 & 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★“Rosenberg’s Russia”: U-M Center for Russian & East European Studies. Talks by U-M history professor and Bentley Historical Library director Francis Blouin and U-M history grads Anne Gorsuch, Heather Hogan, Diane Koenker, and Anna Kuxhausen. A tribute to William Rosenberg, a retiring U-M history professor who played a key role in making Michigan a premier destination for graduate work in Russian/Soviet history and area studies. 3-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★“Appropriating the Sage: Pictorial Biographies of Confucius from 1444 to the Present”: U-M Confucius Institute. Talk by University of Wisconsin art history professor Julia Murray. 5-6:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-7539.

★“Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss bio-intensive agriculture pioneer Matthew Stein’s *When Technology Fails*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“12”: U-M Basement Arts. See 8 Thursday. 7 & 11 p.m.

“Bud, Not Buddy”: EMU Theatre Department. See 8 Thursday. 7 p.m.

★“Mind Games”: Older Lesbians Organizing. All lesbians invited to discuss games that bolster mental acuity. 7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995-9867.

classical music



U-M Chamber Choir

Blackstone's crackerjack choir

Two things are immediately apparent the first time you hear the U-M School of Music Chamber Choir under Jerry Blackstone. First, that the Choir is a crackerjack group of thirty-four singers with a richly varied tone, a smoothly polished technique, and a seamlessly balanced ensemble. Second, that Blackstone can apparently work his choral magic with any group of singers—from the mighty and massive amateur Choral Union to the smaller but still sonorous student chamber choir. Both things were manifest in the mixed program they performed together in the new Stamps Auditorium on a rain-swept night in early October.

The performances were entirely satisfying, especially the extended sequence of choral works by Felix Mendelssohn, whose 200th birthday the classical world celebrates this year. Among the surfeit of "Scottish" symphonies and the plethora of "Italians," it's also good to hear the romantic composer's sometimes purer and nobler, sometimes saucier and more sentimental, but always underperformed choral works. Blackstone selected an ascetic series of the German composer's sacred a cappella pieces, followed by a sweet set of secular duets with piano, and concluded with a lusty series of secular works for full chorus.

The chamber choir excelled as an ensemble in the first and last sets, but its individual strengths shone brightest in the duets. Each singer alone was charming enough, but together they were twice as delightful. Particularly ingenious was the device of having chorus members declaim the poems prior to each duet, serving to put an ironic aesthetic distance between the performers and the material and to let the audience know what the singers were going on about. (Particularly challenging were the program notes, printed upside down and backwards, which defied the collective intelligence of the performers and the audience to decipher.)

Less than entirely satisfying to a few was the world premiere of Kristin Kuster's *Bleed*. Said by the composer to describe the mystical-erotic ecstasy of Saint Catherine of Siena, the extremely expressive work is scored for chorus plus string quartet, harp, and percussionist and set to a postmodernist mélange of styles from late Stravinsky to early Madonna. While neither the composer's skill and integrity nor the performers' sincerity and dedication can be gainsaid, some audience members were more taken with the work than others: most applauded, though a few sat on their hands. Entirely satisfying was the final work on the program, an arrangement of "Peace Like a River" that the choir performed with surpassing loveliness.

The U-M Chamber Choir is at the UMMA on Wednesday, April 14.

—James Leonard

Compulsive Lyres. This U-M student a cappella group performs pop, rock, jazz, and R&B songs TBA. 7:30 p.m., *MLB Auditorium 4*, 812 E. Washington. \$7 (students \$5). lyres@umich.edu.

Groove: U-M University Activities Center. This U-M student percussion and dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). Opening act is the Pittsburgh pop band *Big Hurry*. 7:30 p.m. (doors open at 7 p.m.), *Michigan Theater*. \$7 (students, \$5) in advance at the Michigan Union Ticket Office, and at the door. 763-TKTS.

Uncle Vanya: U-M Residential College Drama Concentration. Apr. 9 & 10. RC drama students perform scenes from this Chekhov masterpiece, a richly varied ensemble piece about the search for happiness—from love, achievement, or nature—at various stages of life. 7:30 p.m., *RC Keene Theater, East Quad*, 701 East University. Free. 647-4354.

"A Midsummer Night's Dream": U-M Opera Workshop. See 7 Wednesday. 7:30 p.m.

Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Apr. 9 & 23. All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 1923 Geddes. Free. 944-4903.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Hatfield (MA) caller Alisa Dodson calls to music by Childgrove. For experienced dancers. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

University Choir and Chamber Orchestra: EMU Music Department. Trey Jacobs directs these music student ensembles in a program TBA. 8 p.m., *Pease Auditorium, EMU campus*, W. Cross at College Place, Ypsilanti. Free. 487-0280.

Spring Concert: Concordia University Wind Ensemble. Program TBA. 8 p.m., *Concordia University Chapel of the Holy Trinity*, 4090 Geddes at Earhart. Free. 995-4612.

Symphony Band: U-M School of Music. Michael Haithcock conducts this music student ensemble in a program highlighted by the world premiere of recent U-M grad Daniel Pesca's *Forking Paths*. The program also includes Gregson's *Celebration*, Grantham's *Phantasticke Sprites*, "Elizabeth's Prayer" from Wagner's *Tannhauser*, "Um Mitternacht" from Mahler's *Ruckertlieder*, and Bernstein's "Symphonic Suite" from *On the Waterfront*. 8 p.m., *Hill Auditorium*. Free. 764-0594.

"Through the Looking Glass": U-M Gimble. This coed a cappella ensemble celebrates the release of its new CD with a program of pop tunes, including arrangements of Looking Glass's "Brandy (You're a Fine Girl)," Coldplay's "Viva La Vida," Guster's "Either Way," and more. 8 p.m., *Angell Hall Auditorium A*. Tickets. \$5 in advance, \$8 at the door. gimble@umich.edu.

"Orpheus Descending": U-M Rude Mechanicals. Apr. 9-11. Kacie Smith directs U-M students in Tennessee Williams' modern retelling of the Greek myth. When a young musician comes to a small southern town, a middle-aged woman with a dying husband becomes attracted to him. *Orpheus Descending* is the tale of a wild-spirited boy who wanders into a

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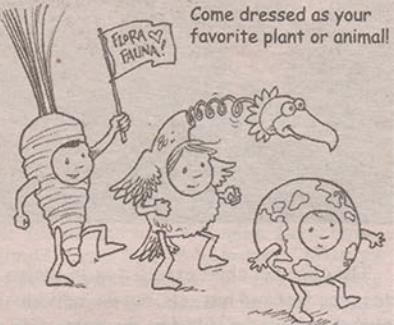
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film fest



Hey! Hey! It's Esther Blueburger

Jewish Film Festival

Annual festival of documentary and feature films on Jewish themes. Tickets \$10 (festival pass, \$75). 971-0990. Michigan Theater, various times.

Apr. 25: "A Matter of Size" (Sharon Maymon & Erez Tadmor, 2008). Comic drama about an overweight Israeli chef who develops a passion to become a sumo wrestler after landing a job at a Japanese restaurant. Hebrew, subtitles. 8 p.m.

Apr. 26: "Leaving the Fold" (Eric Scott, 2008). Documentary about 5 young men who break away from their repressive Orthodox families. English, French, Hebrew; subtitles. Followed by "City of Borders" (Yun Suh, 2009). Documentary about the daily lives of 5 Israelis and Palestinians who frequent Jerusalem's only gay bar. Hebrew, Arabic, English; subtitles. 1:30 p.m. "The Debt" (Assaf Bernstein, 2007). Espionage thriller about a retired Mossad agent and a Nazi war criminal reported to have committed suicide after his capture 30 years earlier. 5 p.m. "Jump" (Joshua Sinclair, 2007). Drama about the 1928 murder trial of noted photographer Philippe Halsman in Austria and the anti-Semitic atmosphere that resulted in his wrongful conviction. 8 p.m.

Apr. 27: "No. 4 Street of Our Lady" (Barbara Bird & Judy Maltz, 2009). Drama based on the little-known story of a Polish-Catholic woman who rescued 16 of her Jewish neighbors during the Holocaust. "HAG: The Story of the Hasidic Actors Guild" (Yisrael Lifschutz, 2008). Seriocomic mockumentary, part fact and part fiction, about Jewish visibility in cinema. 5 p.m. "For My Father" (Dror Zahavi, 2008). A Palestinian suicide bomber, given a second chance when his vest does not go off, meets a young woman recently separated from her Orthodox family. Hebrew & Arabic, subtitles. 8 p.m.

Apr. 28: "Tel Aviv Jaffa" (Anat Zeltser, Modi Bar-On, Gabriel Bibliowicz, 2009). Documentary about the history of Tel Aviv from its inception in 1909 as an unpretentious neighborhood on the outskirts of the ancient port city of Jaffa to the establishment of the state of Israel. Hebrew, subtitles. 1:30 p.m. "William Kunstler: Disturbing the Universe" (Emily & Sarah Kunstler, 2009). Documentary about the filmmakers' late father, the civil rights attorney known for his controversial clients. 5 p.m. "The Brothers Warner" (Cass Warner Sperling, 2008). Documentary about the 4 brothers who founded and ran Warner Bros. for over 50 years. 8 p.m.

Apr. 29: "Hello Goodbye" (Graham Guit, 2008). See review, p. 52. Romantic comedy about a middle-class Parisian couple who decide to embrace their Jewish heritage and move to Tel Aviv. Gerard Depardieu, Fanny Ardant. 1:30 p.m. French, subtitles. "Bon-Papa, a Man under German Occupation" (Leila Ferault, 2007). Meditative documentary about the director's non-Jewish paternal grandfather and the strange family silence surrounding his activity in Vichy, France, during WW II. French, subtitles. 5 p.m. "Hey! Hey! It's Esther Blueburger" (Cathy Randall, 2008). Coming-of-age drama about a 13-year old Jewish girl, an outcast at her posh school who becomes friends with a nonconformist girl from the local public school. 8 p.m.

films

The Jewish Film Festival Hello Goodbye

Alain Gaash is not Jewish enough. In Graham Guit's 2009 romantic comedy *Hello Goodbye*, Gaash (Gerard Depardieu) is not Jewish enough for his colleagues, for his family (he married a gentile, and his mother won't let him forget it), or for Israel. He's only Jewish enough for the Gestapo, he angrily points out to his wife (Fanny Ardant) after an excruciating dinner party at the home of one of his colleagues. "What about me?" she asks anxiously. "Yes, you too, honey," he comforts her. "We'll all be gassed together."

The dinner party turned out to be a seder, to the surprise of Alain and his wife. Gisele notices a mezuzah on the door frame, but it's the first time the couple has any inkling his colleague is Jewish—after all, the guy's name is Saint-Alban. When Mme. Saint-Alban answers the door, Alain hands her a bottle of wine. "Is it kosher?" she asks. No, it isn't. When they sit down to eat, Saint-Alban hands Alain a yarmulke and insists he say the



prayer. When Alain refuses, Saint-Alban's mother says he's not Jewish.

"Yes, I am." "What's your name?" "Gaash." "That's not Jewish." "Yes, it's Lithuanian. Ashkenazi." (Pause.) "But you're not circumcised," she counters. "No," he concedes, "My parents thought it was too barbaric." (Awkward and appalled silence.) "See? He's not Jewish!" the old matriarch proclaims triumphantly.

The seder is the funniest scene of the film, and unfortunately, it's over in the first five minutes. Eventually, Alain is not Jewish enough for his wife, and the film takes

a somewhat tragic turn. Alain is happy as a successful gynecologist living in Paris, but Gisele, in a midlife quest for meaning, wants to move to Israel.

"Do you know how many gynecologists there are in Israel?" he's asked by more than one Israeli bureaucrat. "No," he says. The answer: "A lot." Alain has to take a job washing cars. He lives in a hostel because he got swindled in a seaside property deal. And his wife, who's falling in love with her rabbi, won't have sex with him until he gets circumcised, which, in the most meant-to-be-funny-but-really-really-isn't moment of the film, he does.

The film might have a lot to say about the complexity of Jewish identity or about the (broken) promises of Israel, but it falls short of profound when it hastily wraps up with a pat ending. Nevertheless, the film remains amusing, and Depardieu's subtle performance makes the implausible plot seem possible. *Hello Goodbye* comes to the Michigan Theater April 29 as part of the Jewish Film Festival.

—Katie Whitney

Film screenings:

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. Free. 327-4555. AADL multipurpose room, 343 S. Fifth Ave. 7-8:30 p.m. Apr. 5: "Little Shop of Horrors" (Roger Corman, 1960). B-movie black comedy about a nerdy assistant florist, his chirpy heartthrob, and a bloodthirsty man-eating plant that features a scene-stealing bit part by a young Jack Nicholson. In conjunction with the Performance Network production of the Broadway musical adapted from the film (see Apr. 1 listing).

Apr. 29: "Encounters at the End of the World" (Werner Herzog, 2008). Oscar-nominated documentary about Herzog's trip, accompanied only by his cameraman, to Antarctica.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m. Apr. 17: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m. Apr. 30: "Tampopo" (Juzo Itami, 1986). Memorably funny, affectionately satirical tale of a couple's single-minded search for the perfect ramen noodle recipe, with hilarious jabs en route at the yakuzas, spaghetti westerns, and human nature. A film "so completely submerged in noodleology, it takes on a kind of weird logic of its own," notes critic Roger Ebert. Japanese, subtitles.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Mar. 29-Apr. 1: "Red Riding Trilogy" (Julian Jarrold, James Marsh, and Anand Tucker, 2009). Three thrillers about a serial killer set in northern England in the 70s and 80s.

Apr. 2 & other dates TBA: "That Evening Sun" (Scott Teems, 2009). Drama about an aging farmer who returns to his homestead and must deal with a family betrayal, an old enemy, and the loss of his farm.

"The White Ribbon" (Michael Haneke, 2009). Mystery about children who seem to be at the heart of strange events that plague a small village in northern Germany during the years just before WW I. German, subtitles.

Apr. 6: "Kind of a Big Deal." Films by U-M students. Sponsored by M-agitation. FREE. 7 p.m.

Apr. 9: "Vincere" (Mario Bellocchio, 2009). Biopic about Mussolini's secret lover, Ida Dalser, who financed his early career as a socialist journalist. Italian, subtitles.

Apr. 10: "New Muslim Cool" (Jennifer Maytorena Taylor, 2009). Documentary about Puerto Rican rapper and former drug dealer Hamza Perez's efforts to start a religious community in a tough Pittsburgh neighborhood. FREE. 2 p.m.

Apr. 11: "Best of the Banff Mountain Film Festival" (Various directors, 2009). The best mountain and outdoor adventure films from the 2009 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets \$15 (students, \$10) in advance at the Michigan Union Ticket Office, \$20 (students, \$15) at the door. 763-TKTS. 7 p.m.

Apr. 12: "Farewell My Concubine" (Chen Kaige, 1993). Haunting portrait of the intertwined lives of two male Chinese opera stars. Mandarin, subtitles. 7 p.m.

Apr. 13 & other dates TBA: "North Face" (Philipp Stolzl, 2008). Adventure based on the famous 1936 attempt by two German climbers to ascend the Eiger's north face. German, subtitles.

Apr. 15: "A&D Senior Show Screening: Time-Based Work." Video and audio works by U-M art and design students. FREE. 4 p.m.

Apr. 16 & other dates TBA: "The Girl with the Dragon Tattoo" (Niels Arden Oplev, 2009). Thriller based on Stieg Larsson's best-selling novel about a disgraced Swedish financial journalist who has to work with a multipierced, tattooed investigator to solve a decades-old case and redeem his reputation. Swedish, subtitles.

Apr. 17: "The Mosque in Morgantown" (Brittany Huckabee, 2009). Documentary about the conflict between single mom and former *Wall Street Journal* reporter Asra Nomani and the extremists who have taken over the mosque in her hometown of Morgantown (WV). FREE. 2 p.m.

Apr. 19: "Knife in the Water" (Roman Polanski, 1962). When a married couple impulsively invite a hitchhiker onto their yacht, tensions slowly build to a dangerous level. Polish, subtitles. 7 p.m.

Apr. 22: "U-M Senior Film Showcase." U-M film students premiere their senior thesis films. FREE. 8 p.m.

Apr. 25: "Kit Kittredge: An American Girl" (Patricia Rozema, 2008). Family drama set during the Great Depression about a resourceful girl who helps her mom run a boardinghouse. Kids ages 12 & under. FREE. 1:30 p.m.

Apr. 30 & other dates TBA: "The Girl on a Train" (André Techine, 2009). A young woman's claim that she's the target of an anti-Semitic attack causes a media sensation. French, subtitles.

Temple Beth Emeth. FREE. 665-4744. 2309 Packard, 1 p.m. Child care available with advance notice.

Apr. 13: "Brighton Beach Memoirs" (Gene Saks, 1986). Coming-of-age comedy based on Neil Simon's semi-autobiographical play about a Jewish teenager who negotiates puberty while trying to deal with his large family.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7 p.m. Mandarin, subtitles.

Apr. 10: "Inside the Campus: Life at a Chinese University" (Camille Ponsin, 2008). Documentary about what it's like to be a college student in contemporary China presented through the experiences of 2 students at Nanjing Normal University, one attracted to a Western lifestyle and the other hewing to the party line in hopes of a good career.

U-M Center for European Studies. FREE. 647-2743. 1636 SSWB, 1080 South University. 11:15 a.m.-noon.

Apr. 21: "Coffee Futures" (Zeynep Devrim Gursel, 2008). Documentary weaving tales of individual fortunes with the story of Turkey's decades-long attempts to become a member of the EU.

U-M Center for Middle Eastern and North African Studies. FREE. 764-0350. 1636 SSWB, 1080 South University. Noon.

Apr. 5: "They Call Me Muslim" (Diana Ferrero, 2006). Short documentary about a young French girl who is not allowed to wear a hijab to school and an Iranian woman who defiantly wears a translucent scarf as a rebellion against the law that forces her to wear a hijab. French, Farsi; subtitles.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Apr. date TBA: "Animania." Monthly anime-a-thon of feature films and episodes from TV series.

U-M Law School. FREE. (786) 236-8137. 132 Hutchins Hall (625 S. State). 5 p.m.

Apr. 15: "An Inconvenient Tax Documentary" (Christopher Marshall, 2009). Documentary about the history of the income tax, with interviews of Noam Chomsky, Steve Forbes, Mike Huckabee, and others.

U-M Screen Arts & Cultures. FREE. 763-4087. Natural Science Auditorium, 6 p.m.-midnight.

April 23 & 24 (different programs): "Lightworks Festival." A smorgasbord of short films in various genres that are the culminating term projects for U-M film students.

U-M Smith-Ka-Teers. FREE. 717-4274. 1800 Chemistry, 930 North University. Smitheeawards.com. 7 p.m.-midnight.

Apr. 24: 19th Annual Smithee Awards. This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Films typically sampled include the likes of *Seedpeople*, *Leech Woman*, *Nailgun Massacre*, *The Clones of Bruce Lee*, and *Narcotic Justice*. Audience members vote on the "winners." Mature audiences.

UMMA. FREE. 763-8662. UMMA Helmut Stern Auditorium, 525 S. State, different times.

Apr. 2, 4, 9, 11, 16, 18, 23, 25, & 30: "Herb and Dorothy." Documentary about postal clerk Herb Vogel and librarian Dorothy Vogel, an NYC couple who built a huge contemporary art collection with their modest income. In conjunction with the current exhibit *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (see review, p. 45). 3 p.m. (Sun.) & 9:30 p.m. (Fri.).

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m. Apr. 14: "Bollywood/Bollywood." A collection of song-and-dance highlights from Hindi and Urdu Bollywood films.

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Summer

Picture the best summer of your childhood. Maybe you and your friends played with Barbies or G.I. Joes on a blanket under a tree until Mom brought out lunch and lemonade. Maybe you went fishing, or caught bugs, or simply tossed sticks into the river to watch them float downstream. Maybe you left your house shortly after breakfast with a sandwich in your pocket to roam with your neighborhood pals, returning only when the fireflies came out.

Kids can still have an old-fashioned summer at **Blue Turtle Nature Awareness Camp**, a one-acre homestead with a naturalized meadow, native plants, a tepee, and a fire circle, plus a twenty-five-acre nature area a short walk away. This hands-on camp offers a unique experience for kids to connect with the world around them through wilderness skills and nature awareness in a playful environment designed to nurture cooperation, inclusion, and friendship. Each day also includes drumming, craft projects, culinary adventures, and team-building games.

The **Ann Arbor Piano Guild's Mostly Music Camp** is more than just piano instruction—it's a joyful, effective experience in learning about music, led by experienced teachers who make music and related arts come alive in exciting and creative ways, including puppets, dance, crafts,

and games. Most classes require no prior music knowledge, and financial needs scholarships are available.

Kick your kids' summer into high gear with **U-M's KidSport**, one of many great local summer camps that get young people up and moving. KidSport is staffed by certified teachers, as well as both education and physical education majors, who lead campers in a variety of games, sports, fitness, and swimming activities that are age- and developmentally appropriate. The department of kinesiology, which hosts the camp, also partners with U-M's recreational sports department for a camp called Outdoor Adventures and with the U-M Exhibit Museum of Natural History for Camp Explorations. Optional aftercare, discounts, and scholarships are available.

Whether your kids are budding tennis pros or think "racket sports" means making noise, they'll have fun and build skills at **U-M's Tennis Camp**. Taught by U-M coaches, current and former players, and local teaching professionals, the camp covers individual stroke coaching for both singles and doubles, extensive skill instruction, tactical drilling, and supervised match play. Camp takes place at the university's state-of-the-art Varsity Tennis Center.

Soccer moms, dads, and kids

Summer Camps at Liberty Athletic Club!

NEW! PRE-TEEN CAMPS for ages 10-12
Themed weeks like **Extreme Sports**
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**HALF DAY &
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KUNG FU CAMPS

for ages 7-12



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Camps & Activities

are all fans of **WideWorld Sports Center's** annual soccer camp, headed by coach Pedro Rita, former Brazilian soccer pro and children's book author. With both half-day and full-day camps, WideWorld's program teaches fundamental skills for the developing soccer player, with the goal of learning cool moves and game rules, building confidence, and just plain having fun. WideWorld also offers a multi-sport Kids' K.A.M.P. with games and activities for fitness and fun. Bonus: kids come home tired, happy, and ready for a good night's sleep.

Summer offerings from **Ann Arbor Public Schools' Community Education and Recreation**, better known as Rec & Ed, include team and league sports for kids and grown-ups, Lifelong Learning classes for all ages, and more than 200 summer camps, including half- and full-day themed "Quest" camps, green adventures, literature and academic camps, and forays into Star Wars, superhero training, Japanese Anime, Harry Potter, Yu-Gi-Oh, Twilight, Kidconomics and Summer Math Explosion.

At **Dancers' Edge at Studio D**, a full staff of U-M grads and dancers offer a host of summer camps and classes designed to help your child develop confidence, learn new skills, and have fun. Camps run the gamut

from Princess Camp for ages 3-8 (campers dance to fairy-tale songs, make magical crafts, and have story time), cheer camps, and art camps to a musical theater camp for kids ages 13 and up that teaches the fundamentals of "triple threat" performance: dance, individual and choral vocal techniques, and acting through character creation and building stage presence. Other offerings include Girls Empowerment Leadership classes and a modeling camp taught by the directors of Washtenaw County's Junior Miss program.

For very young children, a summer preschool program can be a better fit than summer camp. **Allen Creek Preschool** offers a curriculum with low teacher-student ratios and a firm emphasis on the arts, with a creative arts teacher staff that begins working with kids when they're still toddlers. Family consultants and volunteer child development specialists act as resources to Allen Creek families and teachers. Through classroom observations, conferences, and twice-monthly parent group meetings, family consultants support parents and teachers by building their understanding of child growth and development.

Michigan Volleyball Camp, another U-M offering, boasts a tight 8:1 player-coach ratio and training on fundamentals,



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- Get Ready, Get Set, Go! - Entering Grades 2 and 3
- Creative Music Exploration - Entering Grades 3 - 6
- Puppets Alive! - Entering Grades 4 - 6
- Discovery at the Piano - Entering Grades 4 - 7



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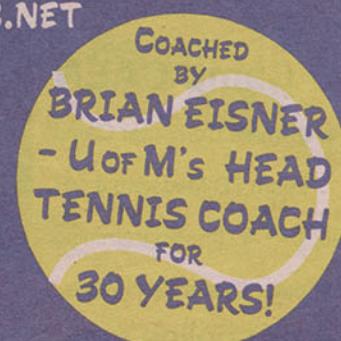
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Summer

offensive and defensive strategies, and team systems. There's a youth camp for boys and girls ages 10 and under that offers a fun introduction to the game and focuses on the basics. Plus, there are games and other activities, as well as general skills camps for girls ages 10-18. Team camp focuses on competitive high school teams. In all camps, participants will be matched with players at similar skill levels.

If your offspring are fitness generalists, **Liberty Athletic Club** summer day camps for both members and nonmembers offer swimming lessons, sports activities, field trips, creative projects, and more—with each week revolving around a different theme. There are half-day camps for ages 5-7, full-day camps for ages 7-10, and, new this year, teen camps with themes like "Rock Your Summer," "Extreme Sports," and a specialty "Kung Fu" camp. Liberty also holds advanced junior tennis tournament training programs for competitive players, with a student-instructor ratio of 4:1.

The **Ann Arbor YMCA** day camps have a wide range of activities and themes for all ages, too, from rocket building, wacky science experiments, and outdoor fun to orienteering, baseball, international sports, and mountain biking. Half-day campers come after lunch. Full-day campers not

only participate in each week's theme but get a chance to swim every day too. Camps are open to both members and nonmembers, and financial assistance is available.

Speaking of themes, here's a fascinating juxtaposition: rock climbing and robotics. The **Rocks and Robots** half- and full-day camps, for ages 6-17, start with the very basics of programming LEGO models to move and interact. Campers progress to team building, using LEGO science and technology sets to create things like eggbeaters, and then move on to design and create computer-controlled robots that sumo wrestle. They also write software programs and build pod racers. Full-day campers get the chance to rock climb and learn about such things as knot tying and safety during afternoon field trips. Older campers even get to walk a tightrope and fly down a zip line through the woods!

For the rocks without the robots, **Planet Rock's** Climbing Camp for kids ages 8-15 is staffed by knowledgeable and experienced instructors. It teaches climbing safety, builds self-confidence, improves teamwork and communication, and lets kids practice new skills and have fun! Most sessions are limited to thirty campers. A younger version, **Agility, Balance & Coordination** (ABC) camp for kids ages 4-7, is

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Full Day: Ages 8-10 & 11-13 • Half Day: Ages 5-8
Available Weekly June 14-September 3

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Camps & Activities

limited to twenty participants.

U-M's Camp CAEN is a fascinating computer camp for students ages 10–17, and this year includes a residential option and a new "design and build a computer" class. Other classes include C++ / C# programming, website development, flash animation, graphics, 3-D modeling and rendering, and virtual reality. There are also plenty of other activities, including soccer, volleyball, tennis, billiards, swimming, Frisbee, and exploring the campus. Not surprisingly, Camp CAEN is the computer camp where U-M's engineering faculty send their own children. For the more artistically inclined, **U-M's School of Art Summer Program** gives students a chance to explore and develop both creative thinking and doing, using all the resources of the university's world-class art studios. This camp isn't for the idle doodler; the focus—even for middle school students—is on preparation for college-level work. Each of the four programs has a unique approach to intellectual engagement and the creative process, ranging from the technical aspects of preparing a portfolio to the more conceptual and experimental preparation for earning a BFA.

For younger campers in preschool through third grade, **Go Like the Wind Montessori**

School's summer programs are nurturing, creative, intellectually stimulating—and tons of fun. Each week there are new themes, daily educational and arts and crafts activities, water play, and adventure walks on the forty-acre campus. For the bigger kids, there are sports, picnics on the lawn, cooking, and off-campus field trips—including trips to local swimming pools.

Summers-Knoll School opens its private campus to the general public for summers of wonderfully imaginative camps with themes that sell out quickly. The popular Escape camps are back: campers head out on field trips to explore a different adventurous theme each week, discovering exciting new locations daily. Action camps bring learning alive with out-of-the-box, hands-on, creative academics. Special weeks include the Court of King Arthur (a world of medieval magic and adventure) and Star Wars (enter the order of the Jedi and explore new galaxies as you fight for peace and justice).

There are tons of great camps out there—but the good ones fill up quickly. So open your calendar, sit down with your kids, and make some plans now, while you still can. Or else, come summer, you may be running Camp Mom and Dad and trying to convince your kids that "De-thatch the Lawn" is a splendid new outdoor game.

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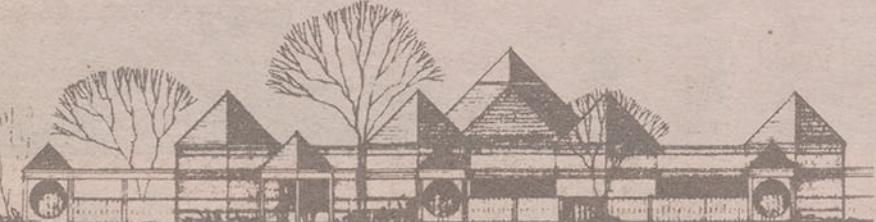
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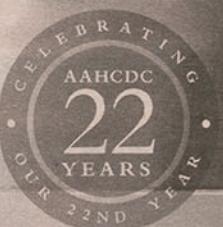
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conventional community of the South and creates the commotion of a fox in a chicken coop," said Williams of the play in 1957. "But beneath that now familiar surface it is a play about unanswered questions that haunt the hearts of people and the difference between continuing to ask them...and the acceptance of prescribed answers that are not answers at all." 8 p.m., Lydia Mendelssohn Theatre, 911 North University. \$5 (students, \$3) in advance at the Michigan Union Ticket Office, and at the door. 763-TKTS.

★"RAW Weekend": Blackbird Theatre. See 8 Thursday. Tonight: Emily Wilson-Tobin directs *Snowbound*, Margaret Edwartowski's thriller set in the Old West about a young woman who gets a chance to escape her hard-knock life when she's stranded in a mountainside cabin. 8 p.m.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Trafalgar Tanzi": U-M Theatre Department. See 1 Thursday. 8 p.m.

Moshe Kasher: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Apr. 9 & 16. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

10 SATURDAY

★"Texts Sacred and Canonical: Their Circulation in Public Culture": U-M English Department/U-M Institute for the Humanities. Panel discussions and lectures to honor retiring U-M English professor Ralph Williams. Duke University English professor Sarah Beckwith delivers the keynote lecture at 10 a.m. Complete schedule available at lsa.umich.edu/english/williams. 8:30 a.m.-5 p.m., Rackham Amphitheatre. Free. faller@umich.edu

★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Apr. 10 & 17. All invited to help Matthaei staff members remove woody invasive shrubs. Dress for outdoor work. Snacks and tools provided, or bring your own. Also today, "BioBlitz" (11 a.m.-4 p.m.), a chance to help students and naturalists inventory different species in the Arb (meet at the Washington Hts. entrance). For more information, email nationalbioblitz@gmail.com. 9 a.m.-noon, meet at the Arb Reader Center (Apr. 10), 1610 Washington Hts. & Matthaei (Apr. 17), 1800 N. Dixboro Rd. Free. Registration requested. 647-7600.

"Little Green Thumbs": U-M Matthaei Botanical Gardens. Apr. 10 & 24. All kids (accompanied by a parent) invited for hands-on gardening activities. Apr. 10: "How Does Your Garden Grow?" An introduction to seed starting. Apr. 24: "Super Seedlings." A chance to check on the progress of seeds started on Apr. 10 and transplant some of them to bigger pots. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 materials fee (includes conservatory admission). Preregistration required. 647-7600.

★"38th Annual Dance for Mother Earth Ann Arbor Powwow": Ann Arbor Powwow Committee. Apr. 10 & 11. This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are dancing contests in a variety of styles by children and adults accompanied by Native American drumming ensembles from all over North America. See Up Front, p. 9. Grand entries at noon & 7 p.m. on Apr. 10 and at noon only on Apr. 11. Also, display and sale of traditional crafts and food. 10:30 a.m.-9 p.m. (Apr. 10) & 10:30 a.m.-6 p.m. (Apr. 11), Saline Middle School, 7265 Saline-Ann Arbor Rd., Saline. \$10 (students with ID, \$7; seniors age 60 & older & kids ages 6-12, \$5; kids age 5 & under, free; family, \$25) per day & \$15 (students with ID, \$10) weekend pass in advance and at the door. Group rates available. 565-8670.

★"Saturday Morning Physics": U-M Physics Department. Apr. 10 & 17. Popular series of talks, aimed at general audiences, by U-M faculty. Apr. 10: chemistry professor Stephen Maldonado on "Solar to Chemical Energy Storage: Prospects for Artificial Photosynthesis." Apr. 17: chemical and mechanical engineering professor Levi Thompson on "Beyond Fossil Fuels: Options and Challenges." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★"Coffee Tasting": Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangian offer taste samples and discuss new coffees. 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

★"Retro Octathlon": Ann Arbor District Library. All-ages tournament featuring 8 pre-1990 video games. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

U-M Detroit Observatory. Apr. 10 & 25. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

Waterloo Natural History Association. Apr. 10, 17, & 24. A variety of natural history programs presented by WRA park interpreter Kathy Kavanagh. Apr. 10: "Frogs & Toads of Michigan." A hike to look and listen for local amphibians. Apr. 17: "Michigan's Amazing Minerals." An introduction to the state's mineral treasures. Apr. 24: "Rockin Rocks." A hike to discover the park's rocks, minerals, and fossils and learn how they were formed. 2 p.m. (Apr. 10 & 24) & 11 a.m. (Apr. 17), Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5). \$6 vehicle entry fee. 475-3170.

★Wine & Food Talks: Morgan & York. Apr. 10, 17, & 24. Wine talks and cooking demos. Apr. 10: "Wine with Food" (2 p.m.) and "Food from Venezuela" (3 p.m., tastings). Apr. 17: "Wines of the Loire Valley" (2 p.m.) and "Grilling with Real Wood Charcoal" (3 p.m., tastings). Apr. 24: "Wine with Food" (2 p.m.) and "Tagine Cookery" (3 p.m., tastings). 2 & 3 p.m., Morgan & York, 1928 Packard. Free. 662-0798.

★"An Economy of Means": UMMA. Apr. 10, 24, & 25. Docent-led tour of this current contemporary art exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. With Hatfield (MA) caller Alisa Dodson and music by Childgrove. Followed at 5 p.m. by a potluck (bring a dish to pass). Also, a "Grand Opening Celebration" (6:30-11 p.m., \$10) with a variety of dances and live music TBA to celebrate AACTMAD's new dance hall. 2-5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8. 747-8138.

★"The Happiness Boys": Ann Arbor District Library. A program of classic vaudeville tunes by the duo of Don Devine and David Owens, 2 retired local software developers. Inspired by the famous vaudeville duo Billy Jones and Ernest Hare, it features songs popular between 1880 and 1950. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

Family Fun: Oz's Music Environment. Apr. 10, 17, & 24. Families invited to get onstage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Kaffeeklatsch: Kempf House Museum. All invited for coffee, homemade cakes from traditional German recipes, and conversation. 3-5 p.m., Kempf House, 312 S. Division. \$10. Reservations required. 994-4898.

Alumni Concert: U-M Men's Glee Club. Hundreds of alumni from this popular U-M student men's chorus perform Men's Glee Club favorites, such as Randall Thompson's "The Last Words of David" and Biebl's Ave Maria, as well as folk songs, spirituals, and Michigan songs. 3 p.m., Hill Auditorium. \$5 (students, free). 764-4448.

★Jazz Combos: EMU Music Department. Apr. 10 & 14. Mark Pappas conducts music student jazz combos in programs of standard and contemporary charts. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Bud, Not Buddy": EMU Theatre Department. See 8 Thursday. 3 & 7 p.m.

★"12": U-M Basement Arts. See 8 Thursday. 7 p.m.

★"Uncle Vanya": U-M Residential College Drama Concentration. See 9 Friday. 7:30 p.m.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. \$8. 996-8359.

★Carol Rodland: U-M School of Music. This internationally known violist has a tone that is "larger than life, sweetly in tune, and infinitely variegated," says a *Fanfare* review. Program TBA. 8 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Three Times Fast": U-M Dance Department Choreography, Design and Production Concert. An evening of original choreography by U-M dance grad students Jessica Bonenfant, Sean Hoskins, and Susie Thiel features a collaborative work set to Bartok's *Contrasts for Clarinet, Violin, and Piano*, along with an additional work by each of the 3 choreogra-

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phers. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

150th Annual U-M Men's Glee Club Concert: U-M School of Music. This popular U-M student men's chorus performs music from around the world, including Schubert's "Standchen," Chesnokov's "Spaseniye sodel'ya," Steven Hatfield's arrangement of "Ka Hia Manu," and world premieres of Reed Criddle's Chinese songs "Deng Guan Que Lou" and "Gao Shan Quin." Opening act is the self-styled "crack squad of supercrooners" the Friars, an a cappella octet drawn from the MGC. 8 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets \$15 (students with ID, \$5) in advance at mgc.tickets@umich.edu. 764-4448.

Loop 24.3: Kerrytown Concert House. This Brooklyn (NY)-based duo of Michigan-bred percussionists Thomas Kozumplik and Lorne Watson performs works from *Zodiac Dust*, their new Brian Eno-esque album of electroacoustic ambient tracks with playful nods to everything from classical to pop. In addition to standard percussion instruments, the duo plays percussion on cello, violin, piano, and new instruments like the eLog, a log drum created for the duo that incorporates electronic amplification and vocal effects to create a synthesized, distorted sound. "Kozumplik and Watson never sound arbitrary or like makers of novelty music," says an *NPR* review. "[They create] action adventures and reveries...and it all sounds like a well-thought-out tradition. Only the tradition has never existed until now." 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Baaba Maal: University Musical Society. This Afropop superstar is known for his high-pitched, thrillingly melancholic vocal style and a repertoire that fuses funk, rock, and blues with West African beats and melodies. "Baaba Maal opened his mouth, and beautiful pearls and lilies and songbirds came flying out. It was one of the most beautiful things I've ever seen," says R.E.M. frontman Michael Stipe. Opening act is the nationally acclaimed local Afrobeat-jazz band Nomo. 8 p.m., Michigan Theater. Tickets \$18-\$42 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Animal Farm": Dreamland Theater. Apr. 10, 17, & 24. The Dreamland Puppet Troupe performs Carrie Morris's shadow-puppet adaptation of Orwell's dystopian classic. Opening act is a surprise. 8 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. \$7. 657-2337.

"RAW Weekend": Blackbird Theatre. See 8 Thursday. Tonight: Austin Tracy directs *Elizabeth the Beautiful*, Royal Oak playwright Kim Carney's drama about Elizabeth Taylor. 8 p.m.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"Orpheus Descending": U-M Rude Mechanicals. See 9 Friday. 2 & 8 p.m.

"Traford Tanzi": U-M Theatre Department. See 1 Thursday. 8 p.m.

Moshe Kasher: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

★University Lowbrow Astronomers. Apr. 10 & 17. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:15 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Benefit Dance Party: Permanent Green Light. Dancing to music spun by a DJ. Proceeds benefit a charity TBA. 10 p.m.-2 a.m., James L. Crawford Elks Lodge, 220 W. Sunset. \$3. 272-9513.

11 SUNDAY

★4th Annual Fairywalk: Washtenaw Wanderers Volkssporting Club. Walk at your own pace, along a 5- or 10-km route, to view the downtown fairy doors and other magical sights. All abilities welcome. Do not feed the fairies. Dogs and rattlesnakes must be leashed. 10 a.m.-1 p.m., maps available at Annarbor.com, 301 E. Liberty. Free (\$3 for American Volkssport Association credit). 649-5024.

★"Spring Knap-In": Michigan Flintknappers. Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate various stone-age technologies. The Michigan Atlatl Association holds a tournament at noon to test mem-

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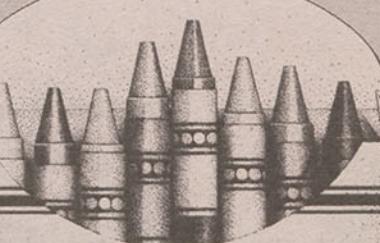
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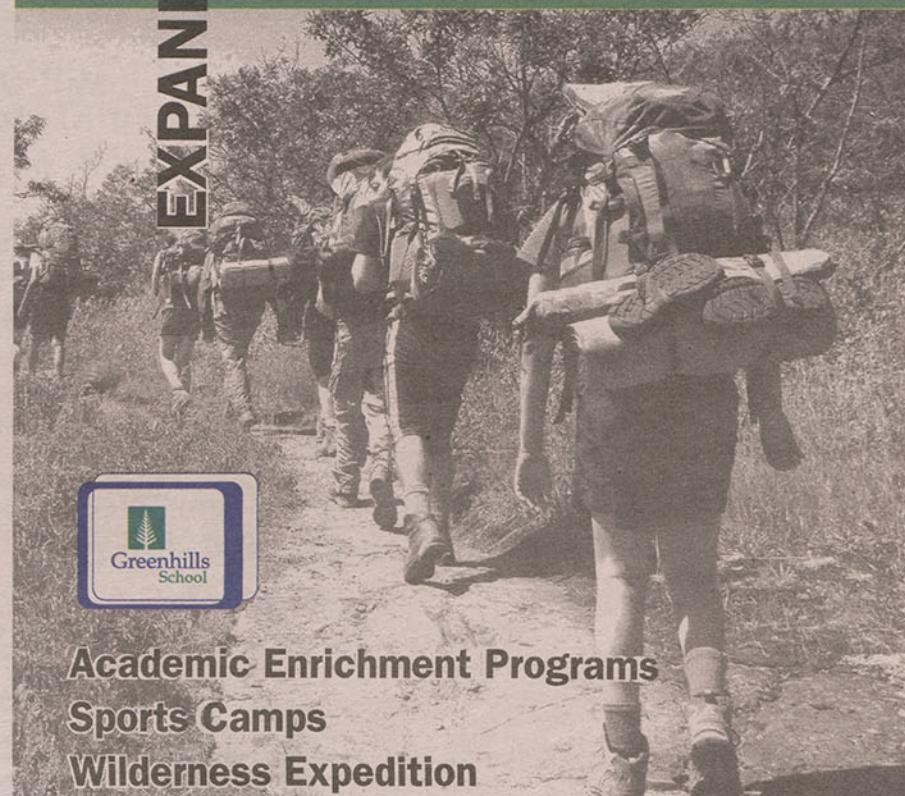
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bers' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D archery course is open to archers for a \$9 fee. 10 a.m.-5 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

The Sunday Artisan Market. Every Sun. beginning Apr. 11. Show and sale of crafts. Also, demos by mixed-media artist Lori Taylor (Apr. 18) and giveaways and live music by local guitarist Daniel Kim (Apr. 25). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

★“Wii Sports Resort Team Turney”: Ann Arbor District Library. All-ages tournament featuring 12 Wii games. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★“Chesstastic!”: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★Tour: Kempf House Museum. Every Sun. except Apr. 4. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it around the end of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★Comic Artists Forum: Ann Arbor District Library. Local comics artist Mark Rudolph, author of *Closing Doors* and other graphic novels, offers drawing and publishing tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. 1-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Waterloo Natural History Association. Apr. 11 & 18. A variety of natural history programs. Apr. 11: “Michigan Snakes Alive.” A WNHA naturalist displays live snakes and discusses their habits and characteristics. Apr. 18: “Strange Creatures of the Spring Pond.” WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to “pour a pond” for yourself. 2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5). \$6 vehicle entry fee. 475-3170.

★“UMMA Projects: Cory Arcangel”: UMMA. A curator discusses the current exhibit of installations by NYC-based digital artist and musician Arcangel. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★Huron Valley Rose Society. Talk on a rose gardening topic TBA. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★U-M Euphonium and Tuba Ensemble: U-M School of Music. This music student ensemble performs in small and large ensembles. Program TBA. 2 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

“Little Shop of Horrors”: Performance Network Professional Season. See 1 Thursday. 2 p.m.

“Orpheus Descending”: U-M Rude Mechanicals. See 9 Friday. 2 p.m.

“Trafford Tanzi”: U-M Theatre Department. See 1 Thursday. 2 p.m.

★“FestiFools Crafts”: Ann Arbor District Library. All kids in grades K-5 invited to make a wacky noisemaker for the FestiFools parade later this afternoon (see listing below). 2:30-3:30 p.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

“Hats & High Tea for Colon Cancer Awareness”: U-M Cancer Center. Medical experts discuss colon cancer issues that relate to African American women. Tea and refreshments. 3-5:30 p.m., Kensington Court Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). Cost TBA. Reservations recommended at cancer.med.umich.edu/about/event_tea.shtml. 998-7071.

★Campus Band & University Band: U-M School of Music. These ensembles of nonmusic majors perform works TBA. 3 p.m., Hill Auditorium. Free. 764-0594.

River Raisin Ragtime Revue. This Tecumseh-based ensemble of area musicians performs Kerry Mills’ “At a Georgia Camp Meeting,” Isham Jones’ “Back to Georgia Bay”—a song written for the 1916 U-M Junior Hop—and works by Joplin, Eubie Blake,

dance



Hubbard Street Dance Chicago

Versatile

I've always thought of Chicago as the Midwest Broadway outpost, so it comes as no surprise that Lou Conte, a Broadway tap and jazz dancer, started Hubbard Street Dance Chicago. I've seen the company several times and have consistently been impressed with the dancers' power, athleticism, and artistry. In anticipation of their performance this year, I delved a little deeper and discovered that HSDC is not just a jazz dance company. Since its inception in the mid-1970s the group has attracted nationally known choreographers of all genres, from modern dance's Twyla Tharp to ballet's William Forsythe. HSDC is a repertory company, not one driven by a single choreographer's vision. As a result, the dances range across the stylistic spectrum, and the dancers in the company are extremely versatile.

This season they once again present a varied program, and depending on what performance you choose you will see three of five different pieces. Only two pieces will appear in all three shows. The first is 27'52", choreographed by Jiri Kylian, the former director of Nederlands Dans Theater; HSDC is the only company in the United States licensed to perform it. The video clip on the

HSDC website hints at a series of duets in which the dancers manipulate each other and even the floor on which they dance. The other, *Walking Mad*, is choreographed by Johan Inger, to music by Ravel. The piece is based on a phrase from Socrates—"our greatest blessings come to us by way of madness"—and is called a "madcap comedy."

Ohad Naharin, an Israeli choreographer, is the creator of *Tabula Rasa*, set to music by Arvo Part. In a clip from the second half of the piece, the dancers fling their limbs, their whole bodies, and one another across the stage while never appearing to be out of control.

In *At'em (Atem)* Adam, choreographed by Terence Marling, rehearsal director and artistic associate of HSDC, the dancers perform gestural movements, weight sharing, and innovative floor work.

Bitter Suite, choreographed by Jorma Elo, and set to music of Mendelssohn and Monteverdi, is the jazziest of all the pieces, with shiny leotards and flexed jazz wrists. Elo is a Finnish choreographer whose works have been performed by most of the world's finest ballet companies.

Whatever performance you attend, you are likely to be impressed by the skill and versatility of the dancers and will get a great taste of all that is going on in contemporary dance. UMS labels the concert "family friendly" and designates it appropriate for ages nine and up.

—Amanda Stanger-Read

Luckey Roberts, James P. Johnson, and Spencer Williams. Also, New Orleans-born Ann Arbor-based baritone Dorian Hall sings an aria from Joplin's opera *Treemonisha*, a William Grant Still aria, popular ragtime songs TBA, and "Hello! Ma Baby," the 1899 Howard and Emerson hit that was made famous again in the 1950s by the Warner Bros. cartoon "One Froggy Evening." 3 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Tickets \$15 (seniors, \$12; kids age 18 & under, \$10) in advance and at the door. 662-4419.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

"Mad Lib Puppet Show": Dreamland Theater. See 4 Sunday. 3:30 p.m.

*4th Annual FestiFools Parade: Main Street Area Association. A parade down Main Street featuring some 50 giant handmade street puppets—including such creatures as dinosaurs and dancing eggplants—made by the U-M Street Art Theater Project, accompanied by the U-M percussion ensemble Groove and other performers TBA. If you'd like to join the parade, bring a costume, silly hat, musical instrument, or puppet. Followed by an Italian-themed "Festi-Feast" (autBar, Braun Ct.). 4 p.m., Main between William and Washington. Free. festifools.org.

*"The Fire Within": Yourist Studio Gallery. Screening of this video about potter M.C. Richards, a central figure in the early 50s New York avant-garde art scene. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

(\$500 includes reception). Space limited; reservations required. 663-FOOD.

Kol Hakavod: U-M Hillel. This popular chorus, dubbed the "U-M's Jewish a cappella sensation," sings a program that ranges from Israeli pop to traditional Hebrew songs to Top 40 hits. 7 p.m., U-M Hillel, 1429 Hill St. \$7 (students, \$5). 769-0500.

Charlie King: Interfaith Council for Peace and Justice. This East Coast singer-songwriter, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. A longtime favorite with local audiences, he performs tonight in a duo with Karen Brandow, a vocalist who sings in both English and Spanish. Opening act is Joe Reilly, a local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. A fund-raiser for the ICPJ. 7 p.m., Temple Beth Emeth/St. Clare of Assisi Episcopal Church, 2309 Packard. Tickets \$15 in advance from the Interfaith Council for Peace and Justice and at the door. 663-1870.

Gebhard Ullmann Clarinet Trio: Kerrtown Concert House. Acclaimed Berlin multi-instrumentalist and composer Ullmann leads his jazz trio. "The clarinetists raced around each other's upper-register counterpart on material that ranged from film composer Nino Rota's themes to an outrageous version of 'Tea for Two,'" says a review of a 2002 performance. 7:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

*Volodymyr Vynnytsky: U-M School of Music. This award-winning Ukrainian pianist performs Chopin's Sonatas nos. 2 & 3. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

*"Betrayal": U-M Residential College Drama Concentration. U-M drama lecturer Kate Mendeloff directs RC alumni Carol Gray, Graham Atkin, and Craig Van Kempen in Harold Pinter's dark tale of a wife's tangled, destructive affair with her husband's best friend. The action touches on pivotal moments in the 9-year tryst, concluding at the party where the illicit lovers met, and all the characters exchange lies and deceit in Pinter's trademark minimalist dialogue, blending ambiguity with brevity to create a thickening atmosphere of tension and menace. Also, at 2 p.m. this afternoon, Mendeloff directs current RC students in *All in the Timing*, David Ives' suite of bright, edgy one-act farces. 8 p.m., RC Keene Auditorium, East Quad, 701 East University. Free. 647-4354.

12 MONDAY

*"Ancient Democratic Eleutheria and the Modern Liberal Democrats' Conception of Freedom": U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by University of Copenhagen classics professor Mogens Herman Hansen, a renowned scholar of Athenian democracy. 4 p.m., Michigan League Hussey Room. Free. 764-0360.

*Gary Paulsen: Nicola's Books. This acclaimed prolific children's writer, author of the Newbery Medal-winning *Hatchet*, reads from *Woods Runner*, his new young adult novel, set during the American Revolution, about a 13-year-old boy who goes on a dangerous journey to rescue his parents, who've been captured by British soldiers. One critic calls it "a superb reflection on the nature of war." 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

*Sylvia Fischerova: U-M English Department Zell Visiting Writers Series. Poetry reading (in Czech) by this Czech poet, with English translations by U-M English professor Lorna Goodison. According to her English translator Stuart Friebert, Fischerova's "knowledge of human history, the ways she moves in and out of historical events, with an understanding and loving eye turned on our frailties as well as our corruptive tendencies, against the backdrop of her commanding sense of space and time, 'makes beauty from monsters.'" 5:15 p.m., U-M Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

*"Teaching about Sexuality for People with Disabilities": Ann Arbor District Library. Panel discussion with Washtenaw Association for Community Advocacy young adult coordinator Mary Sheahan-Boogaard and support coordinator Jen Gossett. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

*Ann Arbor Fiberarts Guild. Chris and Richard Jeryan, staffers at The Henry Ford, discuss the history, operation, and restoration of the Jacquard hand

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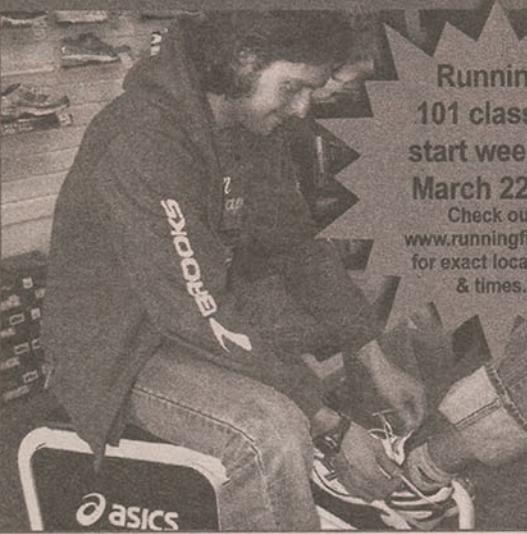
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loom at Greenfield Village. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★“Battery M, 1st Michigan Light Artillery and Its Flag”: Ann Arbor Area Civil War Round Table. Club member Ron Cleveland shows and discusses the only known large flag preserved from any of Michigan’s 14 light artillery batteries. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750-2741.

★“The Future of Journalism”: Ann Arbor District Library. Panel discussion with NPR *All Things Considered* senior producer Franklyn Cater, Emmy-winning ESPN sportscaster Wayne Drez, and *Bluffton Today* (SC) interactive newspaper co-founder Kyle Poplin. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. Main. Free. 665-2757.

★“Spiritual Clearings: Sacred Practices to Release Negative Energy and Harmonize Your Life”: Crazy Wisdom Bookstore & Tea Room.

Local spiritual therapist Diana Burney discusses her new book. Signing. 7-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★Brandon Mull: Barnes & Noble. The author of the popular *Fablehaven* children’s literature fantasy series discusses his work with kids of all ages. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21

& over invited to discuss *Neuromancer*, William Gibson’s streetwise 1984 cyberpunk novel about a computer cowboy in a techie underworld. It swept

all three top sci-fi awards (Hugo, Nebula, and Philip K. Dick) and spawned a wave of “geek chic” movies and fiction. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★“Complementary Medicine for Individuals & Family Members Dealing with Mental Illness”: National Alliance for the Mentally Ill of Washtenaw County. Talks by NAMI supporters on “Meditation and De-stressing Techniques” and “Cranial Sacral Therapy.” 7:30-9:30 p.m., NEW Center, 1100 N. Main. Free. 994-6611.

★“Percussion and African Ensembles”: EMU Music Department. John Dorsey and Kofi Ameyaw direct these 2 EMU music student ensembles in a program showcasing standard and multiethnic configurations of percussion instruments and repertoires. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

2nd Annual STAND Benefit Gala: Students Taking Action Now: Darfur. Motivational speaker, poet, and rapper Omekongo gives a presentation on the Congo and a performance. Preceded at 7 p.m. by desserts, drinks, and a silent auction. Proceeds benefit the Enough project. 8 p.m., U-M Michigan League Koessler Room. Tickets \$15 (students, \$5). 214-9995.

★Campus Symphony Orchestra: U-M School of Music. U-M grad student Oriol Sans conducts this ensemble of nonmusic majors in Dvorak’s Symphony no. 8, de Falla’s *Three-Cornered Hat Suite* no. 2, and Marquez’s *Danzon* no. 2. 8 p.m., Hill Auditorium. Free. 764-0594.

★Michigan Chamber Players: University Musical Society. This ad hoc ensemble of U-M music professors performs Dutilleux’s *Les Citations*, Martinu’s *La Revue de Cuisine*, and William Walton’s *Façade*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-2538.

★“Music of the British Isles”: Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity. Mu Phi Epsilon members perform choral and instrumental works by Handel, Rutter, Gordon Jacob, Dykes, Vaughan Williams, and others. Refreshments. 7:45 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free will offering. 971-1084.

★University Choir: U-M School of Music. Paul Rardin conducts this music student ensemble in a program highlighted by Dominick Argento’s setting of the Wallace Stevens poem “Peter Quince at the Clavier.” The program also includes works by Eric Whitacre, Edwin Fissinger, and Eric William Barnum. 8 p.m., Hill Auditorium. Free. 764-0594.

★U-M Trombone Ensemble: U-M School of Music. This music student ensemble and the Ann Arbor Trombone Choir perform works TBA. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★“Mad about Chamber Music”: Kerrytown Concert House. See 6 Tuesday. 8 p.m.

14 WEDNESDAY

★“A World Without Ice”: Author’s Forum. U-M geophysics professor emeritus Henry Pollack, a member of the 2007 Nobel Peace Prize co-winning International Panel on Climate Change, is joined by U-M atmospheric, oceanic, and space sciences professor Richard Rood to discuss Pollack’s book about global warming and our crucial relationship to ice. Signing. 5:30-7 p.m., 100 U-M Hatcher Graduate Library (enter from the Diag), 913 South University. Free. 764-0400.

★“What Is Life? Is Synthetic Life Possible?”: U-M Exhibit Museum Science Cafe. Talk by U-M evolutionary biology professor Diarmaid O’Foighil. Preceded at 5:30 p.m. by free hors d’oeuvres. 6-7:30 p.m., Conor O’Neill’s, 318 S. Main. Free. 764-0478.

★“Woodland Garden Restoration Visit”: Wild Ones. All invited to tour the woodlands surrounding the home of Linda and Rick Ridley, local gardeners who have been restoring their woodlands with native wildflowers and other native plants for the past 14 years. 6:45-8:30 p.m., Ridley residence, 1575 Knight Rd. (between Scio Church and W. Liberty). Free. 662-9997.

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★Mothers and More. Apr. 14 & 29. All moms invited for a "Gardening Chat Night" (Apr. 14) and a "Moms' Night Out at the U-M Museum of Art" (Apr. 29). 7-9 p.m., member's home TBA (Apr. 14) & UMMA (Apr. 29), 525 S. State. Free. 527-6880.

★"Drumminuity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★"The Huron River Review": Ann Arbor District Library/Writers Reading at Sweetwaters Off-Site. Poetry readings by WCC English teacher Tom Zimmerman, editor of the WCC Huron River Review, and by Huron River Review contributors Malcolm Barrett and Chris Moriarty. Followed by open-mike readings for poets and other creative writers. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555, 369-2798.

★Alix Dobkin: Common Language Bookstore. This New York folk singer-songwriter has been called a "womyn's music legend" by Spin Magazine. Tonight she performs and reads from her new book *My Red Blood: A Memoir of Growing Up Communist, Coming onto the Greenwich Village Folk Scene, and Coming Out in the Feminist Movement*. "Here's the sixties from someone who remembers everything!" says Lovin' Spoonful frontman John Sebastian. Signing and reception. 7 p.m., Shout Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. Featured writers read from their current work. Tonight: poetry by U-M creative writing grad Elizabeth Gramm and fiction by Hopwood-winning U-M creative writing grad Sara Schaff. Followed by open mike readings. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Spring Swing Cafe: An Evening of Music and Dance": WCC Performing Arts Department. WCC students perform dance program that includes ballet, tap, modern, and African dance. Preceded at 6 p.m. in the lobby by live music by the WCC Jazz Orchestra and Top 40 Combo. 7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 677-5090.

★Potluck & Talk: Pittsfield Union Grange. Presentation by the 4-H Pony Club. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★History Readers Group: Motte & Bailey, Booksellers. Club member Lois Maharg leads a discussion of David Roediger's *Working Toward Whiteness: How America's Immigrants Become White*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

David Sedaris: Ann Arbor Conversations. Known for his acidic humor, sharp-witted verbal elegance, and sardonically incisive social critiques, this popular satirist made his comic debut on NPR's *Morning Edition* recounting his strange-but-true experiences as a Macy's elf clad in green tights, later recorded in his *SantaLand Diaries*. Best known from his often wickedly funny *This American Life* audio diaries, Sedaris tonight offers recollections of some highlights of his career and reads from his 4 collections of best-selling autobiographical essays, including the recent *When You Are Engulfed in Flames*. Signing. 7:30 p.m., Michigan Theater. Tickets \$45-\$65 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★"Our Dining Table's International and Native Guests": Ann Arbor Garden Club. Master gardener Carol Brodeck discusses native and foreign vegetables. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-9133.

★"Limit Setting: Building Self-Discipline in Early Childhood": Allen Creek Preschool Intentional Parenting Discussion Series. Talk by local psychotherapist Michael Singer. 8 p.m., Allen Creek Preschool, 2350 Miller Ave. Free. 994-3382.

★U-M Chamber Choir: U-M School of Music. See review, p. 51. Jerry Blackstone conducts this music student ensemble in Joby Talbot's *Path of Miracles*. Scored for a cappella choir, this captivating 60-minute work incorporates poetry and prose in several languages. 8 p.m., UMMA Apse, 525 S. State. Free. 764-0594.

★Concert Band: U-M School of Music. Rodney Dorsey conducts this music student ensemble in Chabrier's *March Joyeuse*, Raman's *Modhavi's Dance at the Royal Court*, ballet music from Massenet's *Le Cid*, Robert Smith's *Dance Mix*, Welcher's *Song Without Words*, and the Polka and Fugue from Weinberger's *Schwanda the Bagpiper*. 8 p.m., Hill Auditorium. Free. 764-0594.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

15 THURSDAY

Roland Mesnier: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by former White House executive pastry chef (1979-2004), author of *All the Presidents' Pastries: 25 Years in the White House*. 11:30 a.m.-1:30 p.m., Michigan League Ballroom. \$40 (advance tickets sold out, limited number available at the door only). 971-6474.

★"Historical City Directories": Daughters of the American Revolution. Talk by Genealogical Society of Washtenaw County member Marcia McCrary. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★"Music & All That Jazz": International Neighbors. Performance by a local jazz ensemble whose identity is being kept as a surprise. Snacks. Nursery care provided for preschoolers. Refreshments. International Neighbors is a 50-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★"Government Maps and Documents": U-M Map Library 3rd Thursday Series. Display of map of the 1835 Michigan-Ohio border dispute, maps used in the Civil War, early maps of the Great Lakes, and more. 4-7 p.m., Map Library, Hatcher Graduate Library 8th floor. 764-0407.

★"2010 Zell Fellows Poetry and Fiction Reading": U-M English Department. Fiction and poetry readings by U-M postgrad fellows. Fiction: Shira Handler, Rodney Peppers, Brian Short, and Megan Tucker. Poetry: Catherine Calabro, Elizabeth Gramm, and Rasheeda Plenty. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

★"Wine for a Cause": Ann Arbor Civic Theatre Fund-Raiser. Appetizers and tastings of Spanish wines. 6-8 p.m., Quarter Bistro, Westgate shopping center. \$20 at the door. 971-2228.

★"College Night": Ann Arbor District Library. Community High School college prep counselor John Boshoven discusses "Finding and Paying for the College That Fits," Essay Coaching founder Deb Merion discusses "Applying to College: Those Pesky Essays," and Managing Your Mind Coaching & Seminars owner Geraldine Markel discusses "Applying to College: Those Pesky Tests." 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4560.

★"Living Well with Low Vision and the Science of Glaucoma": Ann Arbor District Library. Panel discussion with Henry Ford Health Systems physician Lylas Mogk and U-M ophthalmology and visual sciences professor Sayoko Moroi. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★"Resilient Neighborhoods?": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with Recreation Park Community Garden Steward Lisa Bashert, Ypsilanti Bicycling Coalition cofounder Natalie Holbrook, and People's Food Co-op board member Jeff McCabe, cohost of the local-foods neighborhood salon FridayMornings@SELMA. Moderated by Transition Ann Arbor founding member Jeanne Mackey. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Animal Farm": U-M Basement Arts. Apr. 15-17. Lou King directs students in Peter Hall's dramatic adaptation of Orwell's dystopian classic. 7 p.m., U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

★"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 3 & 7 p.m.

★"Signature Theory: An Approach to the Symbolic Content of Prehistoric Art": Michigan Archaeological Society. Talk by archaeologist Rick Zurel. 7:30 p.m., U-M Kelsey Museum of Archaeology, 424 S. State. Free. (248) 437-4183.

★"Ragtime": U-M Musical Theatre Department. Apr. 15-18. U-M musical theater professor Mark Madama directs musical theater students in Terrence McNally, Stephen Flaherty, and Lynn Ahrens' musical adaptation of E. L. Doctorow's historical fantasy, a portrait of early 20th-century America, set mostly in NYC, through the lives of a Harlem musician, a WASP matriarch, and a Latvian Jewish immigrant. The score includes marches, cakewalks, gospel, and ragtime. 7:30 p.m., Mendelssohn Theatre. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

Drew DeFour: Canterbury House. Local singer-songwriter-pianist whose songs are influenced by Tom Waits, Dr. John, and Ray Charles. His band includes bassist Andrew Kratzat, drummer Dave Scalia, vocalist Colleen Curran, and saxophonist and

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5 pm Meet our aesthetic and surgical team, enjoy light refreshments. Register to win a FREE ultrasonic facial and \$100 worth of GlyMed Plus® professional skin care products

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Thursday, May 13, 2010

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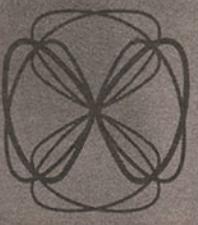
If so, you may be eligible to participate in a research study. Michigan Head•Pain & Neurological Institute (MHNI) is currently seeking individuals over the age of 40 to participate in a study evaluating an investigational medication for osteoarthritis of the knee. Participants receive study medication at no cost, and will be compensated for their time.

To learn more, please contact a research nurse at:
(734) 677-6000, option 4

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vocalist Joey Dosik. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

Nouveau Gypsy Dancers. This local troupe performs a mix of belly dance and dance theater with mythic overtones, set to Middle Eastern- and African-based percussion, instrumental string music, and electronic drones performed by Alex Terian & Friends. Dancers include 3 members of the local Nightfire Dance Theater—Haleema, Irena Nagler, and Jennifer Kovach—and others TBA. Also, henna art by Julie of Arbor Henna, environmental-fantasy face and hand painting by Nagler, and intuitive card readings. 8 p.m., Espresso Royale Caffe, 214 S. Main. Donation. 996-1772.

"Translation: Stepping off the Beating Track": U-M Dance Department B.F.A. Thesis Concert. Apr. 15-17. A concert of solo and group works choreographed by U-M dance seniors Abra Cohen, Samantha Goltz, Andrea Mathias, Julie Meehan, and Sophie Torok. 8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. Doors open at 7 p.m. 763-5461.

"The Way of the World": Concordia University Theater. Apr. 15-18. Concordia guest artist in theater Robert Bethune directs students in William Congreve's baroque, epigram-peppered romantic comedy about the suave, witty Mirabell's attempts to marry the equally sharp Millamant. When Millamant's aunt Lady Wishfort objects, Mirabell feigns an infatuation with her in order to hide his pursuit of Millamant. Considered Congreve's best work, it fell flat at its first performance in 1700, and the bitter Congreve never wrote another play. 8 p.m., Concordia University Kraft Center Black Box Theatre, 4090 Geddes at Earhart. Tickets \$10 (Apr. 15, 2 for the price of 1) in advance and at the door. 995-4612.

"Our Town": Purple Rose Theatre Company. Every Wed.-Sun., Apr. 15-May 29. Guy Sanville directs local actors in Thornton Wilder's Pulitzer Prize-winning portrait of a small town at the beginning of the 20th century. The 3 acts examine "Daily Life," "Love and Marriage," and "Death" with graceful simplicity. 8 p.m., Purple Rose, 137 Park St., Chelsea. Apr. 15-22 preview tickets: \$20 (Wed. & Thurs.) & 25 (Fri.-Sun.). After Apr. 22: \$25 (Sun. eves., Wed., & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. Apr. 15-17. This Massachusetts comic, a former finalist in the NBC reality talent show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

16 FRIDAY

"Tiny Tot Time": Leslie Science & Nature Center. April 16 & 30. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). This month's topics: "Earth Day" (Apr. 16) and "Nature Noises" (Apr. 30). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

"Women in Corporate America": U-M Center for the Education of Women. Panel discussion with Georgetown University anthropology professor Melissa Fisher and National Council for Research on Women president Linda Basch. Noon-2 p.m., Michigan League Hussey Room, 911 North University. Free. Preregistration required at cew.umich.edu. 764-6005.

"The Best Dharma for Today: Ethical and Neoliberal Reforms in Nepal's Theravada (Buddhist) Turn": U-M Center for South Asian Studies. Talk by University of North Carolina religious studies professor Lauren Leve. 4 p.m., 1636 SSWB, 1080 South University. Free. 615-4059.

Family Variety Show. Performances by local singer-songwriter Joe Reilly, Gordo the Magician, and a storyteller TBA. Proceeds benefit local middle schooler Maura Farrell's trip to Europe with the Blue Lake International Exchange Program this summer. 6-8 p.m., Greenhills School auditorium, 850 Greenhills. \$8 (family, \$35). 995-8759.

Hikes: Washtenaw County Parks and Recreation Commission. Apr. 16, 18, & 24. Led by WCPARC naturalist Faye Stoner. Wear boots that can get wet. Apr. 16: "Frogs and Toads of Washtenaw County" (7-9 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial). Apr. 18: "Botany along the East Lake Edge" (2-4 p.m., Independence Lake County Park, see above).

Apr. 24: "Exploring the Meyer Preserve" (10 a.m.-noon, meet at LeFluge Woods parking lot, Prospect Rd. at Vreeland, Superior Twp.). Various times and locations. Free. \$5 vehicle entry fee at Independence Lake. 971-6337, ext. 334.

"Nuestra Historia": 10th Annual U-M Latino Culture Show. U-M students present a variety show of Latino music, dance, spoken word, and other performing arts. 7 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; and (if available) at the door. To charge by phone, call 763-TKTS.

★"Animal Farm": U-M Basement Arts. See 15 Thursday. 7 & 11 p.m.

★Ann Arbor Train & Trolley Watchers. Talk by club member Gerald Grossman on "The Ann Arbor Railroad" and a talk by club member Mark Cowles on "Travels West of the Mississippi." 7:30 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division. Free. 996-8345, 971-8329.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

Stephen Lynch: Pike Comedy Night (U-M Pi Kappa Alpha). This popular singer-songwriter-comedian, a WMU grad, is known for his twisted and/or raunchy folk-rock takes on sex, drugs, and religion. Lynch's *Comedy Central Presents* special was the highest rated in the network's history. "Imagine the Beastie Boys hosting The Howard Stern Show with folk guitars for days on end," says *All Music Guide* critic Joe Viglione. Proceeds benefit Wyclef Jean's Yele Haiti Foundation. 7:30 p.m., Michigan Theater. Tickets \$20 & \$35 in advance at the Michigan Union Ticket Office, Ticketmaster.com, and all other Ticketmaster outlets. 763-TKTS.

"Merge": Kerry Allan. Apr. 16 & 17. This local choreographer presents a collection of her contemporary dance works, including fast-paced, high-intensity movement styles set to industrial electronic music, a modern interpretation of the sultry Argentine tango, and classical dance forms set to 20th-century chamber music from Shostakovich to Glass. The cast of 19 dancers includes Allan, People Dancing members, students from the local dance studios Arts in Motion and Dance Xplosion, and other local artists. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$12 (students with ID & seniors age 65 & older, \$9; kids under 5, free) at Arts in Motion (2841 Boardwalk). (404) 310-0666.

★"Visible: A Femmethology": Common Language Bookstore. Some of the contributors to this anthology read—live and via Skype—from their essays about their own femme identity. 8 p.m., Shout Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

★Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music student ensemble in Emmanuel Sejourne's Marbina Concerto featuring 2009-2010 concerto competition winner Brian Young. Also, the Overture to Wagner's *The Flying Dutchman* and Brahms' Symphony no. 3. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255, 484-3237.

★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in lively dances from Smetana's *The Bartered Bride* and Dvorak's Symphony no. 9 ("From the New World"). 8 p.m., Hill Auditorium. Free. 764-0594.

Grand Valley Baroque: Academy of Early Music. This early music ensemble—including a soprano, trumpeter, violoncellist, and harpsichordist—performs Vivaldi's Sonata no. 2, one of Henry Purcell's Birthday odes, Giovanni Bononcini's Sonata in A Major, Girolamo Fantini's sonatas for trumpet and continuo, Alessandro Melani's "All'armi, pensieri," and Daniel Purcell's "Trumpet Song" from *Massaniello*. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (seniors, \$12; students, \$5) at the door only. 528-1838.

"Let G-Dom Ring": U-M G-Men. This all-male student a cappella ensemble sings songs by Michael Jackson, Tally Hall, Queen, the Doors, Maroon 5, Ryan Shaw, and more. 8 p.m., Rackham. \$10 (students, \$5 in advance & \$7 at the door) in advance at thelemen.org, and at the door. gmen@umich.edu

"Schubert's Song Cycles": Kerrytown Concert House. Apr. 16 & 18. U-M piano professor Martin Katz and New York City-based baritone and U-M grad Jesse Blumberg perform two Schubert song cycles, based on Wilhelm Mueller poems, that are rarely performed in full because of their difficulty. Tonight: *Die schoene Muellerin*, a cycle of 20 songs that tell the story of a young man who drowns himself after his lover rejects him for a hunter. 8 p.m.,

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KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Chuck Mitchell: Green Wood Coffee House Series (First United Methodist Church). A mix of poetry, cabaret songs, whimsical novelty tunes, and lively banter by this veteran singer-guitarist and actor, a Detroit-area native who now lives in Iowa. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Translation: Stepping off the Beating Track": U-M Dance Department B.F.A. Thesis Concert. See 15 Thursday. 8 p.m.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Ragtime": U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

"The Way of the World": Concordia University Theater. See 15 Thursday. 8 p.m.

"Our Town": Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★"A&D Senior Show: Performance Pieces": U-M School of Art & Design. Performance art TBA by U-M art and design students. 8:30 p.m., U-M Duderstadt Center Video Studio, 2291 Bonisteel, North Campus. Free. 763-1265.

Singles Dance: Parents Without Partners. Apr. 16 & 30. All singles invited for an evening of dancing and socializing. With recorded 70s to contemporary dance music played by DJ Mike Jackson. Apr. 16: "Swing into Spring Dance." Preceded at 7 p.m. by a "meet & greet" (\$4) for singles. Apr. 30: "Rockin' Country Dance." Casual country attire encouraged. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 433-1668.

17 SATURDAY

Ann Arbor Antiques Market. Apr. 17 & 18. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 9 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★"Huron River Cleanup": Ann Arbor Natural Areas Preservation Division. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris while canoeing targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. 9 a.m.-2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.), and Argo Canoe Livery, 1055 Longshore (north off Moore from Broadway at Maiden Lane). Free. To participate, call David Fanslow at 741-2353.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grades 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$8. (family, \$30). 997-1533.

★Orchid Festival: Ann Arbor Orchid Society. Apr. 17 & 18. Show (noon-4:30 p.m. Apr. 17 & 10 a.m.-4:30 p.m. Apr. 18) and sale (10 a.m.-4:30 p.m.) of thousands of breathtaking orchids. Also talks and demos by orchid growers. Note: on Apr. 18 the show is open 9-10 a.m. to photographers only. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens. Free. 663-0756.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. All invited to tour the compost center. Also, free coupon for a bushel or cubic yard of compost and a seedling planted in compost to take home. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

36th Annual Pioneer Craft Fair: Dexter Area Historical Society. More than 50 juried artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular juried fair. Also, demonstrations of pioneer crafts. Craft table for kids. Bake sale. Lunch available, 11 a.m.-2 p.m. 10 a.m.-4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. \$3 (children grades 1-12, 50¢; children age 5 & under, free). 426-8846.

★"Dancing Babies": Ann Arbor District Library. BollyFit and BollyFit for Kids founder Anuja Rajendra leads infants through 5-year-olds (accompanied

by an adult) in a program of Bollywood-influenced music and dancing. 11-11:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. 327-4200.

★"Fancy Nancy Poetry Storytime": Borders. A Borders staffer reads Jane O'Connor's *Fancy Nancy: Poet Extraordinaire*. Followed by games, crafts, and poetry writing. 11 a.m., Downtown (612 E. Liberty), Arborland (3527 Washtenaw), & Waters Place (3140 Lohr Rd.). Borders. Free. 668-7652 (Downtown), 667-6948 (Arborland), 997-8884 (Waters Place).

★"Lampworking: Ann Arbor Art Center. Glass artist Barb Yerace demonstrates this type of glasswork that uses a torch to melt glass and tools and hand movements to shape it. 11 a.m., Art Center, 117 W. Liberty. Free. 994-8004.

16th Annual Fiberarts Feast": Ann Arbor Fiberarts Guild. Lunch and a fashion show of clothing made by guild members. Also, a fiber arts sale. 11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$28 in advance only. 425-1326.

★"Usagi Yojimbo": Ann Arbor District Library. Eisner Award-winning writer Stan Sakai discusses his popular series of graphic novels, the epic saga of a samurai rabbit living in late-16th-century Japan. Signing. Noon-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★U-M Men's Rugby vs MSU. 1 p.m., location TBA. Free. 417-4534.

Michael Lee & Opus Mime: People Dancing (Performance Network Children's Theater Network). Local mime Lee leads his troupe in "Stories beyond Words," an all-ages show blending stories, drama, music, and silliness. Milk & cookies. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★"Calling All Knitters": Ann Arbor District Library. Knit A Round Yarn Shop staff members introduce adults and teens in grades 6 & up to the basics of knitting. Bring your own needles if you have them; yarn provided. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"Gallery Talk: UMMA." U-M grad student Christina Chang discusses the current contemporary art exhibit *An Economy of Means* (see review, p. 45). 2 p.m., UMMA Taubman Gallery, 525 S. State. Free. 763-UMMA.

"Cast Iron Chef Outdoor Cooking": Leslie Science and Nature Center. Veteran camper Stefan Szumko, aka the "Cast Iron Chef," shows how to use various methods to cook over, under, and within a campfire. 4-6 p.m., Leslie Science Center, 1831 Traver Rd. \$8. (family, \$30). 997-1533.

★"Early Music Ensemble: U-M School of Music. Edward Parmentier directs this music-student ensemble in choral works by Byrd, Schuetz, Gesualdo, and Bach. The program also includes ensemble works by Hotteterre, Purcell, Leclair, Uccellini, and Bach. 4 p.m., U-M Music School Blanche Anderson Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Chinese Spring Festival": Chinese American Educational and Cultural Center. A Chinese New Year celebration that features traditional dances, martial arts demonstrations, and music. 4 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (students, \$5) in advance by calling 358-0078 or 358-3706 (after 5 p.m., call 971-3193).

"Merge": Kerry Allan. See 16 Friday. 4 p.m.

"Jazz on the Town": EMU Music Department. Dinner, followed at 8 p.m. by dancing to big-band music by the Couriers, a veteran 9-piece local big band, led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynne Raglin, that plays the music of Count Basie, Glenn Miller, and Tommy Dorsey, and guest trumpet virtuoso Derrick Gardner, an MSU music professor. Also, a set by the EMU Jazz Ensemble. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. 6:30 p.m.-midnight, EMU Student Center Ballroom, 900 Oakwood (off Washtenaw), Ypsilanti. Tickets \$65 in advance only. 487-0277.

Vivo Sinfonietta: University Lutheran Chapel. Brett Luginbill conducts this local chamber ensemble in the world premiere of local composer David Biedenbender's *Spring Strains*, a setting of 4 William Carlos Williams poems for solo soprano and chamber orchestra. Soprano soloist is award-winning U-M grad student Amy Petrongelli. Also, Copland's *Appalachian Spring Suite*. Followed by an afterglow in the Common Cup Coffeehouse (in the church basement) featuring a Q&A with Luginbill and Biedenbender. 7 p.m., University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$5). 971-0550, 327-6914.

"Pops in Love": U-M Michigan Pops Orchestra. This 100-member ensemble, the only student-run or

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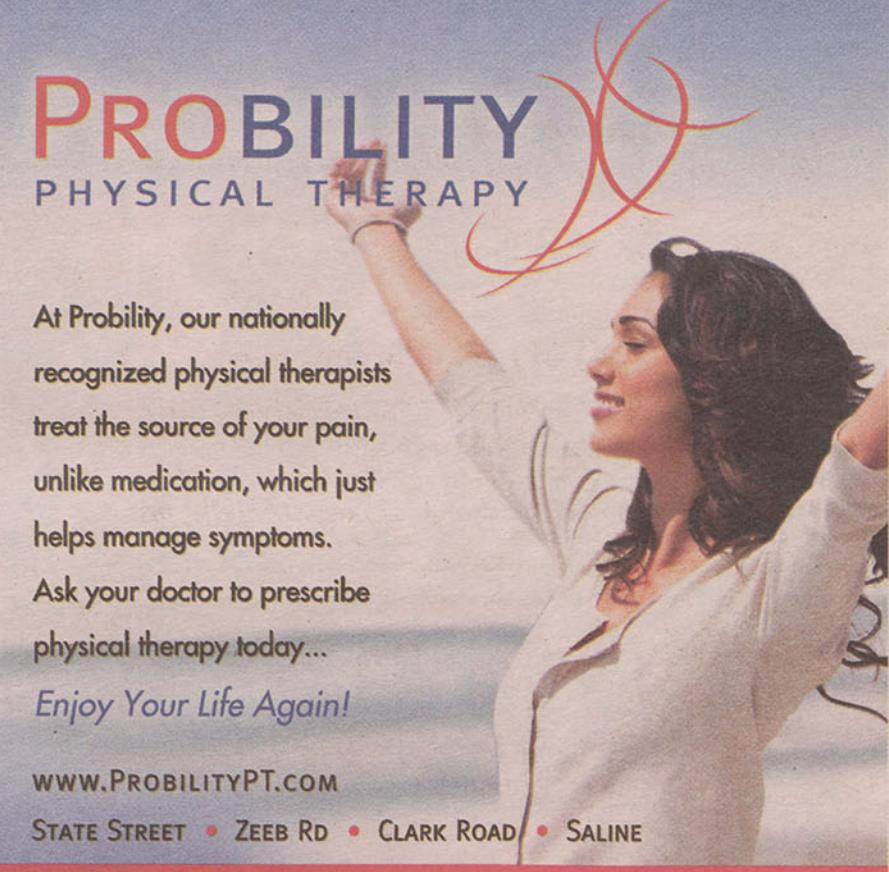
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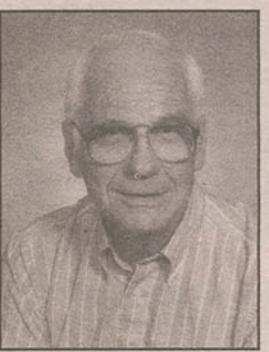


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★“Animal Farm”: U-M Basement Arts. See 15 Thursday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Contra dancing with live music. No partner needed; all dances taught. Preceded by a lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. 426-0241.

★“A&D Senior Show Reading: Dmytri Hryciw”: U-M School of Art & Design. This U-M art and design student reads from his book *Ukraina: A Dictionary for a Diaspora*, with projected images from the book. 8 p.m., Michigan League Koessler Room. Free. 763-1265.

★Chamber Jazz Ensemble: U-M School of Music. U-M jazz faculty and students are joined by Brooklyn (NY) saxophonist Dave Liebman in works by Liebman, Jim McNeely, and U-M jazz professors Andrew Bishop, Ellen Rowe, and Ed Sarath. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Women's Glee Club: U-M School of Music. Julie Skadsem conducts this ensemble of nonmusic majors in works by Palestrina, Galuppi, Grau, Copland, Hatfield, and Stroope. 8 p.m., Hill Auditorium. Tickets \$15 (students with ID, \$5) in advance at wgctickets@umich.edu, and at the door. 764-0594.

“Translation: Stepping off the Beating Track”: U-M Dance Department B.F.A. Thesis Concert. See 15 Thursday. 8 p.m.

“Jesus Christ Superstar”: Encore Musical Theatre Company. See 1 Thursday. 3 & 8 p.m.

“Little Shop of Horrors”: Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

“Animal Farm”: Dreamland Theater. See 10 Saturday. 8 p.m.

“Our Town”: Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

“Ragtime”: U-M Musical Theatre Department. See 15 Thursday. 8 p.m.

“The Way of the World”: Concordia University Theater. See 15 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

“Girls Night Out with Tracy Mack”: Sh'aun Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and a musician TBA. 9 p.m.-midnight, Sh'aun, 325 Braun Ct. \$5 cover. 663-0036.

18 SUNDAY

“The Ann Arbor Record & CD Show”: Wildwood Records. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). (574) 329-1483.

★Jewish Hikers of Michigan. All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 1 p.m., Saginaw Forest, Liberty just west of Wagner. Free. 883-9527.

★“Sugarloaf Hill ‘Secret Hike’”: Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 4-mile hike through the woods to the north of Crooked Lake. 1 p.m., meet at Zingerman's Roadhouse to carpool, 2501 Jackson. Free. 477-5715.

“From the Mixed-Up Files of Mrs. Basil E. Frankweiler”: ArtsPower National Touring Theater (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new drama adapted from E.L. Konigsburg's Newbery Medal-winning classic about the surprising adventures of an 11-year-old girl who takes her younger brother along when she runs away to live in the Metropolitan Museum of Art. For families with kids in grades K-2. 1:30 p.m., Michigan Theater. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

★“Kerry Tales: Splash in Puddles with Mother Goose”: Kerrystown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrystown). Free. 769-3115.

★“Earth Creatures Mask Making”: Sunward Co-housing. All families invited to make animal masks

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in anticipation of the Earth Day Festival (see 25 Sunday). 2-3:30 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. Free. (517) 243-3224.

★ "90 Years Crossing Lake Michigan: The History of the Ann Arbor Car Ferries": Ann Arbor District Library. Grant Brown discusses his 2009 Michigan Notable Book about the Ann Arbor Railroad's ferries, the 1st to carry railroad cars across Lake Michigan. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., Saline. \$12 per family. 769-1052.

★ Paul Dwyer & Edward Parmentier: U-M School of Music. Baroque cellist Dwyer and U-M harpsichord professor Parmentier perform works by Vivaldi, Frescobaldi, Germiniani, Lanzetti, Bach, and Couperin. 2 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Ragtime": U-M Musical Theatre Department. See 15 Thursday. 2 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Our Town": Purple Rose Theatre Company. See 15 Thursday. 2 p.m.

"The Way of the World": Concordia University Theater. See 15 Thursday. 2:30 p.m.

★ "The World in Raku": Clay Gallery. Local potter Stan Baker discusses the current exhibit of his sculpture (see Galleries). 3 p.m., Clay Gallery, 335 S. Main. Free. 662-7927.

★ Orpheus Singers: U-M School of Music. Several grad students take turns conducting this music student choir in Purcell's "Come ye sons of art," Britten's Five Flower Songs, Vaughan Williams' Five Mystical Songs, and works by Byrd. 3 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

"Jesus Christ Superstar": Encore Musical Theatre Company. See 1 Thursday. 3 p.m.

"Elgar Extravaganza": Ypsilanti Symphony Orchestra. Adam Riccino directs this volunteer community orchestra in a program highlighted by a performance of late-Victorian composer Elgar's Cello Concerto featuring guest cellist Tony Rymer, the 2009 Sphinx Competition senior laureate. Also, Elgar's Elegy and Enigma Variations. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (seniors & kids under age 12, \$5; family of up to 2 adults & 2 kids under age 12, \$25) in advance at ypsilantisymphony.org and at the door. 507-1451.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 3:30 p.m., Island Park, 1450 Island Dr. off Maiden Lane between Broadway & Fuller. \$5-\$20 sliding scale. 996-1772.

"Mad Lib Puppet Show": Dreamland Theater. See 4 Sunday. 3:30 p.m.

★ "Chicanas and Latin American Women Writers: Exploring the Realm of the Kitchen as a Self-Empowering Site": Culinary Historians of Ann Arbor. Talk by Hope College (Holland, MI) Spanish professor Maria Andre. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★ Nelson Amos: EMU Music Department. This EMU guitar professor, who plays lute today, is joined by his wife, pianist Korin Amos, and his daughter, soprano Diana Amos, for a varied program TBA. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★ J. Bennett: St. Andrew's Episcopal Church. Recital by this talented local teen pianist, winner of the 2008 Michigan Music Teachers Association Piano Competition. Program: Bach's Fugue & Prelude no. 3, Beethoven's Waldstein Sonata. Henri Dutilleux's Sonata no. 1, Liszt's Hungarian Rhapsody, Nikolai Kapustin's Etude no. 8, and some Messiaen works. 4 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

"Schubert's Song Cycles": Kerrystown Concert House. See 16 Friday. Tonight: Winterreise, a cycle of 24 songs about a wanderer. 4 p.m.

"The Divine Language of Music: Sacred Dance": Interfaith Round Table of Washtenaw County Benefit Concert. Lecture-demos by Chinmaya Mission Hindu dancers, Joan O'Connell & the Christian Dance Network, and Drake Meadow & Friends, who also lead participants in Israeli dances. 7-8:30 p.m., 1st Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$10 suggested donation. 424-1535.

"Night and Day": Vocal Arts Ensemble. Ben Cohen directs this 28-voice chamber choir in a pops

concert with cabaret-style performances, including pop and show tunes as well as jazz, folk, and classical music. Proceeds benefit a Holy Faith Church (Saline) outreach project. 7 p.m., First United Methodist Church, 1200 N. Ann Arbor St., Saline. Tickets \$15 in advance, \$20 at the door. 649-6831.

Hal Galper Trio: Kerrystown Concert House. This trio led by Grammy-winning jazz pianist Galper plays jazz standards and originals featuring cutting-edge group improvisation with lots of rubato. "The musicians play out the gorgeous melody with a free flowing intensity, turning it into a personal exploration without ever losing the essence of the tune," says an *All About Jazz* review of the trio's take on Miles Davis and John Coltrane's versions of "Dear Old Stockholm." 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★ "Emerging Dance Artist Show": U-M Dance Department. An evening of original choreography in a mix of styles by several U-M dance majors. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5461.

19 MONDAY

★ Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., United Way, 2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

★ Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of *The Blind Side: Evolution of a Game*, Michael Lewis's book about the evolution of football strategies that includes the story of offensive tackle Michael Oher that was adapted into an Oscar-nominated film, *Refugees*. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★ "The Rest Is Noise: Listening to the 20th Century": Ann Arbor District Library. Panel discussion with U-M musicologists TBA in conjunction with *New Yorker* music critic Alex Ross and pianist Ethan Iverson's upcoming program based on Ross's best-selling portrait of 20th-century music (see 25 Sunday listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★ Joanne Leonard: Ann Arbor Women Artists. This U-M art and women's studies professor reads from *Being in Pictures*, her photographic memoir exploring her experiences as a feminist artist, academic, single mom, identical twin, and daughter of an Alzheimer's patient. Also, an exhibit of Leonard's photography. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 483-1897.

★ "It's Not Only Bees: Managing Your Garden for Pollinators": Michigan Botanical Club. Talk by U-M zoology museum collection coordinator Mark O'Brien. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923-5860.

★ University Symphony Orchestra: U-M School of Music. Christopher Kendall conducts this music student ensemble in Copland's Symphony no. 3. The program also includes Lennon's *Symphonic Rhapsody for Alto Saxophone and Orchestra* with saxophonist Jonathan Hulting-Cohen, the 2010 U-M concerto competition winner. Preceded at 7:15 p.m. by a lecture about the program. 8 p.m., Hill Auditorium. Free. 764-0594.

20 TUESDAY

★ "A New Season a New Sound": AGLOW International. Screening of a DVD from the AGLOW national convention, and a talk by Graham Cook. AGLOW is an international organization devoted to meeting women's spiritual needs. Light refreshments. 9:30 a.m.-noon, WCC Liberal Arts Bldg. 2nd floor, 4800 E. Huron River Dr. Free. 971-4545.

★ "The Origins of European Pluralism": U-M Center for European Studies. Lecture by University of Barcelona aesthetics professor Xavier Rubert de Ventos. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★ "America's Role in the World: What Does National Security Mean in the 21st Century?": U-M Ford Presidential Library National Issue Forum. All invited to join an open discussion. Preceded at 5 p.m. by refreshments. 5:30 p.m., Ford Library, 1000 Beal. Free. 205-0595.

★ "The Secret Lives of Freshwater Mussels": Washtenaw County Parks and Recreation Commission. University of Toledo grad student Todd Crail discusses native Michigan mussel species that are endangered by the expansion of the European zebra and quagga mussels. 7 p.m., Milan Middle School, 920 North St. (take US-23 south to the Carpenter Rd. exit 27, go south, then west on Miller and south on North), Milan. Free. 971-6337, ext. 334.

★ Laura Bien: Nicola's Books. This Ypsilanti historian (and former Observer calendar editor) reads from *Tales from the Ypsilanti Archives: Tripe-*

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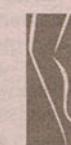
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Mongers, Parker's Hair Balsam, the Underwear Club & More, her collection of offbeat, lighthearted vignettes about Ypsilanti's bygone days, from Ypsi's resistance to standardized time to the story of how Ypsilanti High School got its colors. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Writers Reading at Sweetwaters**. Brighton poet Christine Rhein reads from her prize-winning 2008 chapbook *Wild Flight*, along with poems from a work in progress exploring love, technology, and the intersection between the two. "This poet worked for many years as an automotive engineer. Her eye for detail, the rhythms and timing of her lines, the sureness and finesse of her prosody all reflect how she designs her poems as vehicles for her keen sense of paradox," says poet Molly Peacock. "Turning her eye toward science, technology, human relationships, love and war, she never merely describes a thing, but persuades us to a point of view that is subtle and sophisticated, sympathetic but challenging, funny and almost warm to the touch with each living moment." Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★**"Reclaiming Your Garden for You!"**: Huron Valley Sierra Club. U-M Matthaei Botanical Gardens curator David Michener discusses the appropriate balance of native and nonnative plants. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. doug.cowherd@michigan.sierraclub.org.

★**"How to Mix Science and Policy: Lessons from Two Decades in Washington D.C."**: American Association of University Women. Talk by U-M school of natural resources dean Rosina Bierbaum. 7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

21 WEDNESDAY

"U-M Musical Theater Concert": Society for Musical Arts. U-M musical theater students perform a program TBA. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5) at the door only. Lunch reservations required. 662-3279, 429-4705.

★**Book Club: Ann Arbor Senior Center**. All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Arie Lipsky & Friends: Jewish Community Center Afternoon Delights Series. All seniors invited to a recital by a trio led by cellist Lipsky, the Ann Arbor Symphony Orchestra music director, and featuring violinist Yehonatan Berick and pianist Ra Jung Yang. Program: Mendelssohn's Piano Trio no. 1 in D minor and Mozart's Trio in B-flat for Piano, Violin, and Cello. Preceded at 1 p.m. by refreshments & socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**"Walking to Wildflowers"**: U-M Matthaei Botanical Gardens. Hike led by Matthaei horticulturist Connie Crancer. 4:30-6 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Preregistration required. 647-7600.

★**"The Children of Dust: A Memoir of Pakistan"**: Ann Arbor District Library. The young Pakistani writer Ali Eteraz discusses his memoir about his experiences growing up in Pakistan, the Dominican Republic, and the U.S. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Culinary History Reading Group: Motte & Bailey, Booksellers**. All invited to join a discussion of Sidney Mintz's *Sweetness and Power: The Place of Sugar in Modern History*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Channeled Spiritual Discussion Group: Deep Spring Center**. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

★**"Living with Birds"**: Washtenaw Audubon Society. Bob Tarte, a *Technobeat* columnist from rural Michigan who has also written the memoirs *Enslaved by Ducks and Fowl Weather*, talks about sharing his life with parrots, doves, geese, turkey, a starling, and other birds. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**"Music for One"**: U-M School of Music. Cellist Paul Dwyer, winner of the 2009 U-M concerto competition, performs solo works that explore the breadth of musical statements possible with minimal resources. 8 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764-0594.

★**"Our Town"**: Purple Rose Theatre Company. See 15 Thursday. 8 p.m.



MYRA KIARMAN

The Pioneer High School Theatre Guild presents *Footloose* April 24, 25, and 30 and May 1 and 2.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

22 THURSDAY

★**John Patrick Shanley: U-M Hopwood Awards Ceremony**. Talk by this acclaimed playwright and director who wrote the Tony- and Pulitzer Prize-winning drama *Doubt: A Parable* and then made it into the Oscar-nominated film *Doubt*. He also won an Oscar for the script for the 1987 comedy *Moonstruck* and wrote and directed the 1990 comedy *Joe Versus the Volcano*. His talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Followed by reception. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★**The Barony of Cynabar: Nicola's Books**. This local chapter of the Society for Creative Anachronism demonstrates different aspects of medieval culture. 6 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Herbal First Aid Kit"**: People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Ark of Taste Dinner"**: Grange Kitchen & Bar. Grange chef Brandon Johns hosts a 6-course dinner composed entirely of foods from the Slow Food U.S. Ark of Taste, a catalog of more than 200 foods in danger of extinction and discusses the rationale for preserving and using these "heritage breeds." 7 p.m., 118 W. Liberty. \$65 plus beverage, tax, and tip. Reservations required. 995-2107.

★**"A Gift to Your True Self"**: Foundation for Global Harmony. Talk by Gayuna Cealo, an internationally renowned humanitarian, a Burmese Buddhist monk known for charitable work through his Partnerships for Change foundation who is also highly revered as a "Living Buddha" throughout southeast



Asia. Q&A. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$15 suggested donation. 904-5904.

★**Bird Hills Nature Area**: Ann Arbor District Library. City natural area preservation staff lead a spring nature walk to learn about emerging native plants and trees, ecological restoration, and responsible use of public lands. 7-8:30 p.m., meet in the parking lot off Newport just north of M-14. Free. 327-8301.

★**"American Daughters: Reflections on Being Muslim in America"**: Ann Arbor District Library. Talk by Summer Arabic Institute director Heather Laird, a former director of Washtenaw County Muslim Social Services and southeast Michigan Islamic Examiner for Examiner.com. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Peter Pan"**: Young People's Theater. Apr. 22-25. Aral Basil Gribble directs young local actors in Carolyn Leigh and Mark Charlap's musical adaptation of the James Barrie classic fantasy about the boy from Neverland who refuses to grow up. 7 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$15 (kids age 18 & under and seniors age 65 & over, \$10) in advance at the Michigan Union Ticket Office, and at the door. 763-TKTS.

★**Hubbard Street Dance Chicago: University Musical Society**. Apr. 22-24 (different programs). See review, p. 61. Fred Astaire once called this Chicago-based modern dance troupe's inventive choreography "some of the greatest dancing I've seen in years." Directed by Glenn Edgerton, the 16-member troupe tonight presents works from its fresh, varied repertoire. Tonight's program: Jiri Kylian's bewildering 27'52", Johan Inger's comedic and surreal *Walking Mad*, and Ohad Naharin's *Tabula Rasa*, which the *New York Times* called "eye-boggling." 8 p.m., Power Center. Tickets \$20-\$48 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

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"A Bit More Samba": Acaizeiro (Kerrytown Concert House). This local octet, led by singer-guitarist Justin Douglas, plays classic sambas, Brazilian jazz, and lesser-known Brazilian genres such as *favela* and *maracatu*. 8 p.m., KCH, 415 N. Fourth Ave. \$12 (students, \$10). Reservations recommended. 769-2999.

"Fame": Dynamic Stage Productions. Apr. 22-25. Kyle Farr directs local actors in David De Silva and Jose Fernandez's energetic 1980s coming-of-age musical about the struggles of ambitious young performers admitted to New York's prestigious High School of the Performing Arts. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 in advance and at the door. dynamicstageproductions.com.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Our Town": Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

Tom Foss: Ann Arbor Comedy Showcase. Apr. 22-24. Often compared to George Carlin and Robin Williams, this veteran stand-up comic is an energetic, animated performer who peppers his audience with a barrage of snappy jokes about his family, his West Virginia home, and the world around him. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

23 FRIDAY

★Agility Trials: Ann Arbor Dog Training Club. April 23-25. Local dogs zip through a tricky obstacle course. Rain or shine. 8 a.m.-afternoon time TBA. Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1/2 miles east of US-23). Free. 995-2801.

6th Annual Family Fun Night: King Elementary School PTO Fund-Raiser. Family entertainment TBA. Silent auction. 6-8 p.m., King School, 3800 Waldenwood Dr. Free admission. Preregistration requested. 973-3155.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

★"Love's Other Name: Discipline": Rudolf Steiner School of Ann Arbor. Talk by veteran Charlottesville (VA) Waldorf kindergarten teacher Sharifa Oppenheimer, the keynote speaker at the school's annual "Years of Wonder Conference" on Apr. 24. 6:45-9 p.m., Rudolf Steiner Lower School, 2775 Newport Rd. Free. 995-4141.

★"Burns Park Run Pre-Race Movie Night." All invited to watch a family-friendly running-themed film TBA. Limited seating. Bring blankets and pillows to sit on. Concessions. 7-9 p.m., Burns Park Elementary School, 1414 Wells. Free, but donations accepted. burnsparkrun.org.

★Organ Concert: American Guild of Organists. Local AGO members perform new organ works, several of which are by local composers, including Geoffrey Stanton, Carol Muehlig, and Timothy Tinker. Also, a commissioned work by U-M music student William Zuckerman. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 565-9971.

"Peter Pan": Young People's Theater. See 22 Thursday. 7 p.m.

You Can't Take It with You: Skyline High School. Apr. 23-25. Andy Seiler directs Skyline students in Moss Hart and George S. Kaufman's Pulitzer Prize-winning 1937 comedy about the classic American conflict between respectability and self-reliance. Hilarity ensues when a young woman brings home her fiance—the son of a Wall Street tycoon—to introduce him to her family, a collection of good-hearted eccentrics. Cast: Willa Johnson, Heather Jue-Wong, Brittany Roulo, Mario Merlo, Jacob Snyder, Niraj Patel, Rick Kraut, Jonathan Jue-Wong, Mackenzie Kimball, Seth Bear, Tobi Merderer, Richa Saran, Ming Ma, Angie Goulet, Roman Hofmeister, Nelson Hanson, and Freida Steiner. 7:30 p.m., Skyline, 2552 N. Maple. Tickets \$8 (students, \$6) in advance at showtix4u.com and at the door. 994-6515.

Mustard's Retreat: Green Wood Coffee House Series (First United Methodist Church). Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

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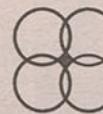
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We're pleased to welcome Dr. Carrie Stewart to Ann Arbor Spine Center. She relocates from an active spine practice in Sonoma Valley in Northern California back to Ann Arbor where she grew up. At Ann Arbor Spine Center, she will be helping those patients with back and neck pain recover from their symptoms without surgery.

Dr. Carrie Stewart is a board-certified physical medicine and rehabilitation physician. She is proficient in the evaluation of spine patients, diagnostics, EMGs and providing non-surgical treatment options to those with back and neck problems. She is experienced in the complexities related to on-the-job back injuries.

Dr. Stewart comes to Ann Arbor Spine Center from Kaiser Permanente offices in the Sonoma Valley of Northern California where she worked in the physical medicine and occupational medicine department of Kaiser's Santa Rosa medical office.

Dr. Stewart is pleased to be back in Southeastern Michigan where she grew up. She and her husband, a physical therapist, have a home in the Ann Arbor area and are looking forward to raising their child among family and friends in Michigan.

Dr. Stewart earned her medical degree at Wayne State University School of Medicine in Detroit, Michigan. She completed an internship at Oakwood Hospital in Dearborn, Michigan. Dr. Stewart completed her residency in Physical Medicine and Rehabilitation at the University of California Davis Medical Center in Sacramento. She has been involved in research studies, and is a member



of the American Academy of Physical Medicine and Rehabilitation, the Sonoma County Medical Association and Alpha Omega Alpha Honor Medical Society.

Dr. Stewart's interests include care of back and neck problems, occupational medicine, pain management and electrodiagnostic medicine.

In her spare time, Dr. Stewart enjoys horseback riding, bike riding, foreign travel and dining out with friends.

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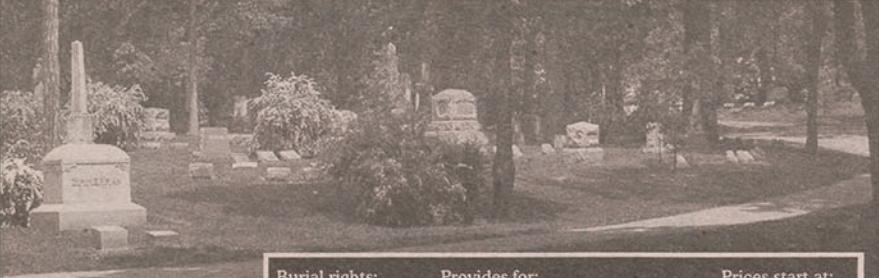
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Sujata Purohit, MD

Thursday, May 6, 2010
6:30pm
TLC Farmington Hills
34405 W. 12 Mile Rd., Suite 154
Farmington Hills, MI

"Advances in the treatment of Macular Degeneration & Diabetic Retinopathy"
Surendar Purohit, MD

Tuesday, May 11, 2010
6:30pm
TLC Ann Arbor
2350 E. Stadium Blvd., Suite 10
Ann Arbor, MI

"Cataracts, Diabetic Changes, Droopy Eyelids, Floaters, Glaucoma, and Macular Degeneration. What are your treatment options?"
Luis Gago, MD

Thursday, May 20, 2010
6:30pm
TLC Ann Arbor
2350 E. Stadium Blvd., Suite 10
Ann Arbor, MI

"Advances in the treatment of Macular Degeneration & Diabetic Retinopathy"
Surendar Purohit, MD
"Cataracts, Droopy Eyelids, Floaters, and Glaucoma. What are your treatment options?"
Luis Gago, MD

Tuesday, May 25, 2010
6:30pm
TLC Chelsea
1600 Commerce Park Dr., Suite 100
Chelsea, MI

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Benefit Concert: Canterbury House. Performance by the local jazz ensemble Quartex and other musicians TBA. Refreshments. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation. 764-31362.

Hubbard Street Dance Chicago: University Musical Society. See 22 Thursday. Tonight's program: Jiri Kylian's bewildering 27'52", Terence Marling's *At'em (Atem)* Adam, and Johan Inger's comedic and surreal *Walking Mad*. 8 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"Fame": Dynamic Stage Productions. See 22 Thursday. 8 p.m.

"Our Town": Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

Tom Foss: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

24 SATURDAY

★Workday: Christmas in Action. All invited to help with home repairs or yard work for neighbors. Bring tools and gloves. Breakfast snacks and lunch provided. 8 a.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Free. Preregistration required by emailing swright@rc.net. 821-2123.

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Children welcome if accompanied by an adult. Rain or shine. 8:45—late afternoon & 10:15—late afternoon (pick one session), location TBA. Free. Preregistration required at hrcw.org/volunteer/ roundup by April 6. 769-5123, ext. 600.

Rug Hookers Show: Southern Michigan Rug Hookers. Show of hooked rugs, made by pulling loops of yarn through burlap, and sale of hooked rug supplies. 10 a.m.—4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$12 admission. 498-3395.

Annual Spring Sale: Ann Arbor Potters Guild. Apr. 24 & 25. A very popular annual sale held outdoors under a big heated tent. Includes a wide variety of functional and decorative ceramics. Also, a supervised kids clay play area and a low-price kids sale table. 10 a.m.—5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

★"Spring Fling Regatta": U-M Sailing Club. Apr. 24 & 25. All invited to watch club members and others who want to enter (it's free) race each other in JY15 sailboats. 11 a.m. (Apr. 24) & 10 a.m. (Apr. 25), Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★"Picture Books from A-Z": Ann Arbor District Library. Nationally known children's book illustrator and writer Elizabeth Sayles shows kids in grades K-5 how a picture book is made. 11 a.m.—noon, AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★"Everyday Single Mom: Life and Dating Inspirations": Barnes & Noble. Local writer Brian Snell discusses his self-help book, which was inspired by his experience being raised by a single mom. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★LezRead Book Club. All lesbians invited to discuss *Mirrors*, Marianne Martin's romance novel that interweaves the stories of 2 best friends—one a successful lawyer with an attractive girlfriend, the other a woman who decides to leave her husband as she acknowledges her own homosexuality. 4—6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

★Deb Olin Unferth, Jeff Parker, & Kendra Grant Malone: Great Lakes, Great Times Reading Series. Fiction readings by these 3 writers. Wesleyan University creative writing professor Unferth reads from her debut novel *Vacation*, a puzzling story about a man who follows his wife who follows a man she doesn't know but whom her husband knows.

University of Toronto creative writing professor Parker reads from *The Taste of Penny*, his collection of short stories that "teeter on the edge of catastrophe," according to a *Publishers Weekly* review.

Brooklyn writer Malone reads from her forthcoming chapbook *All the Ways I Have Failed You*. 7 p.m., 826michigan (enter at Liberty Street Robot Supply & Repair), 115 E. Liberty. Free. (810) 210-0104.

"Sleeping Beauty": Youth Dance Theatre of Michigan. Apr. 24 & 25. Wendi DuBois directs this Chelsea-based troupe in her original ballet, set to the Tchaikovsky score, based on the classic fairy tale. 7 p.m., Chelsea High School Performing Arts Complex, 740 N. Freer (between E. Old US-12 & Washington St.), Chelsea. Tickets \$15 (students, \$10) available in advance at youthdancetheatre.org and at the door. 475-3070.

"Peter Pan": Young People's Theater. See 22 Thursday. 2 & 7 p.m.

"Spring 2010 Hometown Concert": Fiddlers ReStrung. This year's headliner is Republic of Strings, a quartet led by Darol Anger, a fiddler known for his inventive explorations of the possible points of contact between bluegrass, traditional American string music, and the idioms of jazz, avant-garde, and world music. Opening act is the Fiddlers ReStrung, an ensemble of Saline High School fiddlers that performs American folk, bluegrass, and Celtic music. 7:30 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy. (east off Industrial Dr., north of Michigan), Saline. Tickets \$15 (seniors & students, \$10) in advance at the Saline Community Education office (100 N. Ann Arbor St., Saline) or by calling 944-2283.

"Footloose": Pioneer High School Theatre Guild. Apr. 24, 25, & 30 and May 1 & 2. Mary Michael Patterson directs Pioneer High students in Dean Pitchford, Walter Bobbie, and Tom Snow's 1998 stage adaptation of the 1984 *Herbert Ross* movie about a hunky teen rebel who moves to a small town that has banned rock music and dancing and who defies a humorless preacher to ignite a dance-o-rama. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Tickets \$12 & \$25 (students, \$9) in advance at showtix4u.com, and at the door.

"You Can't Take It with You": Skyline High School. See 23 Friday. 7:30 p.m.

Katie Geddes: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Folk, country-folk, and gospel tunes by this local folksinger who sings in a clear, strong voice. 8—10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

International Folk Dancing: Balkan and Israeli dancing to live music by Katun. 8—11 p.m., the barn at Gretchen's House V, 2625 Traver. \$5—\$10 (students, \$3—\$5) donation. 995-0011.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling with live music by Marty Somberg & Friends. No partner needed. All dances taught. Preceded at 7:30 p.m. by a lesson. 8—11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). 730-6919.

"Dance for the Earth": Ecology Center Mary Beth Doyle Environmental Health Fund Benefit. This party to celebrate the life and spirit of Mary Beth Doyle, the beloved Ecology Center staff member who was killed in an auto accident in 2004, features dancing—hopefully with some of Mary Beth's unstoppable verve—to music by the Flying Latin Brothers, a local band fronted by singer-songwriter John Latini that plays country-flavored rock along with covers by Tom Waits and others. Silent auction of works by local artists and other earth-friendly items. Cash bar. 8—11 p.m., Downtown Home & Garden, 210 S. Ashley. \$12.50 minimum donation in advance, \$15 (students, \$10) at the door. 761-3186, ext. 120.

"Musical Portraits": Ann Arbor Symphony Orchestra. Ari Lipsky conducts the orchestra in a program to celebrate the winners of "Sight and Sound," a composition and filmmaking competition in conjunction with the Ann Arbor Film Festival. Tonight, the winning film is shown while the orchestra plays the winning composition. The program also includes Berlioz's *Roman Carnival Overture*, Mussorgsky's impressionistic *Pictures at an Exhibition*, and Brahms' Violin Concerto with U-M violin professor Aaron Berofsky. 8 p.m., Michigan Theater. Tickets \$6—\$49 (includes discounts for piano teachers, seniors, and students; Pioneer, Huron, and Skyline High School music and humanities students, free) in advance at the AASO office (220 E. Huron suite 470) and a2so.com, and (if available) at the door. 994-4801.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

Hubbard Street Dance Chicago: University Musical Society. See 22 Thursday. Tonight's program: Jiri Kylian's bewildering 27'52", Jorma Elo's tender and spirited *Bitter Suite*, and Johan Inger's comedic and surreal *Walking Mad*. 8 p.m.

"Animal Farm": Dreamland Theater. See 10 Saturday. 8 p.m.

"Fame": Dynamic Stage Productions. See 22 Thursday. 8 p.m.

"Our Town": Purple Rose Theatre Company. See 15 Thursday. 8 p.m.

Tom Foss: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Existential Pilot: Kerrystown Concert House. This collective of U-M students and grads performs classical and experimental works by young and emerging composers. Musicians include composer-pianist and electronics players William Zuckerman and Jonathan Lubin, composer-pianist Ezra Donner, soprano Claire DiVizio, violinist Zoe Aqua, and clarinetist

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ist **Mark Dover**. 9:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

25 SUNDAY

30th Annual Classic Bicycle Show and Swap Meet. This show, swap, and sale features more than 7,000 bikes from teeter 1880s "penny-farthings" to curvy WW II-era bikes, balloon-tire classics, and more. Awards for numerous categories, including the best bike from each decade. Also, an "Old School Minibike Show and Swap Meet" that features vintage gas-powered minibikes and scooters. More than 200 vendors with bicycle parts, accessories, and memorabilia from every era. You can also put your bike up for auction. Door prizes. Raffle. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (kids age 11 & under, free). (248) 642-6639.

★"Clutter and Hoarding": Ann Arbor Unitarian Fellowship. Talk by Housing Bureau for Seniors social worker Harriet Bakalar. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

★Earth Day Festival: WCC/City of Ann Arbor. This family-oriented event features live animal demos, environmental entertainment, hands-on craft activities, displays of hybrid autos and other green technology, and exhibits by more than 60 local environmental, nonprofit, and governmental organizations. Also, entertainment by singer-songwriter Joe Reilly, singers Jeanne Mackey and Dale Petty of Sacred Song, storyteller Darryl Mickens, "Bubbleman" Ron Lloyd, and more. At 2:30 p.m. the annual "All Species Parade," a colorful costume parade in which participants represent various endangered plant or animal species. Face painting. Light concession refreshments from Pilar's Traditional Salvadoran and Latin Cuisine, Silvio's Organic Pizza, and other vendors. All encouraged to ride their bikes to the festival. Noon-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 677-5498, 994-4176.

"Celebration of Spring at the Farm": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring, including a woodstove cooking demo and some hands-on activities. Also, a resident pony, goats, sheep, ducks, and chickens. Visitors can also try out lawn games like stilts and hoops. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 suggested donation (families, \$7; children, \$1.50; kids age 3 & under and members, free). 794-7120.

★"Digging Your Canadian Roots": Genealogical Society of Washtenaw County. Talk by Ontario Genealogical Society genealogist Kathryn Lake. Followed by a panel discussion with club members Rob and Cyndy Steward on "How to Do Cemetery Readings." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"El Dia de los Ninos": Ann Arbor District Library. This family-oriented celebration of the traditional Latin American Children's Day features the Xitzilac Dancers folk dance troupe (1:30 p.m.), craft activities and a scavenger hunt (2 p.m.), and the Mariachi Mexico 200 Band (3:30 p.m.). Refreshments. 1:30-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"The Memory in the Mirror: Daughters Reflecting on Parentloss": Ann Arbor District Library. Arbor Hospice grief support services staff lead a discussion for women about ways to include their mothers in the legacy they create in their own lives. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

★U-M Life Sciences Orchestra. Robert Boardman conducts this ensemble of musicians from the U-M medical and life sciences staff in Beethoven's Piano Concerto no. 5 ("Emperor") and Tchaikovsky's Symphony no. 5. 2 p.m., Hill Auditorium. Free, but donations accepted. 936-ARTS.

"Sleeping Beauty": Youth Dance Theatre of Michigan. See 24 Saturday. 2 p.m.

"Fame": Dynamic Stage Productions. See 22 Thursday. 2 p.m.

"Little Shop of Horrors": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Footloose": Pioneer High School Theatre Guild. See 24 Saturday. 2 p.m.

"Peter Pan": Young People's Theater. See 22 Thursday. 2 p.m.

"Our Town": Purple Rose Theatre Company. See 15 Thursday. 2 p.m.

"You Can't Take It with You": Skyline High School. See 23 Friday. 2:30 p.m.

★"Wade in the Water: Solace for These Hard Times": Ann Arbor Civic Chorus. Linda Jones directs this popular local amateur chorus in songs by Brahms, Cole Porter, George Shearing, Moses Hogan, Morten Lauridsen, Stephen Foster, and others. Accompanist is Ted Wyman. 3 p.m., Forsythe Middle School Auditorium, 1655 Newport at Sunset. Free. 994-2300, ext. 53203.

★Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in Yo Goto's arrangement of Luigi Denza's *Finiculi Finicula Rhapsody*, Frank Techeli's *Sun Dance*, Philip J. Lang's arrangement of Morton Gould's *American Salute*, Ira Hearshen's arrangement of Jerry Bock's *Symphonic Dances from Fiddler on the Roof*, Charles A. Wiley's arrangement of Pierre Leemans' "Marche des Parachutistes," and 2 Sousa marches, "Black Horse Troop" and "National Game." 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

"Mad Lib Puppet Show": Dreamland Theater. See 4 Sunday. 3:30 p.m.

"The Rest Is Noise": University Musical Society. New Yorker music critic Alex Ross reads from his best-selling collection of essays about iconic 20th-century composers. After each selection, the Bad Plus pianist Ethan Iverson performs an interlude related to the reading, including works by Debussy, Schoenberg, Bartok, Jelly Roll Morton, Ives, Stravinsky, Gershwin, Webern, Charlie Parker, Shostakovich, Babbitt, and Ligeti. 4 p.m., Rackham Auditorium. Tickets \$24-\$44 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Society of Women Engineers Book Club. All invited to join a discussion of *Three Bags Full: A Sheep Detective Story*, Leonie Swann's mystery novel about a flock of Irish sheep who solve the murder of their shepherd. Also, a potluck (bring a dish to share). 5 p.m., club member's home TBA. Free. 665-9614.

"Yeyi": Kerrytown Concert House. The duo of percussionist Adam Rudolph and woodwinds player Ralph Jones performs works from their new CD, a collection with spiritual overtones that draws on African influences, particularly the yeyi style of Mbuti yodeling. 7:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

26 MONDAY

See 5 Monday for recurring Monday Events.

27 TUESDAY

★"The Accidental Teacher": U-M Press Author Series. Freelance writer Annie Lehmann discusses her book about her experience as the parent of a child with severe autism. Q&A, signing. 5:30-7 p.m., 100 Hatcher Graduate Library (enter at the diag), 913 South University. Free. 615-6477.

★"Stories Unfolding with Megan Hicks, the Origami Swami": Ann Arbor District Library. The renowned Virginia storyteller and visual artist Megan Hicks presents a storytelling program for preschoolers through 3rd graders using origami figures she makes on the spot. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Mark Knopfler: Live Nation. Best known as the frontman of the British classic rock band Dire Straits, Knopfler is a versatile singer-songwriter and an electric guitar virtuoso with a distinctively resonant and full-bodied fingerpicking style. His recent work includes *All the Roadrunning*, a country album he made with Emmylou Harris, and the recent *Get Lucky*, is a collection of Celtic-flavored pop-folk, country-tinged blues, and chamber pop songs, all sung in what *All Music Guide* calls Knopfler's "distinctive conversational baritone." Opening act is *Pieta Brown*, a young singer-songwriter, the daughter of Ark favorite Greg Brown, who is known for her hypnotic blues-based music and intimate, down-to-earth story songs. 7:30 p.m., Michigan Theater. Tickets \$69.50-\$145 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

28 WEDNESDAY

"The Evolution of Natural Designs Jewelry, a Global Perspective": Ann Arbor City Club. Show and sale of jewelry by Natural Designs Jewelry owners Jim and Cindy Pierson and other artists. 10 a.m.-4 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5 admission. 662-3279.

★"Visual Arts Gala": WCC Visual Arts Department. A show of photographs and graphic designs



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and screenings of animation and digital video by more than 40 students. 5-8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3300.

★**Project RED (Rural Education Days): Washtenaw County MSU Extension.** Talks about local agriculture and natural resources to celebrate the 20th anniversary of this educational program. 6:30-8:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 222-3825.

★**Ypsilanti-Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

★**"The Tall Ships and the Upcoming Great Lakes United Tall Ships Challenge 2010": Ann Arbor District Library.** Talk by veteran Tall Ships photographer Thad Koza. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**Rhys Bowen: Aunt Agatha's.** This veteran San Francisco-based mystery writer discusses *The Last Illusion*, the 9th in her series about Molly Murphy, an Irish immigrant engaged to an NYC police captain in 1903. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Measure of All Things: The Seven-Year Odyssey and Hidden Error That Transformed the World*, Ken Alder's account of Delambre and Méchain's famed meridian expedition of 1792-1799. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Ann Arbor Bonsai Society.** Italian bonsai expert Marco Invernizzi discusses bonsai cultivation and maintenance and demonstrates how to care for a mature yew tree. Raffle. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

•**"Our Town": Purple Rose Theatre Company.** See 15 Thursday. 3 & 8 p.m.

•**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Wednesday. 8 p.m.

29 THURSDAY

•**"Once Upon a Time": Wild Swan Theater.** Apr. 29-May 2. This award-winning local children's theater presents Jeff Duncan's adaptation of E. B. White's beloved tale of a friendship between the young pig Wilbur and the remarkable spider who helps him win a blue ribbon at the fair and saves his life. Appropriate for kids in grades K-5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by arrangement for blind audience members. The May 2 show is followed by a "Some Pig" family party, with pork barbecue. 10 a.m. & 12:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (children & seniors, \$8) in advance and at the door. 995-0530.

•**"Four Days in Michigan": Nicola's Books.** Local writer Philip Zazove, a U-M family medicine professor, reads from and/or discusses his new novel set in the 1940s about a deaf woman who, on her deathbed, calls her son home to tell him a great secret. Zazove's own deafness informs his portrait of the richness and isolation of the deaf community in the early 20th century. 6:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

•**Barry Shapiro: Common Language Bookstore.** This historian reads from *Traumatic Politics*, his psychological analysis of the trauma induced by the French Revolution. Signing and reception. 7 p.m., Shout Cabaret & Gallery, 325 Braun Ct. Free. 663-0036.

•**Benefit Recital: Jazz Dance Theater.** Jazz dance by local dancers. Also, a performance by 50 young local dancers. Proceeds benefit Amity, an organization for patients at Mott Children's Hospital and their families. 7 p.m., Power Center. \$13 (students & seniors, \$9). 429-9599.

•**"The Hobbit": Young Actors Guild.** Apr. 29 & 30 and May 1. Young local actors present Patricia Gray's adaptation of Tolkien's classic fantasy. 7 p.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). Tickets \$10 (students through high school, \$5). 913-9800.

•**"Spring Sing": Pioneer High School.** Kenneth Westerman conducts the Pioneer High choirs in an eclectic program highlighted by Mozart's Ave Maria, John Mayer's "My Stupid Mouth," Randall Thompson's setting of Robert Frost's "Stopping by Woods on a Snowy Evening," and other songs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

•**"Guys and Dolls": Father Gabriel Richard High School.** Apr. 29 & 30 and May 1 & 2. Ann Kolaczowski-Magee directs students in this popular

Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "A Bushel and a Peck," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." 7:30 p.m., location TBA. Cost TBA. 662-0496.

•**"Pride and Prejudice": Community High School Ensemble Theater.** Apr. 29-May 2. Phil Walker directs Community High students in an adaptation of Jane Austen's classic comedy of manners originally developed for the Stratford Theater Festival. The production uses both traditional and experimental 3rd-person narrative techniques to realize Austen's witty, sometimes even hilarious story of an independent young woman who navigates her mother's marriage designs, her sisters' flirtations, and her closest friend's betrayal to find love finally in the unlikeliest of men. Cast: Molly Shanley, Eli Rhodenizer, Lewis Baker, Gabrielle Vuylsteke, Elizabeth Simmons, Jon Darga. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$10 (kids, students, & seniors, \$7) at the door only. 994-2021.

•**"Little Shop of Horrors": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

•**"Our Town": Purple Rose Theatre Company.** See 15 Thursday. 8 p.m.

•**Jef Brannan: Ann Arbor Comedy Showcase.** Apr. 29 & 30 and May 1. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

30 FRIDAY

•**"Once Upon a Time": Wild Swan Theater.** See 29 Thursday. 10 a.m. & 12:30 p.m.

•**Annual Gala Fund-Raiser: Ann Arbor Community Center.** Dinner, dancing, and a speaker TBA. 6 p.m.-midnight, location TBA. \$125. 662-3128.

•**"The Hobbit": Young Actors Guild.** See 29 Thursday. 7 p.m.

•**"The Importance of Being Earnest": Huron High School Players.** Apr. 30 and May 1, 7, & 8. Huron High School students present Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a foundling who must establish his bona fides to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. 7:30 p.m., Huron High New Theater, 2727 Fuller Rd. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

•**"Guys and Dolls": Father Gabriel Richard High School.** See 29 Thursday. 7:30 p.m.

•**"Footloose": Pioneer High School Theatre Guild.** See 24 Saturday. 7:30 p.m.

•**5th Friday Fusion: Ann Arbor Community of Traditional Music and Dance.** The last dance in this series. Drake Meadow and friends call contra, English country dances, Balkan folk dances, and more to music by Twas Brillig and the Mazel Toves and a guest band TBA. Beginners welcome; no partner necessary. 8 p.m., Pittsfield Grange, 3327 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$9 (members, \$8; students, \$5). 332-7694.

•**Small Potatoes: Green Wood Coffee House Series (First United Methodist Church).** Acclaimed Chicago-based husband-and-wife duo of Jacquie Manning and Rich Prezioso, known for their tightly woven vocal harmonies and their proficiency on an array of instruments. Their repertoire is an eclectic, folksy mix of music from country & western, blues, and swing to Irish, along with originals in a mix of those idioms.

"They're original, funny, energetic, profound, always respectful of the music but always daring to try new things," says Phee Sherline of the San Diego Folk Heritage Society. "When they get their hands on music, rhythmically and harmonically, it just takes off." The duo has a new live CD, *Small Potatoes Alive*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

•**"Little Shop of Horrors": Performance Network Professional Season.** See 1 Thursday. 8 p.m.

•**"Our Town": Purple Rose Theatre Company.** See 15 Thursday. 8 p.m.

•**Jef Brannan: Ann Arbor Comedy Showcase.** See 1 Thursday. 8 & 10:30 p.m.

Music at Nightspots

blues

by John Hinchee

Listings are based on information available at press time. It's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Apr. 1: California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its repertoire ranges from an adaptation of a Bach lute prelude to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm" to a virtuosic cover of Queen's "Bohemian Rhapsody." \$25.

Apr. 2: Steppin' in It and Rachael Davis. Double bill featuring 2 rising Michigan stars. Steppin' in It is a popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. Rachael Davis is very talented young singer-songwriter and gifted singer from Cadillac, Michigan, whose influences range from Ella Fitzgerald to Patty Griffin. \$15. **Apr. 3: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Apr. 5: Steve Poltz.** Solo acoustic performance by this young singer-songwriter, the former lead singer of the Rubgurns who is best known as the coauthor of Jewel's hit single "You Were Meant for Me." According to the *North Country Times*, the music in his latest CD, *Chinese Vacation*, "weds his love of absurdity to winsome melodies and aching chords." \$12.50. **Apr. 6: Leon Redbone.**

Iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in a (usually white) suit, his trademark Panama hat, and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons ragtime tunes, traditional urban and country blues, and early 20th century jazz, crooner pop, and vaudeville songs. \$25. **Apr. 7: The Low Anthem.** Musically adventurous Providence (RI) folk-rock quartet whose instrumentation supplements the usual array of string instruments with harmonica, keyboards, horns, clarinet, zither, a Tibetan singing bowl, an array of percussion, and occasionally even a cell phone. The band opened for the Avett Brothers at the Michigan Theater in March. \$13.50. **Apr. 8: Patty Larkin.** This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist whose style has been strongly influenced by Richard Thompson. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll." \$20. **Apr. 9: Mason Jennings.** Popular young Minneapolis pop-folk singer-songwriter whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. His new CD *The Blood of Man* is a collection of songs exploring his childhood. \$25.

Apr. 10 & 11: "Mr. B's 13th Annual Blues & Boogie Piano Celebration." Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano featuring guest appearances by **Bob Seeley**, the veteran Detroit blues pianist known for his electrifying, passionate renditions of boogie classics, and another pianist TBA. The show features solo sets by each performer, followed by a series of duets. \$25. **Apr. 13: Chic Gamine.** A quartet of female vocalists accompanied by a male percussionist, this Canadian ensemble uses its voices as instruments to create the effect of lushly harmonic string arrange-

E.C. Scott

A contemporary blues edge

Blues music has come a long way since 1902, when W.C. Handy heard a man in a Mississippi train station pick up a guitar and sing a song with a repeated line about "goin' where the Southern cross the Dog." Each of the strands of its history, from country to city to the virtuoso guitar efforts that inspired British rock music in the 1960s, is still being extended, and the music still has a forward edge beyond these. The Ark, where electric blues was uncommon a decade ago, has lately specialized in this forward edge, with consistently intriguing results.

Oakland-based E.C. Scott, who comes to the Ark on April 20, is next up in the club's roster of fresh blues voices. Scott is a belter with the attitude of a veteran, but she came to the blues only in middle age after raising two sons who urged her on, and her songs, most of which she composed herself, are full of contemporary twists. The Internet can figure in Scott's blues ("I've Got Love on the Line" may be the first blues song to include the word "cyberspace"), and the cheating man who bedevils her might be heading for the arms of another man instead of a woman.

Scott certainly isn't the first to bring humor to the blues, which has had its underappreciated wry side from the very



start. But her humorous numbers, warning her girlfriends against a "Make a Man Kit" or bemoaning a guy who will start lying "Before Quick Can Get Ready," have an originality that breaks through

and makes you smile even when they're not perfectly formed. Musically Scott draws on the blues-soul fusions of the 1970s and 1980s, and she splices her shows with covers of the Eurythmics' "Missionary Man" and, more unexpectedly, Peter Gabriel's "Sledgehammer."

Robert Cray's blistering set at the Ann Arbor Folk Festival several years back wasn't universally welcomed by the acoustically inclined, but a lot of people were hanging on every note, and it's specifically Cray's songwriter-oriented brand of the blues that needs a home as the campus party blues scene once headquartered at Rick's American Café recedes. The Ark seems to have situated itself on

this new road the blues is taking, and Scott's show and others to come should be worth checking out even if you don't think of yourself as a blues lover.

—James M. Manheim

ments or bass-heavy rhythm sections. Its songs, sung in French and English, draw on an eclectic array of genres from R&B and doo-wop to Brazilian forró and French chanson, and its performances blend soulful passion with a capricious sense of humor. \$15. **Apr. 14: King Sunny Ade & His African Beats.** See review, p. 49. An African pop superstar since the early 70s, King Sunny is the world's most famous performer of juju music, an intricately polyrhythmic, expansively sonorous style originating among the Yoruba people of Nigeria. King Sunny's adaptations of his native musical idiom cunningly blend funk, rock, reggae, and Latin rhythmic and harmonic elements. His band includes several guitarists and percussionists, and together they create a shimmering, intoxicatingly buoyant groove for a male vocal quartet's dramatic call-and-response vocals and lithe choreography. This is the band's first local performance in more than 20 years. \$25. **Apr. 15: Brian Vander Ark.** Solo performance by this West Michigan singer-songwriter, the raspy-voiced lead singer of the popular mid-1990s dance-rock band Verve Pipe. His 2006 CD *Angel, Put Your Face On* and his brand-new eponymous CD are collections of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. \$15. **Apr. 16: The Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers by this recently reunited Austin-based trio whose sound has been described as a blend of Bob Wills and Django Reinhardt. The band—guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin—has a classy new CD, *Wishful Thinking*. \$15. **Apr. 17: Hoots & Hellmouth.** Experimental roots music band from Philadelphia led by singer-songwriters Rob Berliner and Sean Hoots. \$15. **Apr. 18: The Belleville Outfit.** Acclaimed Austin-based jam sextet whose music crossbreeds a range of Americana roots music with gypsy swing and big band jazz. \$15. **Apr. 20: E. C. Scott.** See

review, above. Raised on gospel music by her mother in Oakland (CA), Scott is a blues singer whose songs inspired by contemporary life blend gospel and soul musical inflections with the pungent humor and wicked bite of down-home blues. \$15. **Apr. 21: Martin Sexton.** Widely acclaimed singer-songwriter and virtuoso guitarist from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds and occasionally even some unamplified a cappella yodeling. He's currently showcasing material from his new CD, *Sugarcoating*. Opening act is a band led by **Ryan Montbleau**, a talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a 70s Stevie Wonder, a 90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. \$20. 7 & 9:30 p.m.

Apr. 22: Amos Lee. Sold out. **Apr. 23: Beau Soleil.** Led by fiddler Michael Doucet, Beau Soleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. Its new CD, *Alligator Purse*, features inventive reinterpretations of Cajun classics by such Louisiana legends as Dennis McGee and Amédé Ardoin, along with reworkings of songs by Muddy Waters and JJ Cale. A big favorite with local audiences. Dance floor available. \$25. **Apr. 24: Nervous but Excited.** Lansing singer-songwriter duo of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. \$15. **Apr. 25: Infamous Stringdusters.** Highly regarded young bluegrass band from Nashville that blends traditional instru-

mentation and vocal styling with a penchant for jam-style improvisation. It was the first band ever to win the International Bluegrass Music Association awards for Album, Song, and Emerging Artist of the Year in a single year. \$15. **Apr. 26: Chris Pureka.** Young pop-folk singer-songwriter from Northampton, Massachusetts. "Chris Pureka's gritty tunes are charged with charm, toe-tapping poetry, and a sexy dose of wit," says singer-songwriter Alix Olson. Opening act is **Nicole Reynolds**, a highly regarded young sweet-voiced singer-songwriter from Pittsburgh who writes emotionally direct songs edged with a playfully droll observational wit. \$11.50. **Apr. 27: Matt Jones.** Local pop-folk singer-songwriter who has a new CD, *The Black Path*, that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." FREE. **Apr. 28: Eliza Gilkyson.** Austin-based singer-songwriter whose introspective songs blend arresting lyrics with catchy melodies. "Gilkyson doesn't pull any punches. She graces the music with her lush and passionate voice," says the *New York Times* in its review of her 2005 CD *Paradise Hotel*. "A dark and lonely sound, hope and satisfaction, and edgy lyrics with piercing imagery round out the whole." \$15. **Apr. 29: Jonatha Brooke.**

Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her 2008 CD, *The Works*, is a collection of original settings of previously unheard Woody Guthrie lyrics that was commissioned by Woody's daughter Nora. A favorite with local audiences since her days as a member of the female duo the Story. \$22.50. **Apr. 30: Down the Line.** Soul-inflected acoustic country-rock quartet from Chicago that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills & Nash-style

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The B-Side

310 E. Washington **214-9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Apr. 17:** TBA. **Apr. 24:** Sole Transit. Local funk-soul band Opening acts are The Architects, a local jazz-folk band, and Space-Based Adventure, a local ska band.

The Black Pearl

302 S. Main **222-0400**

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **Apr. 7:** Jody Raffoul. Canadian pop-rock singer-songwriter who's been described as a hybrid of Bon Jovi and Bruce Springsteen. He is joined by backup vocalist and guitarist Wes Buckley. **Apr. 14:** Laith Al-Saadi. See Elbow Room. **Apr. 21:** Beth Stalker & Jim Rawlings. An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Apr. 28:** Chris Genteel. Rock and soul covers and originals by this local singer-songwriter.

The Blind Pig

208 S. First St. **996-8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.** (except Apr. 6): "Showcase Night." With 4 different young local bands each week. **Apr. 1:** One Be Lo. Local hip-hop MC, also known as One Man Army. **Apr. 2:** Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 3:** "39th Annual Hash Bash." Headliner is The Macpodz, an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are poet and countercultural icon John Sinclair, local blues-rock singer-guitarist Laith Al-Saadi, the Athens (OH) progressive electronica jam band Papadossio, local hip-hop collective Tree City, local indie pop-folk singer-songwriter Abigail Stauffer, and local folk-rock singer-guitarist Wolfe Geske.

Advance tickets: \$10 (\$15 at the door). **8 p.m.-2 a.m. Apr. 5:** Japandroids. Vancouver noise-pop garage band. Opening act is Bear in Heaven, a Brooklyn (NY) psychedelic pop quartet. **Apr. 6:** "1st Annual Band Jam." Battle of the bands with U-M student bands 8 p.m.-12:30 a.m. **Apr. 7:** Heartbreak Dallas & the Unfaithfuls. Detroit postpunk Americana quartet fronted by vocalist Mariah Dallas. Opening acts are Amateur Anthropologists, a Dearborn garage punk trio, and The Bivbergs, an Ypsilanti electro-crunk quartet. **Apr. 8:** Mission of Burma. Seminal early-80s postpunk band whose members include Ann Arbor native Roger Miller. Opening act is Chapstik, an Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann. Advance tickets: \$15. **Apr. 9:** Groove Spoon. Local funk dance band. Opening act is BodyTalk, a U-M student pop R&B band. **Apr. 10:** Boom-Box. Muscle Shoals duo whose music blends rock 'n' roll, psychedelia, and house music. Opening act is Jeremiah the Bullfrog, an electro-funk band. Advance tickets: \$10 (\$12 at the door). **Apr. 14:** TBA. **Apr. 15:** Dr. Dog. Psychedelic pop-rock quintet from Philadelphia, often compared to the likes of the Beatles, the Band, and the Beach Boys. Opening act is Sean Bones, a reggae-flavored pop-rock band led by singer-songwriter Jones. Advance tickets: \$15. **Apr. 16:** Theo Katzman. New band fronted by this singer-songwriter, a former My Dear Disco guitarist. Opening acts are Christian Rock, an electronic jam dance band led by My Dear Disco bassist Christian Carpenter, and Four Finger Five, a Muskegon crunk-rock trio. **Apr. 17:** The Bang! Dance party with this local DJ collective that plays garage and 70s rock. **Apr. 21:** Err... Ypsilanti noise-rock duo. Opening acts are the Ypsilanti alternative rock band The Wulfs, the Highland Twp. blues-rock band Sharky & the Habit, and the psychedelic Americana band Puberty. **Apr. 22:** Against Me! All ages admitted. Gainesville punk band with an anarchist point of view. Opening acts are Dead

to Me, a San Francisco punk band, and Moneybrother, a Swedish pop-rock singer-songwriter.

Advance tickets: \$12. 7 p.m.-midnight. **Apr. 23:** The Antlers. Acclaimed Brooklyn (NY) indie acoustic rock trio led by singer-songwriter Peter Silberman. Pitchfork praises the band's new CD, Hospice, for its "skyscraping blend of the ambient and the anthemic" and its "quicksilver currents of tension and tranquility." Opening act is Phantogram, the Saratoga Springs electronic rock duo of guitarist Josh Carter and keyboardist Sarah Barthel. **Apr. 24:** Carbon Leaf. Acoustic Celtic-rock quintet from Richmond, Virginia. A Performing Songwriter critic calls the band's 2007 CD, Love, Loss, Hope, Repeat, "four easy steps to rock 'n' roll bliss." Opening act is TBA. Advance tickets: \$12. 8 p.m.-1 a.m. **Apr. 27:** EOTO. Improvised jam music by the duo of former String Cheese Incident drummer Michael Travis and guitarist Jason Hann. Advance tickets: \$12 (\$15 at the door.) **Apr. 28:** Inkblot. Local experimental psychedelic electronica band. Opening acts are the Ottawa punk-metal quartet Tokyo Sexwhale, the Ypsilanti electronica musician Clocklife, and the Grand Rapids psychedelic ambient musician Blackbird Smile. **Apr. 29:** DJ Charles Trees. DJ who plays techno and hip-hop records. Opener is A-Bomb, also a techno and hip-hop DJ. **Apr. 30:** TBA.

Café Habana

211 E. Washington **332-6046**

The cellar bar of this downtown restaurant features salsa DJs Thurs., 9 p.m.-2 a.m. & Sun., 8 p.m.-midnight. No cover, dancing.

The Circus

210 S. First St. **913-8890**

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or DJs on Fri. & Sat., 10 p.m.-2 a.m. in the street-level Millennium Club or basement Cavern Club (cover with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Apr. 1:** Theo Katzman. See Blind Pig. **Apr. 3:** Rootstand. Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Apr. 7:** Mike Boyd & the Genesee Ramblers. Local country and blues band led by the versatile singer-songwriter Boyd. **Apr. 8:** Jamie Register & the Glendales. Motown soul music band led by local singer-bassist Register. **Apr. 9 & 10:** Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Cavern Club. **Apr. 14:** Holy Ghost Tent Revival. High-spirited post-punk acoustic Americana by this Greensboro (NC) sextet whose instrumentation includes euphonium and banjo. "Holy Ghost recalls a New Orleans jazz band rocking out, reminding us that, for a time, jazz wasn't much more than good and dirty dance music," says Independent Weekly (Durham) writer Andrew Ritchey. **Apr. 15:** Dragon Wagon. Local experimental acoustic roots-music band. **Apr. 17:** Killer Flamingos. See above. In the Cavern Club. **Apr. 21:** Bill Bynum & Co. Bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. **Apr. 22:** TBA. **Apr. 24:** Killer Flamingos. See above. In the Cavern Club. **Apr. 28:** Dave Boutette & The Show Band. Local band led by Boutette, a veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Apr. 29:** Third Coast Kings. See The Savoy. With sets by DJs Silky Slim and Shomer Shabazz.

Common Cup

1511 Washtenaw **327-6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8-9 p.m. No cover, no dancing. **Apr. 23:** Ken Thibodeau. Indie rock singer-songwriter. Opening acts are Jeff Piancki, a Milford pop-folk singer-songwriter, and Joe Hertler, a local pop-funk singer-songwriter.

Conor O'Neill's

318 S. Main **665-2968**

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.:** Traditional Irish Session. All invited to join or listen to an instrumental jam session. Followed at 10 p.m.

by karaoke. **Apr. 1: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 3: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by this local brother duo. **Apr. 8: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Apr. 10: Michael May & the Mess-around.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 15: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Apr. 17: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Apr. 22: The Detroit Three.** Detroit rock trio plays 70s, 80s, & 90s covers, along with some originals. **Apr. 24: The Kreellers.** Detroit trio that plays traditional Irish music with rock energy and a punk edge. **Apr. 29: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main **665-9468**

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Apr. 2: John Natiw.** Americana singer-songwriter from Canton. **Apr. 3: Tyler Devos & Friends.** Americana folk-rock singer-songwriter Devos is joined by singer-songwriters Alex Wand of Light in August and Katie Battistoni of Katie & the Mere Cats. **Apr. 9: Dale Osborn.** Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **TBA. Apr. 10: "Pow Wow Love Blues."** Local singer-songwriter Joe Reilly, whose songs draw on blues, Native American, and other traditional American idioms to address spiritual and ecological themes, performs his songs for Mother Earth in support of the Ann Arbor Powwow (see 10 Saturday Events listing). He is accompanied by vocalist Lesley-Anne Graham and percussionist Don Allen. **Apr. 16: Alejandra O'Leary.** Local rock 'n' roll singer-songwriter who has been compared to Liz Phair and Lucinda Williams. Her new CD, *Nothing Out Loud*, has been described as "chock-full of uncomplicated pop songs that waver between 60s joie de vivre and a knowing Liz Phair vibe." **Apr. 17: Darrin James Band.** Brooklyn (NY) blues-inflected folk-rock quartet. **Apr. 23: Michael Waite.** See Old Town. **Apr. 24: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 30: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. Tonight they are joined by vocalist Julia Papastavridis.

Creekside Grill and Bar

5827 Jackson Rd. **827-2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Apr. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30-9 p.m.

Dreamland Theater

26 N. Washington, **Ypsilanti** **657-2337**

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **Apr. 30: "Totally Awesome Fest."** With bands and other performers through the day. The program begins at 5 p.m. outdoors at SPUR Studios (800 Lowell) with performances by the Toronto psychedelic pop-rock band Pinecones, the experimental rock band Leaf Blower/Church Pipes, the Ypsilanti acoustic ambient ensemble Juniper Baby, local folk-rock singer-songwriter Kelly Caldwell and more. The program moves to Dreamland at 10 p.m. for performances by the local garage punk quartet Secret Twins, the Chicago indie rock band Hospital Garden, local singer-songwriter Stef Chura, and others.

Elbow Room

6 S. Washington, **Ypsilanti** **483-6374**

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. No cover (\$5 suggested donation), dancing. **Every Sun.: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Apr. 1: TBA.** **Apr. 2:**

Nathan K. Local indie pop-folk singer-songwriter who tonight celebrates the release of his new CD. Opening acts are **Morseville Bridge**, a Flint acoustic folk-rock trio, and **Chris Bathgate**, a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. **Apr. 3: Apex Predator.** Ypsilanti metal-crunk quintet. Opening acts are **Idol & the Whip**, a local rock trio, and **Hellen Keller**, an Ypsilanti hardcore quartet. **Apr. 6: "Tiki Tuesday."** The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performances by the belly dancer **Aurora** and magician **Scarbani**. **Apr. 8: TBA.** **Apr. 9: The Juliets.** Local postpunk pop-rock quintet that features violin and cello. Opening acts are **Ornery Little Darlings**, a Chicago rock 'n' roll band fronted by vocalists Emmi Chen and Jason Ewers that bills itself as "a highly improbable ornery-as-hell love child of Billie Holiday and Lou Reed," and **Gun Lake**, a local trio led by singer-songwriter Mark Fain. **Apr. 10: Drunken Barn Dance.** Local experimental alt-country and folk-rock band. Opening acts are **Greg McIntosh**, a Great Lakes Myth Society pop-rock singer-songwriter and guitarist, and another band TBA. **Apr. 13: "No More Bunk Parties."** DJs Scarbani and VJCC spin soul, funk, and rock 'n' roll records. **Apr. 14-17: TBA.** **Apr. 20: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Apr. 21-23: TBA.** **Apr. 24: "The Motor Booty."** Music video dance party. **Apr. 27-30: TBA.**

Goodnite Gracie

301 W. Huron **752-5740**

Martini and cigar bar below Live at PJ's lounge. Live music Fri. 6:30-9 p.m. & Sat. 9 or 9:30 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except for Fri. happy hour bands), dancing. **Apr. 1: Body Talk.** Local funk-soul band led by bassist Russell Tessier. 8-11 p.m. **Apr. 2: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. Note: This show is likely to be moved to Live at PJ's. **Apr. 3: Jettison Drive.** Charlotte (NC) rock band. Opening act TBA. 9 p.m. **Apr. 9: Cadillac Cowboys.** Veteran local country band led by singer-guitarist Michael Smith. **Apr. 10: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. 9 p.m. **Apr. 16: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **Apr. 17: TBA.** **Apr. 23: Incognito.** Local classic rock band fronted by vocalist Kim Vox. **Apr. 24: TBA.** **Apr. 30: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King.

Guy Hollerin's

3600 Plymouth Rd. **769-9800**

The restaurant in the North Campus Holiday Inn features music on Sat., 8 p.m.-midnight. Cover, dancing. **Apr. 3: Howling Diablos.** Wild-humored blues and rock 'n' roll by this veteran Detroit quintet led by vocalist Martin "Tino" Gross. **Apr. 10: Chef Chris & the Rumpshakers.** Local blues band. **Apr. 17: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Apr. 24: Drivin' Sideways.** See Goodnite Gracie.

The Habitat Ultralounge

3050 Jackson Rd. **665-3636**

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Apr. 1: Dave Hamilton.** Pop covers by this versatile solo guitarist. **Apr. 2 & 3: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Apr. 6-8: Jackpot.** Toledo pop-rock duo fronted by vocalist Connie Sharp. **Apr. 9: Persuasion.** Versatile Detroit R&B dance band. **Apr. 10: Jerry Ross Band.** 7-piece Detroit show band. **Apr. 13-17: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 20-22: Scotty Alexander.** Singer-pianist. **Apr. 23 & 24: Persuasion.** See above. **Apr. 27-29: Slice.** East Lansing pop dance quartet. **Apr. 30: Bugs Bedow Band.** Versatile horn-driven R&B, boogie-

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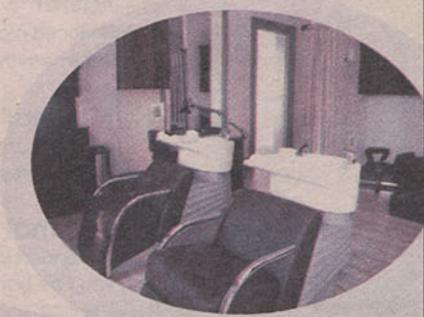
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*See studio for details. New clients only. Limited time offer.

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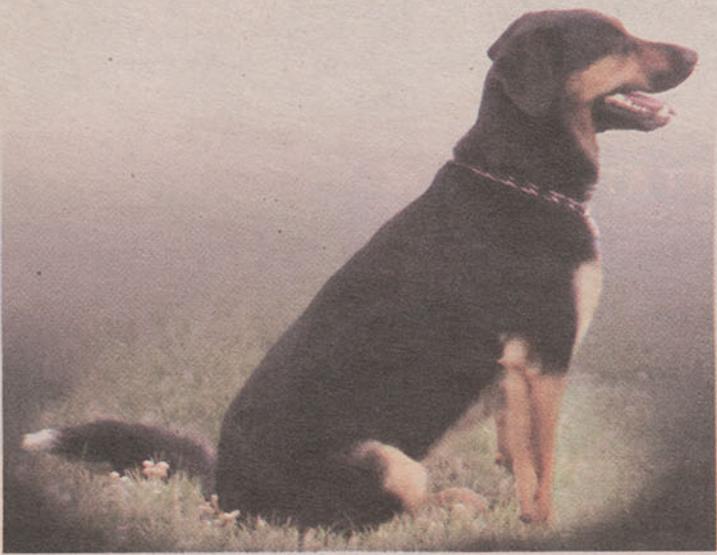
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any hair service for new clients

Cannot be combined with other offers

AAO COUPON expires 5/15/10

MISSING



PRINCE is a 3 year old male German Shepherd/Rottweiler mix who was last seen near Zeeb/Waters Road in Ann Arbor on January 24th. He has a very distinctive white-tipped tail. He may - or may not have a collar on.

Because of his good nature, chances are some kind heart has taken him in. If you have him, or know someone who has him, please let us know - all your calls are so much appreciated. Thank you!

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*** As no other flyers will follow until he's found - please keep this in a safe place ***

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rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

The Jolly Pumpkin

311 S. Main **913-2730**

The 2nd-floor lounge in this downtown brewpub features live music Thurs. & occasional Sat. 9 p.m.-1 a.m. No cover, no dancing. **Apr. 1: Dan Runey.** Rock covers and originals by this Royal Oak singer-songwriter. **Apr. 8: Dave Sharp's Secret Seven.** Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. **Apr. 15: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Apr. 17: Dan Runey.** See above. **Apr. 22: TBA.** **Apr. 24: Nervous but Excited.** This Lansing singer-songwriter duo drops by for a set after its Ark show earlier this evening (see listing). **Apr. 29: Dan Runey.** See above.

Keystone Underground Martini Bar

200 W. Michigan Ave.,

Ypsilanti **544-9960**

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15-11 p.m., Wed. 10 p.m.-2 a.m., Thurs. 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Wed. & Sat., 8 p.m.-2 a.m. Cover, no dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike.** All musicians invited. 10 p.m. **Every Thurs.: Jesse Sinatra & the Martinis.** Local swing trio led by vocalist Sinatra, who specializes in the songs of Cole Porter, the Gershwin, Jerome Kern, and other classic early 20th century American songwriters. **Apr. 2: Dragon Wagon.** See Circus. **Apr. 9: Tracy Mack & the Magic Land Band.** Local folk-rock and blues-rock band led by singer-songwriter Mack. **Apr. 16: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. **Apr. 23: Ben Miller Band.** Self-styled "Ozark stomp" trio from Joplin (MO) whose music is a carnivalesque blend of blues and old-time music. Instrumentation includes slide guitar, washtub bass, washboard, drums, and trombone. **Apr. 30: Jo Serrapere.** See Old Town. Tonight she is accompanied by her band, **The Willie Dunns.**

Live at PJ's

102 S. First St.

752-5740

This lounge features live music Sun. 5-8 p.m. and occasional Sat. 8-10:30 p.m. DJs Thurs.-Sat., 11 p.m.-2 a.m. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Apr. 2: "5:01 Jazz Series."** With **Organissimo**, a Lansing jazz trio led by B-3 organist Jim Alfredson. 5-8 p.m. **Apr. 10: Billy King.** Rootsy, country-flavored pop-folk by this local singer-songwriter and guitarist. Tonight he celebrates the release of a new CD. **Apr. 24: Drew Nelson.** Local folk-style singer-songwriter, a Grand Rapids native whose songs are praised by *Americana UK* critic Jeremy Searle for their "dusty eloquence and a rural blue-collar sensibility." Opening acts are 2 other local singer-songwriters, **Brian Langlinais** and **Randy Sitzler**.

Melange Subterranean Bistro

314 S. Main **222-0202**

The lounge in this downtown restaurant features live music occasional Thurs., 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Apr. 1: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat. 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Apr. 8: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no dancing.

no cover. The performers are usually accompanied by various drop-in friends. **Apr. 4:** No music. **Apr. 11: Ben Hassenger.** Western Michigan singer-songwriter. **Apr. 18: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Apr. 25: Michael Walte.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. Opening act is **John Churchville See Crazy Wisdom.**

Oz's Music Environment

1920 Packard **662-8283**

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **Apr. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 13: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Apr. 27: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple **929-9200**

This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri. 6:30-10 p.m. No cover, no dancing. **Apr. 3: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **Apr. 10: Andy John.** Acoustic classic rock, blues, and country singer-guitarist. **Apr. 17: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick. **Apr. 24: Terry Jacoby.** Acoustic alternative rock singer-songwriter.

Sava's State Street Cafe

216 S. State **623-2233**

This campus-area restaurant features live music Thurs., 10 p.m.-1 a.m. Cover, dancing. **Apr. 1 & 8: TBA.** **Apr. 15: Old Soul Quintet.** Local jazz quintet whose music incorporates elements of contemporary R&B, funk, and hip-hop. With trumpeter Ingrid Racine, saxophonist Dan Bennett, bassist Josef Deas, keyboardist Mike Malis, and drummer Quentin Joseph. Between sets **DJ Charlie Munk** plays "rare groove" dance music from James Brown to the Budos Band. **Apr. 22 & 29: TBA.**

The Savoy

23 N. Washington,

Ypsilanti **485-4444**

This downtown Ypsilanti club, formerly known as Club Divine, features live music Fri., Sat., & occasional other nights 9 p.m.-midnight. Cover, dancing. **Apr. 2, 3, & 9: TBA.** **Apr. 10: Covert Operations.** Flint bluegrass-jam band. **Apr. 16: Third Coast Kings.** Local funk band. **Apr. 17: The Mayflies.** Ypsilanti roots rock band. Opening act is **The Skeleton Birds**, an Ypsilanti indie rock band. **Apr. 18: Karl Denson's Tiny Universe.** Acclaimed San Diego funk-jazz ensemble led by saxophonist/flutist Denson that plays everything from hard bop and fusion to sleek soul and acid blues. **Apr. 23, 24, & 30: TBA.**

Tap Room

201 W. Michigan,

Ypsilanti **482-5320**

This popular downtown Ypsilanti tavern features live music Wed. 8-11 p.m., Thurs. 8 p.m.-midnight, & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Wed.: Alex Graham.** Jazz ensemble led by this local postbop alto saxophonist known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: Live music TBA.** **Apr. 3: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6-8 p.m. **Apr. 24: Ann Arbor Music Center Blues Band.** See above. 6-8 p.m.

Zal Gaz Grotto

2070 W. Stadium **663-1202**

This Masonic social and service club hosts live music Tues. 6-9 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Lett
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
I=ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the May issue is April 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786L

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794L

Men Seeking Women

The Classifieds deadline for the May issue is April 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

It's time to be new again. 6', SWM, 53, has sense of humor, can be serious, is tall, right-handed, trainable, cheeky, warm, and handy. Can walk and talk, throw a ball, fetch a paper, write a note, clean. Seeks same—any, any. 5798L

SWM, 52, tall, handsome, NS, ND, good values. Loves music, nature, spirituality. Seeks LTR with similar woman in her 40s or 50s. 5796L

Bright, bearded, boyish-Koalabearish SWM professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793L

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689L

Friendships

The Classifieds deadline for the May issue is April 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Women Seeking Women

The Classifieds deadline for the May issue is April 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Men Seeking Men

The Classifieds deadline for the May issue is April 12.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

General Personals

The Classifieds deadline for the May issue is April 12.

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

• Personals ads are \$7.00 per line.

- Place a personals ad through www.arborlist.com and receive the first four lines for FREE.
- Email: classifieds@arborweb.com or Fax: (734) 769-3375
- Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—totally free classifieds, and www.arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Employment

The Classifieds deadline for the May issue is April 12.

NEED A GOOD JOB?

Would you like the ability to earn what you are worth in a business where personal initiative and hustle are rewarded? Does the chance to work with no boss breathing down your neck appeal to you? Wouldn't it be nice to have some flexibility in your schedule, working a little more when extra money is needed, working a little less when the family needs you? You've probably never considered driving a taxicab, have you? But things are different at Ann Arbor Yellow Cab. We're not like the big city taxi companies. We're not even like the other taxi companies in our area. We strive to treat our drivers with respect and handle financial matters professionally, and we have lots of customers who need you. We are in need of additional drivers who can meet our standards. You need to be a drug-free safe driver with a good driving record, clean criminal history, good work record, and you need to be dedicated to outstanding customer service. Day, night, and weekend shifts are available now. Please apply online at www.selectride.com.

For Sale

The Classifieds deadline for the May issue is April 12.

Baby Grand Piano
Lovely, restored baby grand, mahogany finish. I inherited a family grand and need to sell mine. a2gretta@mac.com

Entertainment

The Classifieds deadline for the May issue is April 12.

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Live harp music for any occasion.
Deborah Gabrion, (734) 417-6969.

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Lessons & Workshops

The Classifieds deadline for the May issue is April 12.

ANN ARBOR AREA PIANO TEACHERS GUILD

for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646-2740.

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Prof. piano teacher. U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

Miscellaneous

The Classifieds deadline for the May issue is April 12.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 93? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, April 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the May issue is April 12.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Business Services

The Classifieds deadline for the May issue is April 12.

ImagineData Consulting

Need practical, project-specific help with Microsoft Office, Outlook, or Blackbaud Raiser's Edge? We can build custom spreadsheets, databases, and queries that best suit your business needs, then train your employees to use them. Let us help you leverage the software that you've already invested in. imagine.data@gmail.com

Health

The Classifieds deadline for the May issue is April 12.

Affordable Massage for Every Body

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Handyman: Remodeling and Carpentry. State licensed and insured. Call Dave, C: (734) 417-4879, H: (734) 482-5272, or email depotwheels@sbcglobal.net.

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Mulching, gardening, pruning, weeding. Victor, (734) 417-2021.

Pets

The Classifieds deadline for the May issue is April 12.

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Real Estate

The Classifieds deadline for the May issue is April 12.

Apartments for Rent

The Classifieds deadline for the May issue is April 12.

Beautiful 2-story, 2-bedroom. Walking distance to U-M medical center, 1 mile to Kerrytown. W/D in unit, includes water, \$800/mo. (734) 395-5288, pfkiani@gmail.com

Homes for Sale

The Classifieds deadline for the May issue is April 12.

Home for sale near EMU & St. Joseph Hospital. See it on www.owners.com, ID: MWM9987.

Commercial for Rent

The Classifieds deadline for the May issue is April 12.

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32,000 SQ. FT. LAB COMPLEX
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Offices, conference rooms, kitchen, & more
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2727 Second Ave., Detroit, MI 48201
Contact: Dan Goulston: (313) 961-3390

Wanted to Rent

The Classifieds deadline for the May issue is April 12.

Retired couple seeks summer sublet for July and August. Contact (734) 709-8757 or downeybike@aol.com.



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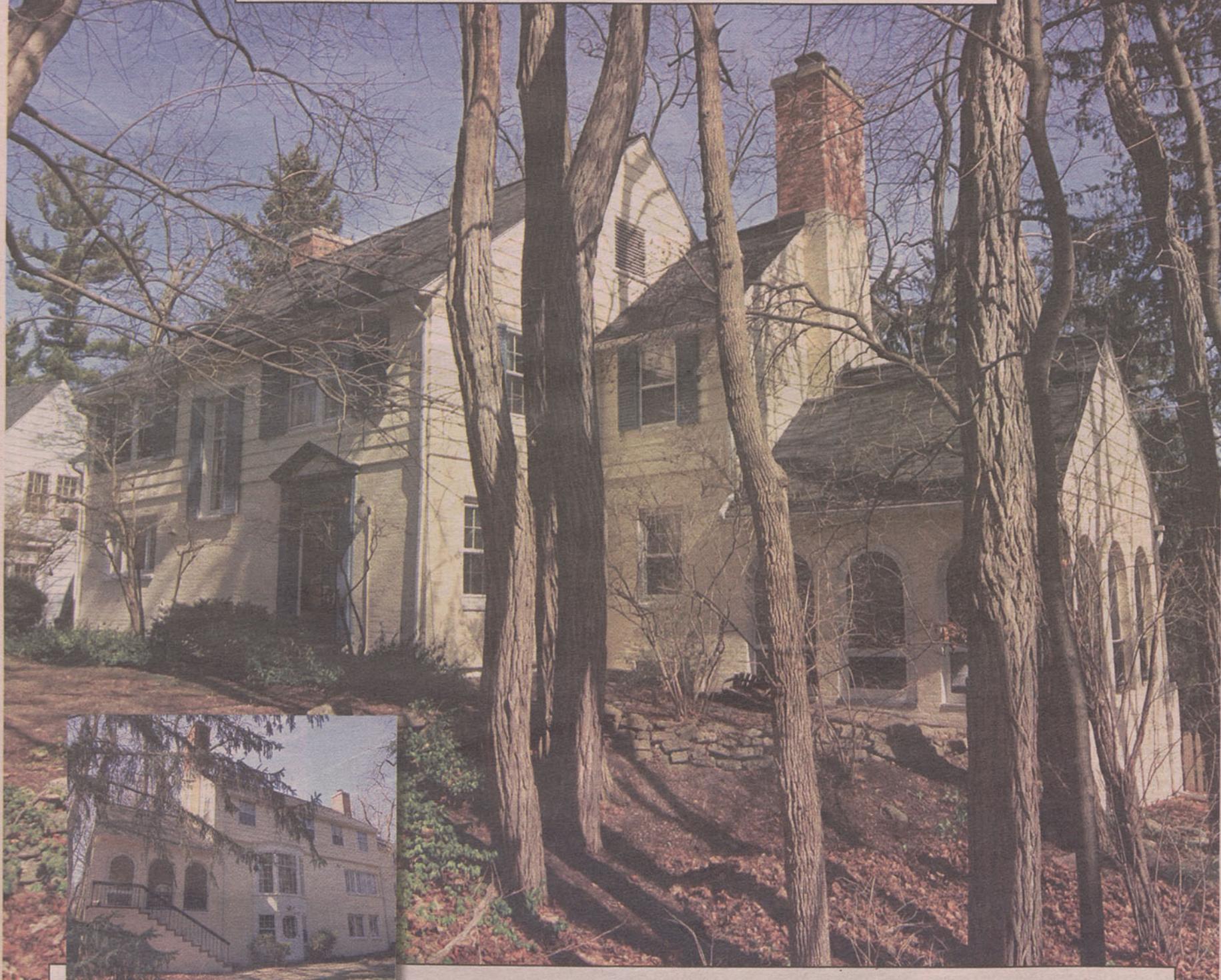


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1007 Berkshire Road. Distinctive College Hill residence for sale, built in 1930 for the Angell family and featuring five bedrooms, 4 ½ baths, a custom kitchen renovation with handcrafted cabinetry and the period details expected in a fine home of this era. Grand yet comfortable living and dining rooms are enhanced by enormous windows to enjoy the natural light and picturesque view. An exceptional screened porch at the south end of the home is a perfect retreat in spring, summer and fall. The walk-out lower level includes a family room, study, bath and second kitchen. Located on the east side in one of Ann Arbor's most beautiful neighborhoods, this impressive home is close to the University of Michigan campus and Medical Center, Gallup Park, Angell Elementary School, Whole Foods, St. Francis and Beth Israel Synagogue.



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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$1,495,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-bath, 2 ½-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$1,195,000. Call Matt Dejanovich, 476-7100.



DUXBURY FARMS - Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2 ½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE - Absolutely gorgeous 4-bedroom, 4 ½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



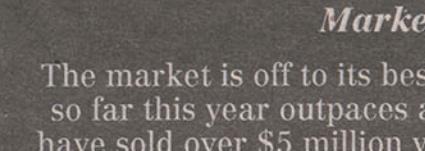
JACKSON - incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. \$469,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$449,900. Call Matt Dejanovich, 476-7100.



YORK PLACE - Stunning 4-bedroom, 2 ½-bath, two-story on a spacious acre lot in one of Saline's most desired subs. Great lot featuring extensive landscaping, oversized patio, and large backyard. Interior features include two-story foyer and family room, open kitchen with cherry cabinets, den, luxury master suite, and finished basement with great multi-use rec space. \$359,900. Call Matt Dejanovich, 476-7100.



The market is off to its best start in years. Sales activity so far this year outpaces any of the previous 4 years. I have sold over \$5 million worth of homes and condos so far this year! The improving national economy, stabilizing local employment, and historically low interest rates are creating a thriving real estate market.

If you are considering buying or selling my experience, results, and professional approach speak for themselves:

Over \$500 Million in Career Sales Volume
Over \$25 Million sold and closed in 2009
#1 Seller of homes in Pittsfield Township
#1 Seller of homes in Saline Schools

Market Update



NEW LISTING - SALINE - Very special 4-bedroom, 3 ½-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like in-ground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. \$339,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST - Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$299,900. Call Matt Dejanovich, 476-7100.

SELLERS - My listings continue to receive the maximum exposure possible both in print advertising and on the internet. Please look and compare. While all other brokers are cutting back, I am not. My marketing program works, see the sold banners.



NEW LISTING - ANN ARBOR HILLS - 3-bedroom, 1-bath original ranch style home on one of the best streets in the neighborhood. This home needs substantial renovation or could be torn down to build your dream home. Lot is gorgeous and features .6 acres of park-like land. \$299,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has a 2-bedroom and a 1-bedroom apartment. \$269,900. Call Matt Dejanovich, 476-7100.

BUYERS - My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes are more complicated than ever. It makes sense to be represented by a proven professional.



SALINE - This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. \$269,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Your own country oasis awaits you at this move-in condition 3-bedroom, 2 ½-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$199,900. Call Matt Dejanovich, 476-7100.



NORTHFIELD TWP - Live in a park just 10 minutes to downtown Ann Arbor and 5 minutes to new UM North Campus complex. This 4-bedroom, 2-bath two-story rests on one of the most beautiful 2-acre parcels you will find and features extensive landscaping, multiple decks and patios, and quiet country living. Interior features remodeled kitchen, hardwood floors, great fireplace, den, and nice sized bedrooms. \$199,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath turn-of-the-century farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$199,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. In that time he has become one of the area's top producing agents with over \$500 Million in Career Sales Volume. His track record of results ranks him in the top 1% of all Real Estate Agents nationwide. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

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NEW LISTING – SALINE – Very special 5-bedroom, 5 ½-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$699,900. Call Matt Dejanovich, 476-7100.



GLENBOROUGH – Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$679,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE – Gorgeous view 4-bedroom, 3 ½-bath completely renovated lakefront home just west of Chelsea. Just minutes to I-94. Features great room with wall of windows to the lake, extensive hardwood floors, unique study loft, first-floor master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$549,900. Call Matt Dejanovich, 476-7100.



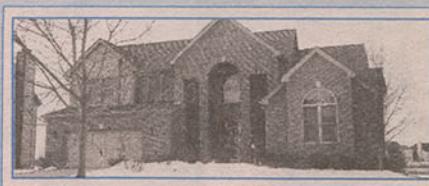
PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$449,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2 ½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$439,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Stunning 4-bedroom, 3 ½-bath former builder's model home in one of Ann Arbor's most desired subs. Great lot with extensive landscaping, large deck, and patio. Interior features two-story family room, ample hardwood floors, den, kitchen with granite counter tops, nice master suite, and finished walkout basement with large rec space, study, and bath. \$369,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL FARMS – Perfect 4-bedroom, 3 ½-bath two-story loaded with features and amenities in one of Saline's most desired subs. Wonderful floor plan features two-story foyer, living room with vaulted ceiling, den, large kitchen with maple cabinets, open family room, luxury master suite, and finished basement. \$359,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE – Quality built 4-bedroom, 2 ½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$339,900. Call Matt Dejanovich, 476-7100.



EBERWHITE – Charming 3-bedroom, 2-bath home with significant renovations walking distance to downtown Ann Arbor. This home has a fabulous interior including master suite with spa-like bath and huge walk-in closet. Other features include spacious living room and dining room with hardwood floor, flex-use bedroom/den, and finished basement. \$329,900. Call Matt Dejanovich, 476-7100.



FOXFIRE – Wonderfully maintained and upgraded 4-bedroom, 3 ½-bath Colonial in one of Ann Arbor's most desired neighborhoods. Great lot on a quiet cul-de-sac features large deck and walkout basement. Interior is sharp and includes open kitchen, large family room, formal living room and dining room, first-floor den, nice master suite with vaulted ceiling, and finished walkout basement!! \$329,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA – Striking 3-bedroom, 3-bath three-year-old home in the heart of the Village. Walk to downtown, restaurants, shopping, and theater from this classic home. Extra deep lot backing to trees. Highest quality craftsmanship interior. Features 9' first-floor ceilings, large living room, great kitchen, luxury master suite, and partially finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – NE ANN ARBOR – Sharp 5-bedroom, 2 ½-bath home in the very popular Forest Hills neighborhood with direct access to Thurston Elementary. This home has been carefully maintained and nicely upgraded highlighted by a new cherry kitchen with granite counter tops. Features include fenced backyard, extensive hardwood floors, master suite with attached bath, and partially finished basement. \$294,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRY TOWN – Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$279,900. Call Matt Dejanovich, 476-7100.



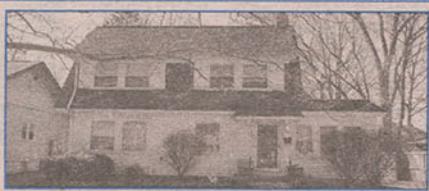
NEW LISTING – LINCOLN SCHOOLS - Your dream of owning a log home is here! Stunning 3-bedroom, 2 ½-bath custom-built log home resting on a wooded 6+ acre site just minutes from schools and freeways. Incredible design features oversized great room with vaulted ceiling and stone fireplace, large kitchen, screened porch, and luxury master suite with sitting area and wood stove. \$269,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – HOMETOWN VILLAGE – Enjoy incredible views of woods and a pond from this sharp 3-bedroom, 2 ½-bath home in one of Ann Arbor's best neighborhoods. Wonderful home with large open great room, spacious kitchen with high ceilings, large deck, and master suite with walk-in closet. \$259,900. Call Matt Dejanovich, 476-7100.



SALINE – Walk to downtown Saline. Charming 3-bedroom, 2-bath turn-of-the-century home. Incredible curb appeal featuring two large porches, rock the summer away like the days of old. Interior features remodeled kitchen, traditional living room and parlor, nice sized bedrooms, and a separate wing that could be home office or apartment. \$229,900. Call Matt Dejanovich, 476-7100.



U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. \$225,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – MEADOW GROVE – This 3-bedroom, 3 ½-bath condo rests on the best setting in the complex. Enjoy private views of nature, deep within the community. The interior is bathed in natural light and move-in décor. You will love the great room with walls of windows. Features include first-floor den, luxury master suite, and finished walkout basement. \$209,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP – Sharp 3-bedroom, 2-bath ranch style home on an oversized .62 acre lot with access to Ore Lake. Great yard features mature trees, nice view, and fenced backyard. The interior is move-in ready with large country kitchen with fireplace, formal living and dining rooms, and family room. Great home. \$139,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – MILAN – Rock solid 3-bedroom, 1-bath brick ranch on a beautiful double lot in the City. Wonderful yard features great extra space, mature trees, and oversized 2 ½-car garage. The interior is move-in condition and features coved ceilings, hardwood floors, and partially finished basement. \$129,900. Call Matt Dejanovich, 476-7100.



SALINE – Great 2-bedroom, 1 ½-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. \$125,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Very sharp 3-bedroom, 2-bath brick ranch in Gault Farms, one of Ypsilanti's best neighborhoods. This rock solid home is in move-in condition. Backyard is very nice with 2-car garage and covered patio area. Interior features hardwood floors, nice sized bedrooms, and partially finished basement. \$99,900. Call Matt Dejanovich, 476-7100.

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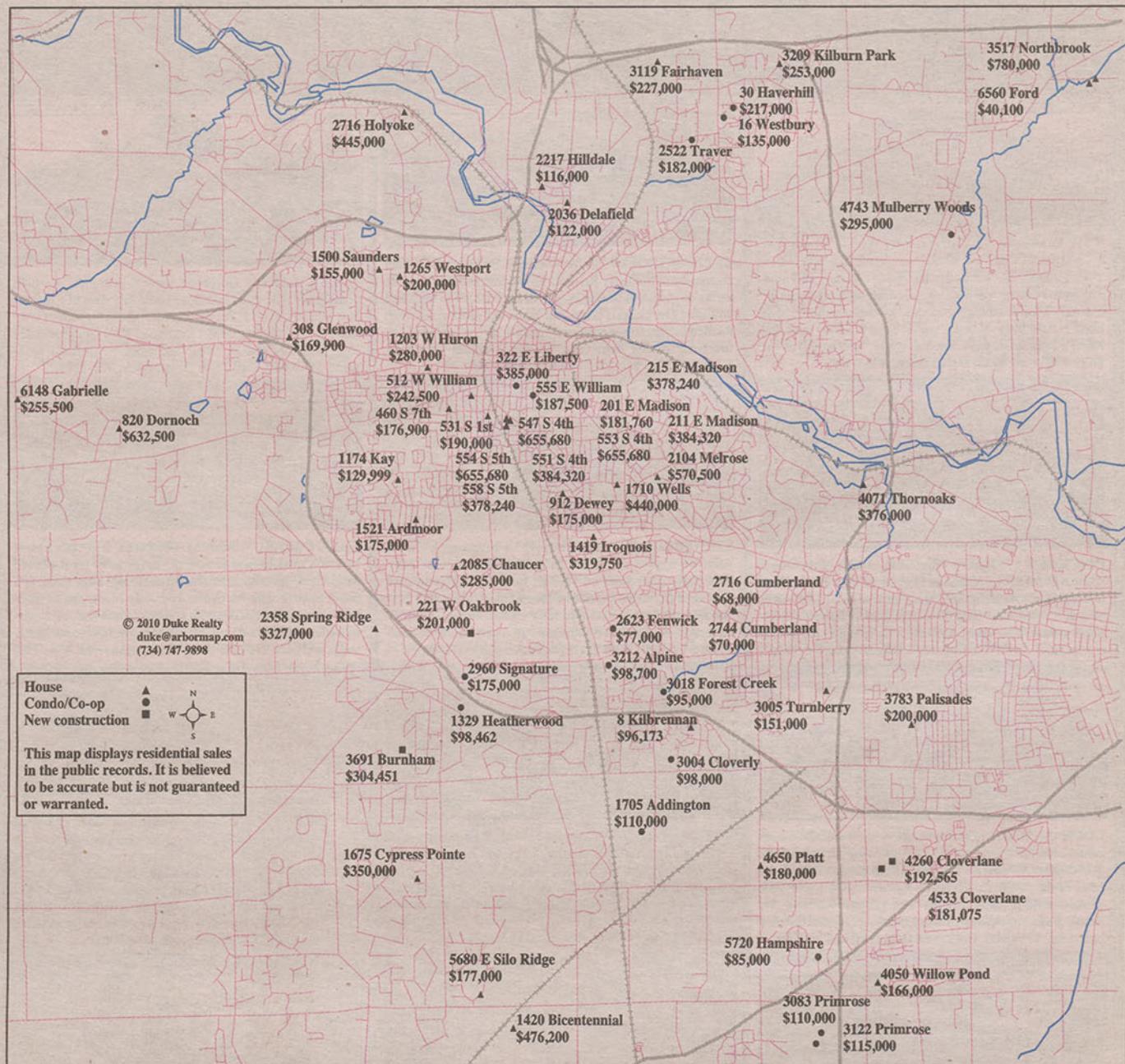
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FEBRUARY 2010

HOME SALES



Despite the Great Recession, the Charles Reinhart Company's sales kept climbing in 2009. Denoted by the initials CRC, Reinhart again tops our chart of Ann Arbor's top brokers, as it has for the last six years. Based on our analysis of data from the Ann Arbor Area Board of Realtors' Multiple Listing Service, the chart shows the number of single-family homes

and condos that each firm sold in the Ann Arbor school district, whether as the listing or the selling broker.

Reinhart's success is due in part to its ability to attract top agents away from its competition. But even the company's rising unit count was not enough to offset the simultaneous drop in prices. The total value of the homes Reinhart sold in the Ann Arbor school district fell 12 percent, from \$234 million in 2008 to \$206 million 2009. Since commission income is tied to dollar volume, it better reflects just how badly this recession has stung even the biggest broker in town.

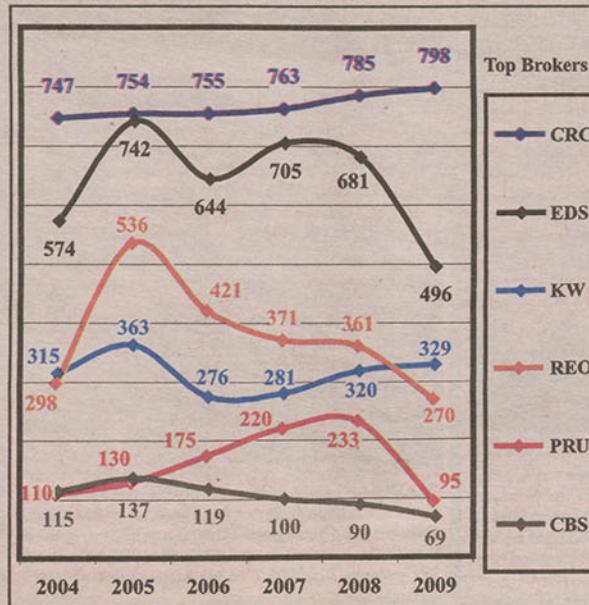
The second-biggest broker had a much tougher time last year.

Dollar volume at the Edward Surovell Company (EDS) dropped 31 percent, from \$196 million in 2008 to \$136 million in 2009. Keller Williams (KW) edged up to third place in the unit count, as Real Estate One (REO) slipped to fourth. Perhaps Keller Williams' lower average sales price of \$207,000 helped it to attract more buyers. Real Estate One's average selling price was \$217,000.

Pfizer may be gone, but its influence on home sales is not forgotten. The relocation of Pfizer staff that previously boosted Prudential Snyder's (PRU) sales finally came to an end, and Prudential Snyder's sales plummeted in 2009 as a result.

Coldwell Banker Schweitzer (CBS) held onto sixth place. Though CBS ranks at the bottom of our chart, it still managed to sell more homes—sixty-nine—than the brokers in seventh and eighth places combined: Trillium posted thirty-one sales, while Century 21 Brookshire closed thirty.

—Kevin Duke



	2004	2005	2006	2007	2008	2009
CRC	747	754	755	763	785	798
EDS	574	742	644	705	681	496
KW	315	363	276	281	320	329
REO	298	536	421	371	361	270
PRU	110	130	175	220	233	95
CBS	115	137	119	100	90	69



CLOCKWISE FROM TOP LEFT:
 David Kersch, 734 214-3796
 Stephen Anderson, 734 214-5897
 Charlie Chapell, 734 214-2728
 Ramona Meadows, 734 944-3981
 Denise McPherson-Pratt, 734 214-3733
 Betsy Cavanaugh, 734 214-3740



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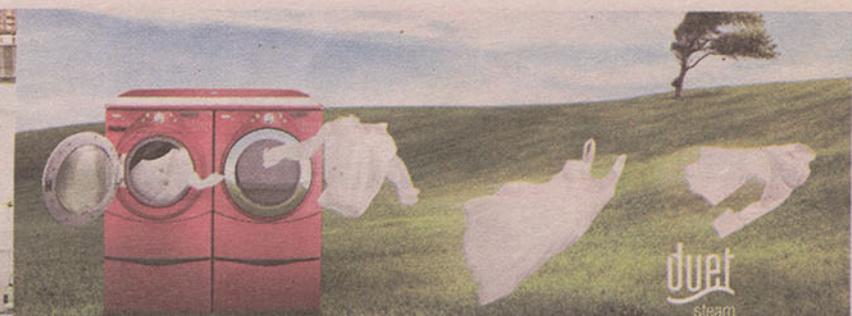
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Staying Put

A large black double decker hammock chair is the central focus, positioned on a light-colored brick patio. The chair has a dark wooden frame and a black mesh fabric. In the background, there's a white lounge chair and a small table with a red cloth. A metal fence and green trees are visible behind the patio.

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Flowers on Felch

From Art Factory to Pot & Box

Lisa Waud knows exactly how much space she has to work with in her new flower shop in the former Ann Arbor Art Center Art Factory off Felch: 93.6 square feet. The building is zoned for industrial use, so only 10 percent of its 936 square feet can be used for retail. She had to be very careful what went where.

Waud, thirty-two, a preternaturally cheerful brunette with a spray of freckles, concedes that an old, mixed-use industrial building hard by the Ann Arbor railroad tracks isn't the most likely location for a flower shop, but she thought it was perfect—funky appeals to her, and somehow the fact that her front room looks more like the back room of most flower shops suits her style. "I took one look at the space and I was, like, 'Yes! I love it!'" she says.

She moved Pot & Box Container Gardening Services into the new space in mid-February. When she started out in her basement three years ago, it was strictly a service business taking care of other people's flowers and plants. "I branded it Pot & Box because I wanted to specialize in container gardening," she says—flower pots and window boxes. She plants herbs like lavender, tarragon, rosemary, and thyme in the long boxes outside Eve Aronoff's Kerrytown restaurant, and this spring she plans to install a "living wall" in the back room of another client, Jerusalem Garden. It's a floor-to-ceiling hanging made with modular planters called Woolly Pockets that she'll mix with a variety of vines and flowers. And she's looking at creating a garden for Beezy's restaurant in Ypsilanti—atop an outdoor walk-in freezer.

Waud grew up in Petoskey and studied horticulture and landscape design at Michigan State for three years. She wound up completing a BA in Culture, Text, and Language from Evergreen State College in the state of Washington. A dedicated blogger, she says her passions are "plants, horticulture, and writing."

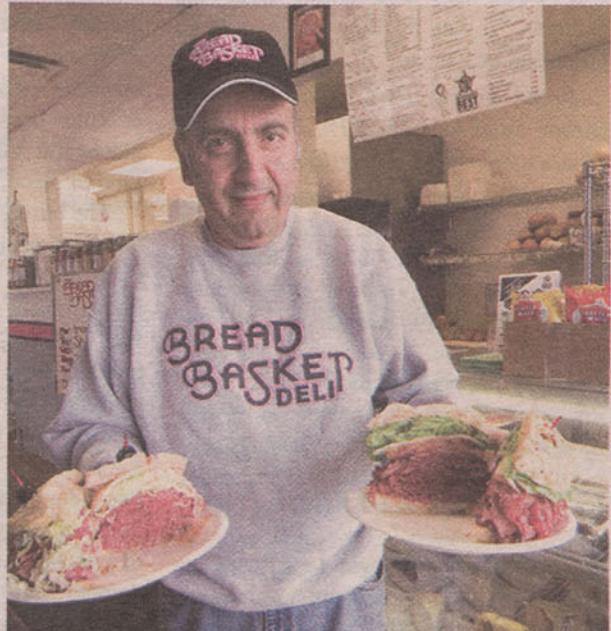
A year and a half ago, Waud started selling flower arrangements from a little cart outside Everyday Wines in Kerrytown. Response was good, and that spurred her to open the shop. She sells fresh flowers and floral arrangements and particularly enjoys creating arrangements in unexpected containers. "I love to use old



things that maybe weren't initially made for planting flowers," Waud says. She haunts places like Treasure Mart and the Re-Use Center, "looking for kitschy kind of stuff." She recently found an old metal chicken feeder and says she "just can't wait to plant something in there that starts spinning out."

She encourages customers to pick out a pot, plant, or flower, and pot it themselves using the potting soil she sells—or she can pot it for them. And she's happy to sell as little as a single cut stem. Waud plans to use the rest of the space to teach classes like flower arranging.

In season, she buys flowers at the Ann Arbor Farmers' Market and Eastern Market in Detroit. She also buys from growers as far away as South America, but "I try to get people to buy responsibly grown flowers," she says. "I like to research the farms where they come from." She looks for VeriFlora certification confirming that the flowers are



"I'm starting to think there's a big Jewish population around here," says Gus Avgoustis. "They said to be careful on the tongue and chopped liver...But the first week, I ran out."

Lisa Waud started out tending flower boxes—hence the name "Pot & Box."

grown in socially responsible and eco-friendly conditions.

Waud also grows flowers herself at her West Side home. Though it's near West Park, she resists the temptation to pluck flowers growing on public land. "No guerrilla gardening for me," she laughs.

Pot & Box Container Gardening Services, 220 Felch. 368-2130. Tues.-Fri. 11 a.m.-6 p.m., Sat. noon-3 p.m., and by appointment. www.potandbox.com

Corned Beef Contender

An auto buyout spawns a new Bread Basket.

Lovers of Jewish delis, prepare to swoon, especially if you live on the east side. The Bread Basket Deli, Al Winkler's vision of corned-beef heaven, has spawned an Ann Arbor outpost. Unlike the five Bread Baskets in the Detroit area, which are owned and operated by Winkler himself, the new one on Carpenter across from Showcase Cinemas is a franchise—an experiment cooked up by Winkler and one of his most loyal customers, Gus Avgoustis.

"I worked in the auto industry for thirty years as a mechanical engineer," says Avgoustis. "I used to eat at the Livonia Bread Basket all the time. [Winkler] would always say: 'You should open one of these places, Gus.' And I'd say, 'I've been working for the same company for thirty years. Give me a good reason why I should quit.' But the opportunity came. I took a buyout and called up Al and said, 'Guess what?'"

Winkler believes in Detroit-made food. Corned beef and pastrami from Sy Ginsberg's United Meat & Deli are the foundation on which most Bread Basket sandwiches are built. The Bread Basket website claims it cooks and slices 20,000 pounds of Ginsberg corned beef a week. Bread comes from two bakeries in the Detroit area, Superior Bread and the Bake Station. Detroit company Topor's supplies the pickles. "Even the potato chips are local," Avgoustis says. "I wanted to buy Lay's because they give you a better deal, but no, had to get Better Made, the local brand."

To many, deli in Ann Arbor means only one thing, and Avgoustis himself forces the inevitable comparison. "What do you think of in Ann Arbor when you think of

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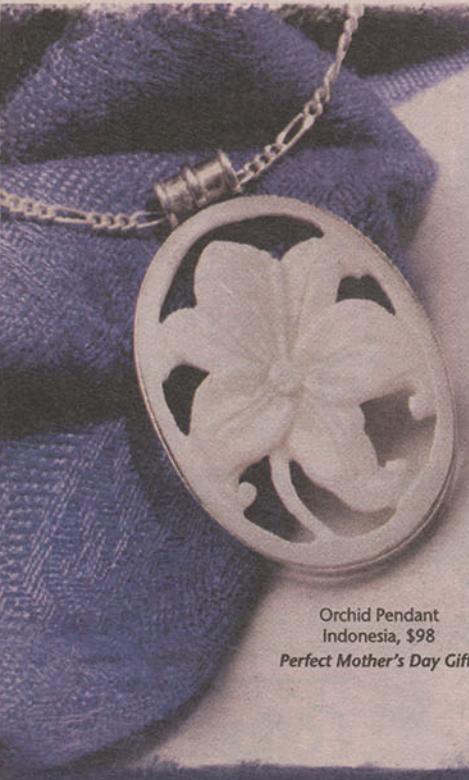
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Marketplace Changes

deli?" he asks. The Z word, of course. "OK, well, our large sandwiches have ten ounces of meat—that's cooked meat. How many does Zingerman's have?" (Avgoustis actually didn't know, but we checked—a Zingerman's large corned beef sandwich has six.) "And is Zingerman's more expensive?" Almost twice the price.

But enough about Zingerman's. Any one familiar with Detroit delis will ask if Avgoustis has the full Bread Basket menu. He has most of it, though a few favorites are missing. No cheese blintzes (the size of a bell pepper, and three to a serving, food bloggers frequently sigh about them), no kreplach, no hot beef sandwiches, at least not yet. Far and away the most popular menu item is corned beef, either straight (\$8.25) or in a dozen different combinations, topping out in four-layer monsters like Jason's Jammer (corned beef on white toast with chopped liver, Swiss cheese, lettuce, tomato, and Russian dressing, \$10.75). "I'm starting to think there's a big Jewish population around here," says Avgoustis. "They said to be careful on the tongue and chopped liver—they don't sell so well at some of the locations. But the first week I ran out."

It's not a kosher deli—you can get ham and bacon, but they take a definite backseat to the beef charcuterie: salami (both hard and soft), roast brisket, pastrami, and peppered beef. Bread Basket also has classic Jewish sides like potato knishes and chicken broth served meatless with noodles or matzo balls. Desserts—including carrot cake, cheesecake, caramel cake—are displayed at the register, wrapped in cellophane, as if advertising themselves as midnight snacks. "Most people don't finish their sandwiches," Avgoustis explains. "If they do, they just want to go home and take a nap."

Bread Basket Deli, 4003 Carpenter (Arbor Square). 677-7717. Mon.-Thurs. 10 a.m.-9 p.m., Fri. & Sat. 10 a.m.-11 p.m. Closed Sun. www.breadbasketdelis.com

quick look inside. In early March, he was on track to open at the end of the month.

Miller, an affable thirty-nine-year-old with a red goatee, says he had his hands full running the Buffalo Wings & Rings franchise he opened two years ago in Chesterfield Township in Macomb County. But when a friend told him about the vacant storefront that formerly housed the Artisan Bistro, he figured it was too good an opportunity to pass up.

It's quite a career change for Miller, who has a BS in management information systems from Rochester University and spent seventeen years as a mechanical design engineer. Part of that time was spent



J. ADRIAN WYLIE

Kyle Miller already had his hands full with a Buffalo Wings & Rings franchise—but he figured the former Artisan Bistro spot was too good to pass up.

working on a Pentagon contract to design military vehicles for use in Iraq.

When he started looking to go into business himself, he lit on Buffalo Wings & Rings because he liked hanging out in places like that. Packard Pub will be that kind of place, too.

The business's 6,500 square feet are divided between a first-floor bar and a basement lounge. Miller plans on renting out the basement for private parties and meetings and says he's already gotten many queries from U-M athletic department staffers. Upstairs Miller's installed fourteen plasma TVs and three huge screens for projector TVs. A long bar runs along two sides of the main floor. A huge photograph of Michigan Stadium runs the length of one wall, and the support columns are painted yellow with blue trim, but the bar and a number of the tables are faced in corrugated brushed steel that gives the place a vaguely art deco feel.

Miller serves pizza, burgers, sandwiches, calzones, soups, salads, and appetizers. He stocks a full bar and has twenty differ-

A Sports Bar Near Campus

*The much-anticipated
opening of Packard Pub*

Kyle Miller thought he'd have the Packard Pub open in January, but things didn't turn out the way he planned—and he says it's driving his would-be customers crazy. "They're dying," Miller says, gesturing bemusedly out the windows of his new sports bar at the corner of State at students pausing for a

ent beers on tap, with six taps devoted to a rotating selection of Michigan craft beers from breweries like Bell's in Kalamazoo and Founder's in Grand Rapids.

Packard Pub, 640 Packard. 929-2760. Daily 11 a.m.-2 a.m. www.packardpub.com

Briefly noted

When Silvio's Organic Pizza expanded next door into the former Beanie June boutique in February, Silvio Medoro more than doubled the seating at his five-year-old restaurant. He also has added table service, a whole new look he calls "modern Italian" (lots of bright greens and reds and imported Italian tile), and a hydroponic herb garden on one wall. As soon as Lansing gets done processing the paperwork, he'll also have a license to sell beer and wine.

The original space still has the same long tables and communal seating for people who like Silvio's for fast, fresh food they can order and eat in a matter of minutes. The new space has smaller tables and booths for those who prefer to stay a spell and enjoy a more intimate dining experience. Either way, customers can still enjoy Silvio's signature organic pizzas, pasta, and sandwiches—Medoro says the menu will stay as it is but adds "we'll have monthly changes," and he is planning specials designed around locally available produce in season.

Silvio's Organic Pizza, 715 North University. 369-3562, Mon.-Sat. 10 a.m.-midnight, Sun. 11 a.m.-10 p.m. www.silviosorganicpizza.com

•••••

Lin Cui, owner of Tianchu, a new Korean restaurant on William that opened March 2, came to Ann Arbor via Hungary. "After seven or eight years, I tire of a country. I like to travel, I like to move," explains the forty-year-old Korean, who was educated in China then migrated to Japan. Her sister, also a wanderer, was recruited to teach English in Hungary in the 1990s. "My sister wrote and said: 'You should come to Hungary. Europe is really relaxed.'" Lin—as her business card calls her—was living a fast-paced life in Japan at the time and thought it sounded good. So did her parents. While her sister taught English, Lin started a Korean restaurant in Hungary, the first Tianchu. She learned to speak Hungarian, a notoriously difficult language. "At first it was so hard, I wanted to go home, but my whole family was there. So I learned."

Hers was one of a handful of Korean restaurants in Hungary, and she says it was successful and well known. But she was restless, and so was the rest of the family. Gradually the entire clan made its way to southeastern Michigan. Her sister now lives in Novi with her husband, who works for Bosch. Lin, her husband, her fifteen-year-old son, and her parents live in Ann Arbor. Her mother does most of the cooking at Tianchu, a name Lin translates as "celestial kettle." The shy granny in the quilted coat stirring pots in the kitchen, Cui says firmly, is "a really cool mom. A

really modern woman. Twenty years ago, no one wanted to leave Korea, but she encouraged us to travel."

Tianchu isn't exclusively a Korean restaurant, but it's not a diner hybrid either, like many local Korean restaurants. Instead of bacon and eggs, she rounds out the traditional Korean menu with Chinese and Taiwanese dishes and—"because I know people like it"—bubble tea.

Her Korean food is highly authentic, she says: *bibimbop* (which on campus probably needs no introduction), *japchae* (stir-fried cellophane noodles with veggies and beef), *jajangmyeon* (noodles topped with black soybean paste), *galbi* (short ribs), and bamboo bowl tofu (a soup served in a carved-out bamboo boat). She makes her own kimchi. Waiter Suzi Chou, from Taiwan, recommends the *mapo* tofu, saying it tastes like home cooking to her.

Formerly the home of grungy undergraduate fast food stop Rio Wraps, the space is now unrecognizably elegant. It's sparkling clean, painted a gentle peach, and furnished with polished wood tables and Asian art. "I wanted to make it pretty," Lin says, "so people feel comfortable."

Tianchu, 613 E. William. 769-1368. Daily 11 a.m.-10 p.m. daily.

Closings

Paula Fader-Garff says it's hard to pinpoint a single factor that led her to close Paula's Place, her five-year-old ice cream and sandwich shop. It was mostly the economy, but "the lack of visibility didn't help." Located in a strip mall on Packard, her store was off to one side and visible only to cars heading toward Stadium. "People kept coming in and saying, 'Man, I've been driving up and down Packard looking for you for years and couldn't find you.'" By the time they did find her, it was too late. "We opened right before [the economy] started to go south, and we weren't able to build up a cash reserve before it tanked."

Fader-Garff and her family still live in the neighborhood. "It's very hard to drive by it. The sign's still up. It's sad to think you put so much time and energy into something and it didn't work out."

•••••

The Señor Lopez Taqueria in the Boulevard Shopping center on West Stadium went dark in mid-February. According to an employee in a neighboring store, there was no warning—the staff just stopped showing up one day, "then a week later some people came and cleared the place out—lock, stock, and barrel." Owner Raphael Lopez couldn't be reached for comment, but his original Señor Lopez in Detroit is apparently still going strong—employees answered calls with raised voices over the cheerful din. Their answer was always the same—things were very busy, and Mr. Lopez didn't have time to talk.

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769-3175, ext. 309.

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Introducing Wheat-Free Townie Brownies

Times readers wanted to know: Who needs wheat flour to make a delicious brownie?

Zingerman's Bakehouse responded with the new Townie Brownie, as unique as the Ann Arbor natives it's named after.

Made from ancient grains commonly used in South America—amaranth and quinoa. It's packed with protein, spiked with chocolate chunks and best of all it's wheat-free!

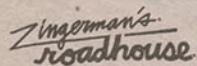
Also try other wheat-free sweets from Zingerman's Bakehouse—coconut macaroons, pignoli cookies, lemon sponge cake and handmade marshmallows!



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That's how Jane and Michael Stern (from Lynn Rosetto Kasper's *The Splendid Table*) described their recent visit to the Roadhouse. Now open weekdays starting at 7am.

See the full menu at www.zingermansroadhouse.com.



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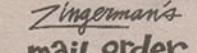
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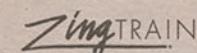
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High-quality Graduation Parties Give U-M and EMU Top Rankings

From the Times Education desk: Reports confirm students are showing off their smarts by booking Zingerman's Catering and Events for the perfect party to celebrate their college or high school graduation.

Zingerman's Catering offers a great menu of favorites for graduation day, including Zingerman's classic deli sandwiches, their famous cookies and brownies, and Oprah's favorite, barbecue beef brisket. The menu also includes breakfast, featuring handmade bagels, coffeecakes and pastries from Zingerman's Bakehouse, for a very smart graduation brunch.

Insiders tell the Times that the experts from Zingerman's Catering live up to Zingerman's national reputation for great service. According to Francine King, "Z's people were friendly, warm, helpful, efficient, good-natured, and never once did we feel we were 'just another event' in a long list. It felt as if we were indeed the ONLY event being planned and run."

Local resident Cheryl Sands adds her thanks "for making the party fare for our daughter's graduation as effortless as it was delicious!"

For graduates looking to throw the party of a lifetime or perhaps just don't want to worry about cleaning up, ask for Zingerman's events planners. They can work out such details like rentals and service and really provide a graduation to remember!



Check out Zingerman's Catering Graduation Menu and more information at www.zingermancatering.com or call 734.663.3400.

Consumer Satisfaction Expected to Sky Rocket

Analysts Point to ZingTrain Seminars

Experts predict that consumer satisfaction will soon be at an all-time high as businesses discover tools that lead to greater success than ever thanks to the innovative seminars led by Zingerman's Training.

ZingTrain, which hosts two-day seminars in service training, leadership, finance and more, shares the "secrets" of Zingerman's success to forward-thinking people and companies around the country.

"I liked the 'open-book' sharing of info —Zingerman's samples, suggested reading for continued education and knowledgeable presenters who were sincerely helpful," raved ZingTrain attendee Kathy Samson of Mrs. Greenstreet Marketing. Adds U of M business professor David Brophy, "I think it's amazing that a company is willing to do this," he said. "It shows they have tremendous confidence in their ability and have obviously learned the positive gains exceed the potential risk of revealing trade secrets."

Researchers are also studying a link between organizations who have attended ZingTrain seminars and reports of happier employees.

Visit www.zingtrain.com or call 734.930.1919 to find out more about how attending ZingTrain seminars can lead to better bottom line results for just about any business.



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Restaurant Reviews

Asia City

Two worlds

A friend and I had two distinctly different experiences at Asia City, the huge new Chinese restaurant on Washtenaw just east of Golfside. My friend was born in southern China and knows the restaurant business in and out. She dislikes Americanized "Chinese food" like egg foo yong, fried rice, and sweet-and-sour anything. Until I moved to Ann Arbor, that was the only Chinese food I knew. I still can picture my mom on the kitchen phone, ordering egg rolls, won ton soup, and sweet-and-sour chicken, while I set the table and my dad reached for his coat and car keys to go pick it up.

Kingshou Wang, who owns Asia City with his younger brother and nephew, previously ran Chinese Buffet 2 at the same location, along with two other Chinese-American buffets in Iowa City. He sold one of the Iowa restaurants and used the profits to build Asia City. At 15,000 square feet, it's three times the size of Chinese Buffet 2, with seating for nearly 500 people.

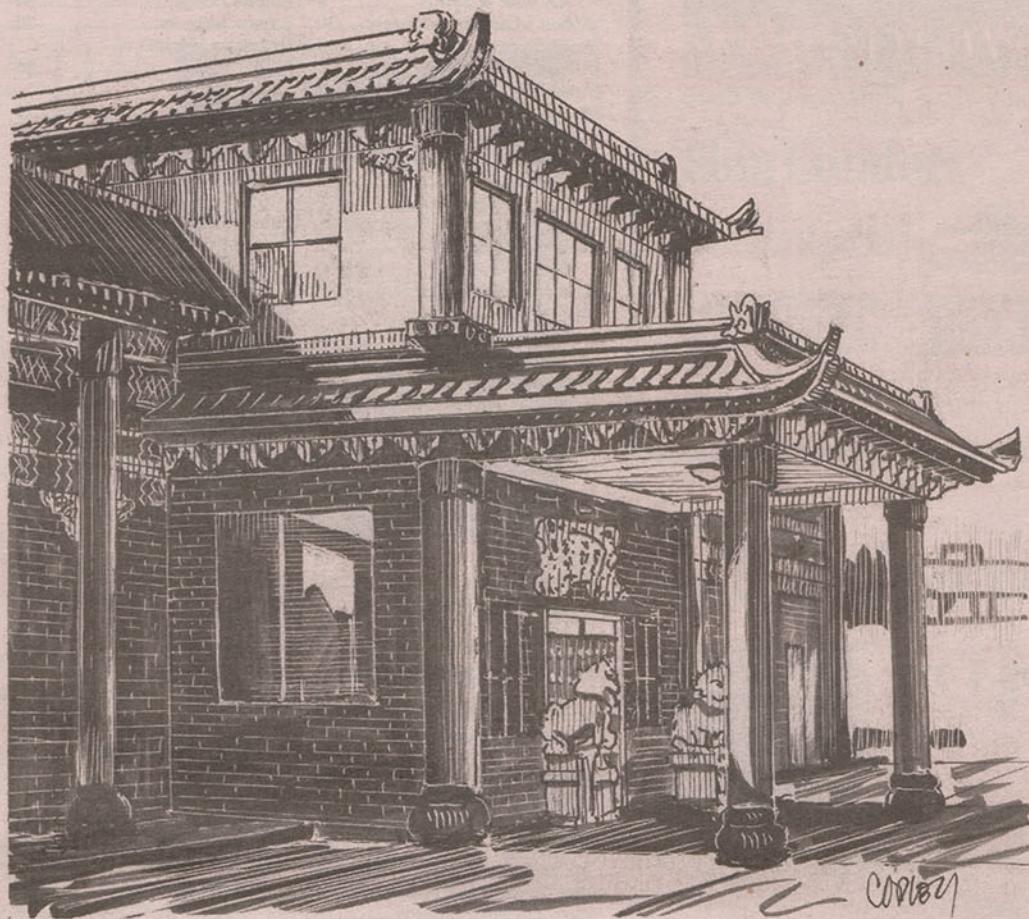
Wang wanted to make his new place more authentic but didn't want to lose half his customer base—so Asia City is three restaurants in one. It offers a reborn buffet; a menu of Hong Kong and Chinese-American dishes, including a lot of seafood; and dim sum at lunchtime.

Asia City's decor is big and bold—a huge boxy red-and-gold exterior, twin lions at the entrance, floral carpeting in the large dining rooms, golden Chinese dragons on the wall. It felt overwhelming and unwelcoming to me, but my friend loved it, finding it palatial and elegant.

On our first visit, I played it safe, ordering a small bowl of egg drop soup and asking the waitress to recommend a vegetarian entrée. She pointed to "Asia City's deluxe stir fry," which she said was "very popular" and had many Chinese vegetables in it. I asked again, "It's vegetarian?" She said, "Yes, yes."

My friend was as adventurous as I was timid. She ordered a spicy soft-shell crab appetizer; "shrimp, scallop, squid in bird's nest"; and "braised beef brisket in hot pot."

My small soup was huge, but my "vegetarian" entrée came with shrimp, and virtually none of the vegetables were Chinese. My friend was disappointed in her crab appetizer, too, because the heat came from sliced jalapeños—it would



have been more authentic, she said, if it had been breaded, deep-fried, and sautéed in hot peppers. The seafood "nest" was presented nicely—shrimp, scallops, squid, and vegetables on a bed of fried shoestring potatoes—but the portion was small, and the seasoning was bland. In hindsight, she wished she'd asked for MSG—Wang says they don't use it routinely but will add it on request.

Her favorite that night was the beef, served authentically in a clay pot and well seasoned with five-spice powder (a blend of fennel, cloves, cinnamon, star anise, and Szechuan peppercorns). I was put off by the tendons in this dish, but my friend even liked those—they were cooked till tender, she said, and enhanced the beefy flavor.

"It's not perfect," was her verdict that first night. "Service is a little lacking because the people don't speak English." But, she added, "This is the most authentic Chinese restaurant in Washtenaw County."

Our experiences diverged again when we returned to try the buffet. Since I grew up eating and enjoying Americanized Chinese food, I thought I might feel like a kid in the candy store at the buf-

fet. But what I once found scrumptious—sweet-and-sour chicken, fried shrimp, egg foo yong, General Tso's chicken—no longer seemed appetizing. Much too saucy, much too fried, much too sweet. And some things seemed to have been sitting

too long. Other Americanized offerings, like the garlic chicken and broccoli, were bland (though I appreciated that they hadn't overcooked the broccoli). The fried tofu was rubbery and tough, impossible to cut with the spoon and fork provided.

Again, my friend chose more authentic dishes and had better luck. She thought the spare ribs were "awful," but found mussels, squid, and green vegetables "very tasty ...and saucy." We both agreed that the steamed fish and the vegetables with rice noodles were

excellent. Overall, she said, she thought the buffet was fine.

We both liked the dim sum. Once you are seated in the large dim sum dining room, the waitress drops off a paper ticket. Stamped each time you choose a dish from the passing carts, it becomes your bill when you are finished. This was all new to me, but for my friend, the sight of the dim sum cart brought back loving memories of her childhood—especially the sticky rice stuffed with Chinese sausage, pork, and

egg yolk and steamed in banana leaves.

A newcomer needs a sense of adventure to do the dim sum—and even the buffet, since not every item is labeled—and it helps to know Chinese. (Few of the waitstaff speak English, and all of the dim sum items are unmarked.) But with my friend's guidance, I plunged ahead.

She liked the tripe and turnips (like a little stew), while I liked the congee (rice porridge) with dried scallops. We both enjoyed the fried shrimp patties and turnip cakes (steamed and then pan fried.) The shrimp noodle dish—large, flat rice noodles with shrimp rolled into them—was also delicious. For dessert, the egg tarts and baked durian puff were a hit.

My friend disapproved of the small portions—"very un-Chinese-like," she said—but otherwise gave Asia City's dim sum high marks for authenticity. She says that at her favorite dim sum place, Shangri-La in West Bloomfield Township, the portions are a little larger and the prices a little lower. But it's a long trek there, so my friend now alternates between the two places. She says that, all in all, she likes Asia City's dim sum just as much.

Asia City is still a work in progress. Steve Xiao, the manager, says they'll be adding tanks of live fish, so customers' seafood might literally be swimming when they walk in. They've already hired the chefs for a sushi bar, and once they reclaim Chinese Buffet 2's liquor license from escrow they'll open a Western-style liquor bar, too. (Xiao says he's working with the state closely on that—they already have wedding parties on the books.) And the big-screen TVs in the dining rooms—currently tuned to CNN—will eventually be used for karaoke. "That's a favorite entertainment in China," Xiao says. "People like to play rock star and sing along."

Xiao says they want a clientele that's "half Asian, half American," and you can hear that mix in the dining rooms. It's a long way from the old-fashioned Chinese-American dinners my Jewish family often ordered on Christmas, but my friend loves it. Even I can appreciate what Asia City means to her and enjoy parts of its culinary crazy quilt.

—Jan Schlain

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Bivouac	16	i9 Sports	59	Sunday Artisan Market	39
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Elizabeth Brien, Realtor	16	The Cedars of Dexter—Independent Living	3	Ten Thousand Villages	86
Brookhaven Manor Retirement Community	63	J. Dale Jeffs, PhD	66	Terra firma	78
Cafe Habana	26	Jolly Pumpkin	23	Three Chairs Company	15
Campus Inn	BC	Fran Jones, Realtor	26	Todd's Services	insert
The Cedars of Dexter—Independent Living	3	Kennedy Care	65	Treasure Mart	24
Center for Plastic & Reconstructive Surgery	63	Kensington Court Hotel	6	Tuptim Thai Cuisine	86
City of Ann Arbor—Earth Day	53	Kilwin's Chocolates	85	U-M Camp CAEN	56
Clonlara	15	Kiwanis Club of Ann Arbor	11	U-M Communications Studies	40
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Douglas J Aveda Institute	15	Lotus Thai Restaurant/ Marnee Thai	86	U-M KidSport	56
Downtown Home and Garden	15	Ken Lussenden, contracting	21	U-M Plant Sale	43
Dunning Subaru	15	MD Cosmetic Dermatology—Lawrence Desjarrais, R.I.D., F.A.D., and Maria Zaborniak, M.A., C.L.T.	67	U-M School of Art & Design	IBC, 54
Duncan Chiropractic	15	Howard Cooper auto sales	13	U-M School of Music, Theatre, & Dance	42
Dunning Toyota	15	Cottage Inn	85	U-M Tennis Summer Camp	54
The Earle	15	Croswell Opera House	44	U-M Towsley Children's House	51
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		Early Learning Center	59	Wheels in Motion	29
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				Zena Zumeta, divorce mediation	61

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Back Page

i spy

by Sally Bjork

Out of print

To enter this month's contest, use the clue above and photo at right to find the spot shown, then follow the instructions in the box at the bottom of the page for a chance to win a \$25 gift certificate to any business advertising in this issue of the Observer.

"I Spy 'Vulcan's Anvil' on North Campus," writes Alex Cao. "Who knows why Spock needs a hammer in the 24th Century?" Who indeed, but in the twentieth century *Vulcan's Anvil*, by an un-

known artist and dated 1904, "was used as part of the initiations of a secret engineering society," writes Jana Valdez. It's located "just outside the Electrical Engineering and Computer Science (EECS) building," writes Brian Rumao. "I pass it every day



while walking to engineering classes!" "It was in back of West Engineering [now West Hall]...when I was in engine school (50s)," writes Tom Jameson.

Phyllis Valentine adds: "The shadowy white sculpture in the background is called 'Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed'...by Alice Aycock." This gift of the Engineering Class of 1933 was donated in 1992 and, according to the artist, incorporates elements of scientific drawings of the universe, including the scattering of particles.

Thirty-two entrants spied *Vulcan's Anvil* and Aycock's *Summaries*. Ellen Willson won our random drawing; she'll bring her \$25 gift certificate to Downtown Home and Garden.

fake ad

by Jay Forstner

A whopping 245 Fake Adders spotted the March Fake Ad for Two Birds, a fictitious company that offered to perform two services at the same time, saving its customers time and money.

"I have already decided that I will go for the cosmetic microdermabrasion while getting four new tires for my car," wrote Adrienne Malley. "Thank you for this creative, time-saving idea."

One reader suggested the large number of entries might have been caused by a too-obvious ad. "One would have to be a birdbrain to believe that ad!" wrote Marge Mills. "This one was too easy."

Sandra Awood was more complimentary. "This precious ad tickled our funny bones from head to toe, making it simultaneous & personal, if not symbiotic," she wrote. "Two out of three isn't bad!"

And Debbie Ash added a personal insight: "My husband is a dentist and his twin an auto mechanic," she wrote.

"Your ad highlights the similarity of their careers—both involving their hands and keen knowledge of body/auto mechanics. However, getting my hair and taxes done at the same time? Micro-treatments and a legal will? Highly suspicious but clever. Arborweb appears at the bottom of the ad where the word 'website' appears after Ann Arbor."

Patricia Little was chosen as our winner. She's taking her gift certificate to Hollander's.

To enter this month's contest, find the Fake Ad in this month's issue and follow the directions in the box below.

Two Birds

SYMBIOTIC SIMULTANEOUS PERSONAL & PROFESSIONAL SERVICES

WEBSITE: www.twobirdsservices.com

26th W. BRICKSTONE WAY, ANN ARBOR

AT TWO BIRDS, YOU CHOOSE any combination from our array of services and have them both performed at the same time, saving you time and money. Get your oil changed while we do your taxes. Have a cosmetic microdermabrasion while we compose your will or living trust. Now you can get the things you want done while doing the things you have to do.

THIS MONTH'S SPECIAL: TWO FOR ONE! Pick any of our professional services and get a personal service free (the personal service must be equal to or less than the value of the professional service).

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on April 12 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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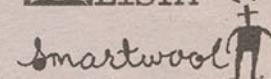


Sanita

BIRKENSTOCK

BOGS

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Who can
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to arborweb's
online events
calendar?

A:
You can!

The area's most comprehensive events calendar is about to get even bigger and better. Because starting this month, readers like you can enter their own events, right online. It's fast, it's easy, and it's a great way to get the word out, whether your event is big or small, local or out of town. Color-coding and easy-to-read icons make it clear whether an event has been posted by a reader or our editors.

So go online—and get the word out!



An up-to-date calendar of events.
Better than ever.

Events at a Glance

Daily Events begin on p. 37. Films: p. 52.
Galleries: p. 45. Nightspots begin on p. 73.

Concert Music

classical, religious, cabaret

- Ann Arbor Cantata Singers, Apr. 3
- Pianist Ryan Fogg, Apr. 5
- Schleswig-Holstein Festival Orchestra, Apr. 7
- Loop 2.4.3 percussion duo, Apr. 10
- U-M Michigan Chamber Players, Apr. 12
- Grand Valley Baroque, Apr. 16
- Baritone Jesse Blumberg & pianist Martin Katz, Apr. 16 & 18
- Vivo Sinfonietta, Apr. 17
- Ypsilanti Symphony Orchestra, Apr. 18
- Ann Arbor Symphony Orchestra, Apr. 24
- Existential Pilot experimental chamber ensemble, Apr. 24
- *New Yorker* music critic Alex Ross & pianist Ethan Iverson, Apr. 25
- Percussionist Adam Rudolph & woodwinds player Ralph Jones, Apr. 25

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 73, for shows at the Ark, Blind Pig, & other clubs

- Adam Unsworth Quintet (jazz), Apr. 2
- My Dear Disco (nu-jazz), Apr. 2
- Susan Chastain (jazz), Apr. 3
- Broken Social Scene (rock 'n' roll), Apr. 7
- Danilo Perez (jazz), Apr. 8
- Baaba Maal (Afropop), Apr. 10
- River Raisin Ragtime Revue, Apr. 11
- U-M Kol Hakavod (a cappella), Apr. 11
- Charlie King (topical singer-songwriter), Apr. 11
- Gebhard Ullman Clarinet Trio (jazz), Apr. 11
- Chuck Mitchell (folk), Apr. 16
- The Couriers (big band), Apr. 17
- Hal Galper Trio (jazz), Apr. 18
- Acaizeiro (Brazilian), Apr. 22
- Mustard's Retreat (folk singer-songwriters), Apr. 23
- Darol Anger's Republic of Strings (progressive bluegrass), Apr. 24
- Katie Geddes (folk), Apr. 24
- Mark Knopfler (folk-rock), Apr. 27
- Small Potatoes (songster duo), Apr. 30

Theater, Opera, & Dance

- *Jesus Christ Superstar* (Encore Musical Theatre), Apr. 1–3, 8–11, & 15–18
- *How Love Is Spelt* (U-M Basement Arts), Apr. 1–3
- *Trafford Tanzi* (U-M Theatre), Apr. 1–4 & 8–11
- "Lustful Obligations" (U-M Dance BFA Thesis Concert), Apr. 1–3
- *The Gondoliers* (U-M Gilbert & Sullivan Society), Apr. 1–4
- *Little Shop of Horrors* (Performance Network), every Thurs.–Sun.
- *No Exit* (U-M Residential College Players), Apr. 2–4
- *Avenue Q* (Theater Council), Apr. 5
- *Die Zauberfloete* (U-M Opera Studio), Apr. 6 & 8
- *A Midsummer Night's Dream* (U-M Opera Studio), Apr. 7 & 9
- *12* (U-M Basement Arts), Apr. 8–10
- *Bud, Not Buddy* (EMU Theatre), Apr. 8–10
- "RAW Weekend" (Blackbird Theatre), Apr. 8–10
- *Uncle Vanya* (U-M Residential College), Apr. 9 & 10
- *Orpheus Descending* (U-M Rude Mechanicals), Apr. 9–11
- "Three Times Fast" (U-M Dance Department), Apr. 10
- *Betrayal* (U-M Residential College), Apr. 11
- *Animal Farm* (U-M Basement Arts), Apr. 15–17

- *Ragtime* (U-M Musical Theatre), Apr. 15–18
- "Trainslation" (U-M Dance BFA Thesis Concert), Apr. 15–17
- *The Way of the World* (Concordia University Theater) Apr. 15–18
- *Our Town* (Purple Rose Theatre), Apr. 15–18, 21–25, & 28–30
- "Merge" (choreographer Kerry Allan), Apr. 16 & 17
- Hubbard Street Dance Chicago, Apr. 22–24
- *Fame* (Dynamic Stage Productions), Apr. 22–25
- *You Can't Take It with You* (Skyline High School), Apr. 23–25
- *Sleeping Beauty* (Youth Dance Theatre), Apr. 24 & 25
- *Footloose* (Pioneer High Theatre Guild), Apr. 24, 25, & 30
- *Guys & Dolls* (Gabriel Richard High School), Apr. 29 & 30
- *Pride & Prejudice* (Community High School), Apr. 29 & 30
- *The Importance of Being Earnest* (Huron High School), Apr. 30

Comedy, Storytelling, & Performance Art

- Comic Chili Challis, Apr. 1–3
- Comics Cheech & Chong, Apr. 3
- Humorist Sarah Vowell, Apr. 8
- Comic Moshe Kasher, Apr. 8–10
- Humorist David Sedaris, Apr. 14
- Comic Gary Gulman, Apr. 15–17
- Comic Stephen Lynch, Apr. 16
- Comic Tom Foss, Apr. 22–24
- Comic Jef Brannan, Apr. 29 & 30

Festivals, Fairs, & Shows

- Ann Arbor Powwow, Apr. 10 & 11
- Michigan Flintknappers "Spring Knap-In," Apr. 11
- FestiFools Parade, Apr. 11
- Dexter Pioneer Craft Fair, Apr. 17
- Ann Arbor Orchid Society Festival, Apr. 17 & 18
- Chinese American Educational and Cultural Center Spring Festival, Apr. 17
- Classic Bicycle Show & Swap Meet, Apr. 25
- Earth Day Festival, Apr. 25
- Cobblestone Farm "Spring at the Farm," Apr. 25

Lectures, Readings, & Forums

- Poet Anselm Berrigan, Apr. 1
- Food policy writer Michael Pollan, Apr. 11
- Children's writer Gary Paulsen, Apr. 12
- Poet Sylva Fischerova, Apr. 12
- Poet Christine Rhein, Apr. 20
- Director-playwright John Patrick Shanley, Apr. 22
- Burmese Buddhist monk Gayuna Cealo, Apr. 22
- Fiction writers Deb Olin Unferth & Jeff Parker and poet Kendra Grant Malone, Apr. 24

Family & Kids' Stuff

- Michael Lee & Opus Mime family show, Apr. 17
- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* (ArtsPower National Touring Theater), Apr. 18
- *Peter Pan* (Young People's Theater), Apr. 22
- *Once upon a Time* (Wild Swan Theater), Apr. 29 & 30
- *The Hobbit* (Young Actors Guild), Apr. 29 & 30

"Only in Ann Arbor"

Event of the Month

- Buhr Park Children's Wet Meadow Burn, Apr. 1

APRIL 2010

www.art-design.umich.edu



school of art & design

April 1

PENNY STAMPS DISTINGUISHED
SPEAKER SERIES: **Cameron Carpenter**



Grammy-nominated organist Cameron Carpenter transforms organ music. A pre-lecture recital on the Michigan Theatre's organ at 4:40pm is followed by speaking, as well as piano demonstrations and organ performances. *With support from the University Musical Society and the School of Music, Theatre, and Dance.*
Presentation: 5:10pm

Michigan Theater, 603 E. Liberty

April 3 - May 1

A&D MFA THESIS
EXHIBITION: **Flexing Muscles**



With video work by MFA candidate Charles Fairbanks, featuring material shot in Mexico City and Chiapas where Fairbanks learned the art of Lucha Libre - Mexico's acrobatic masked wrestling.

Reception: April 3, 6-9pm

Additional Screening: April 18 6pm

2739 Edwin 2nd floor, Hamtramck, MI

Exhibition open: 12-5 Saturdays

April 8

PENNY STAMPS DISTINGUISHED
SPEAKERS SERIES: **Tim Brown**



Tim Brown is the CEO of IDEO, a global innovation and design firm. An industrial designer, Brown has received numerous design awards. His interests include the convergence of technology and the arts, and how design improves emerging economies. *With support from the College of Engineering, The Design Science Program, and IDSA Student Chapter.*

Presentation: 5:10pm

Michigan Theater, 603 E. Liberty

The A&D Senior Show 2010 - Opening Receptions

A&D LOCATIONS

April 15

Screening of time-based work

4:00-6:00pm

Michigan Theater, 603 E. Liberty

April 16

**Opening Receptions at A&D
Ann Arbor Galleries**

6:00-9:00pm

Work • Ann Arbor, 306 S. State

Slusser Gallery, 1st floor, 2000 Bonisteel Blvd.

Robbins Gallery, 2nd floor, 2000 Bonisteel Blvd.

April 16

Performance Pieces

8:30pm

Duderstadt Video Performance Studio

April 18

Opening Reception A&D Detroit Gallery

4:00-6:00pm

Work • Detroit, 3663 Woodward Ave., Detroit

OFF SITE LOCATIONS

April 3

Femme Connection: work by Marie King

8:00pm

Shaut Cabaret, 315 Braun Court

April 17

Butter: with work by 10 A&D seniors

7:00-10:00pm

Forth From its Hinges, 3770 Airport Drive

April 17

Made from Scratch: work by 3 A&D seniors

5:00-9:00pm

Spare House, 213 E. Kingsley

April 17

Reading: Ukra'jina": work by Dmytri Hryciw

6:00-9:00pm

Michigan League, 3rd floor, Koestler Room

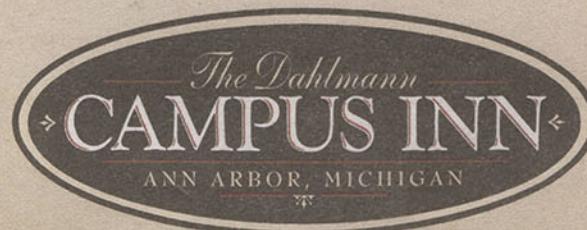
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